

## ANINA MAJOR

1981 Born in Nassau, Bahamas  
Lives and works in New York, NY

### EDUCATION

2017 MFA in Ceramics, Rhode Island School of Design (RISD), Providence, RI  
2003 Graphic Design, BS; Drexel University, Philadelphia, PA

### SOLO EXHIBITIONS

2022 The Armory Show, New York, NY  
*Inheritance*, Shoshana Wayne Gallery, Los Angeles, CA  
*Garden Hills: Reflections in Memory Yard*, Wave Hill, Bronx, NY  
2020 Provincetown Fine Arts Work Center, Provincetown, MA  
Landmark College, Putney, VT  
2019 Gallery 51, MCLA, North Adams, MA  
Foster Art Gallery, Westminster College, New Wilmington, PA

### GROUP EXHIBITIONS

2023 *Underneath Everything: Humility and Grandeur in Contemporary Ceramics*, Des Moines Art Center, Des Moines, IA (forthcoming)  
2022 *Making History: Recent Acquisitions*, Fuller Craft Museum, Brockton, MA  
*Fragile: Earth*, Grounds for Sculpture, Hamilton, NJ  
New England Triennial, DeCordova Sculpture Park, Lincoln, MA  
*The Universe Within*, Mindy Solomon Gallery, Miami, FL  
2021 *Ceramics in the Expanded Field*, MASS MoCA, North Adams, MA  
*Everywhere and Here: Artists Respond to the Yale Peabody Museum of Natural History Collection*, Artspace New Haven, New Haven, CT  
*The 2021 Socrates Annual: Sanctuary*, Socrates Sculpture Park, New York, NY  
*A Chorus of Marks and Artifacts*, LaiSun Keane, Boston, MA  
*Summer Group Show*, LaiSun Keane, Boston, MA  
*Floating Rib*, National Gallery of The Bahamas, Nassau, Bahamas  
*Asterisks in the Grand Narrative of History*, The Longwood Center for the Visual Arts, Farmville, VA  
2020 GAA Gallery, Provincetown, MA  
*Inherited Values*, Tern Gallery, Nassau, Bahamas

- Forms Fired*, Shoshana Wayne Gallery, Los Angeles, CA (Online)  
*Nature/Nurture*, Ferrin Contemporary, North Adams, MA  
*Currency*, BAIT15, Abu Dhabi, UAE  
*Small Favors 2020*, The Clay Studio, Philadelphia, PA  
 The 2020 FAWC Visual Arts Fellows, Provincetown Art Association & Museum, Provincetown, MA
- 2019 *Refuge*, National Gallery of The Bahamas, Nassau, Bahamas  
*Love in the Time of Hysteria*, PRIZM Art Fair, Miami, FL  
*Creative Artifacts*, Providence Children Museum, Providence, RI  
*Striking Gold*, Fuller Museum, Brockton, MA  
*VERIFIED*, Loud Cow Art Space, Rochester, NY
- 2018 *NE9: The Fruit and The Seed*, National Gallery of The Bahamas, Nassau, Bahamas  
*The Dark Horse*, PRIZM Art Fair, Miami, FL  
*Highlights*, Sol Koffler Gallery, Providence, RI  
*The Ecology of Relationships*, Firehouse Gallery, Rochester, NY  
*We Suffer to Remain*, National Gallery of The Bahamas, Nassau, Bahamas
- 2017 *Universal Belonging*, PRIZM Art Fair, Miami, FL  
*New Visions, New Voices Emerging Artists*, St. Botolph Club, Boston, MA  
*Wonder: RISD Nature Lab 80<sup>th</sup> Anniversary Exhibition*, Providence, RI  
*New Contemporaries: RISD Class of 2017 Select Works*, Providence, RI  
*Overseas: Cuba and The Bahamas*, HALLE 14, Germany  
*Our America*, Gelman Gallery at the RISD Museum, Providence, RI  
*FLUX: RISD Ceramics Triennial*, Providence, RI
- 2016 *National Exhibition 8: National Art Gallery of The Bahamas*, Nassau, Bahamas  
*Fort Adams: Drawing Parallels*, Listening for Echoes, Newport, RI  
*Drive-by Projects: Saturday Evening Girls*, Boston, MA  
*Extra Credit: Meditation Room Installation*, Providence, RI  
*Black Women Artists for Black Lives Matter at the New Museum*, New Museum, New York, NY
- 2015 *Vitrify: RISD Graduate Ceramics Biennial*, Providence, RI
- 2014 *NE7 Antillean: an Ecology, National Art Gallery of The Bahamas*, Nassau, Bahamas  
*Impressions & Perceptions of People*, Lynden Pindling International Airport, Nassau, Bahamas
- 2013 *My Flamboyant Teacup and Bowl ACE Annual*, Nassau, Bahamas
- 2012 *Art Enology – Art In Flux Harlem*, Harlem, NY  
*Bahamian American Cultural Society*, Bahamian Art, Nassau, Bahamas
- 2011 *BahamaMama*, Public Treasury Arts Program (PTAP) Inaugural, Nassau, Bahamas  
*So, So Beautiful*, Central Banks of The Bahamas 28th Annual, Nassau, Bahamas
- 2010 *43rd Annual Art of the State: Pennsylvania*, Harrisburg, PA  
 Lancaster Art Association Annual National, Lancaster, PA  
*Abstract Clay: Form and Surfaces*, NCECA 2010 Biennial, Philadelphia, PA

## AWARDS & RESIDENCIES

- 2022 EKCW European Ceramic Workcentre Residency, Oisterwijk, Netherlands
- 2020 Women Studio Workshop, Studio Residency Grant, Rosendale, NY  
 Elizabeth Foundation of the Arts Studio Membership Program, New York, NY

- 2019 Provincetown Fine Work Arts Center, Provincetown, MA
- 2018 36 Chase & Barns Artists and Art Historians Residency, North Adams, MA
- 2017 Flower City Arts Center Artist-in-Residence, Rochester, NY  
 MassMOCA Studios Artist in Residence, North Adams, MA  
 St. Botolph Club Foundation Emerging Artists Award, Boston, MA  
 Watershed Summer Residency Zenobia Award, Newcastle, ME  
 Anderson Ranch Presidential Summer Workshop Scholarship, Snowmass Village, CO
- 2010 Sculpture and Craft Category of Art of the State: Pennsylvania, Harrisburg, PA
- 2007 Annual International Facility Management Association (IFMA) Logo, Philadelphia, PA

## CURATORIAL PROJECTS

- 2017 *Mutual Encounters*, Gelman Gallery of RISD, Providence, RI

## SELECTED COLLECTIONS

National Gallery of The Bahamas, Nassau, Bahamas  
 RISD Museum, Providence, RI  
 Fuller Craft Museum, Brockton, MA  
 MFA Boston, Boston, MA  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Smithsonian National Museum of African American History and Culture (NMAAHC), Washington, DC

## SELECTED BIBLIOGRAPHY

- 2023 Dozier, Ayanna, "7 Leading Curators Predict the Defining Art Trends of 2023," *Artsy*, 30 January
- 2022 Schwendener, Martha, "A Fair Where the Art Shines (Grandstanding Not Required)," *The New York Times*, 3 November 2022  
 ArtNet Gallery Network, "5 Fascinating Artists From the Artnet Gallery Network Having a Moment This Fall," *Artnet News*, 5 October 2022  
 "Anina Major: Inheritance at Shoshana Wayne Gallery, LA," *Ceramics Now*, 30 September 2022  
 Guilford, Lauren. "Pick of the Week: Anina Major," *Artillery Magazine*, 29 September 2022  
 Kaplan, Wendy; Mills, Rosie; Steinberger, Staci; Tigerman, Bobbye, "DA2 2022: Recent Decorative Arts and Design Acquisitions," *LACMA Unframed*, 20 September 2022  
 Ologundudu, Folasade, "Thinking Through Place: A Conversation with Anina Major," *Sculpture*, 20 September 2022  
 Ortiz Burgos, Carlos. "Caribbean Artists Eroding Sandcastles at Wave Hill," *The Latinx Project*, 6 July, 2022  
 Sullivan, Maureen. "Ceramics in the Expanded Field," *Sculpture*, 8 March, 2022  
 Waddoups, Ryan. "Saint Heron, Solange's Creative Agency, Kicks Off Inaugural Ceramics Residency," *SURFACE*, 3 February, 2022
- 2021 Remick, Rachel. "Artists Find Sanctuary at Socrates Sculpture Park," *Hyperallergic*, 3 November, 2021  
 Whyte, Murray. "At Mass MoCA, ceramic art proves its power," *The Boston Globe*, 16 December, 2021  
 Slattery, Brian. "Artists Find Art In Shells And Stars At Artspace," *New Haven Independent*, 8 October,

2021

- "At LaiSun Keane, Two Artists Investigate Identity And Belonging," *WBUR News*, 1 June, 2021  
"On View: Tern Gallery of Nassau, Bahamas, Presenting Slate of Caribbean Artists at Online Atlantic World Art Fair," *Culture Type*, 1 June, 2021  
"Bahamas TERN Gallery to participate in Atlantic World Art Fair," *Eyewitness News Bahamas*, 27 May, 2021  
"Escape The House With These 15 Spring Art Exhibitions." *WBUR News*, 29 March, 2021

- 2020 "5 Must-See Ceramics Shows You Can View Online," *Artsy*, 28 April, 2020  
"Anina Major Finds 'No Vacancy in Paradise'" *The Provincetown Independent*, 6 February, 2020
- 2019 'Love in the Time of Hysteria' Document Journal, 4 December, 2019  
"Taking Up Roots"
- 2018 "A Body of My Own" *The Nassau Guardian*, 7 July, 2018  
"Troubling Narratives" *The Nassau Guardian*, 25 May, 2018  
"My mouth is a heartbreak" *The Nassau Guardian*, 28 April, 2018  
"Locked in our bodies, a resurrection of voices" 24 March, 2018
- 2017 Emergency Index – an annual document of performance practice, Vol. 6  
"Heavy Crown To Bear" *The Nassau Guardian*, 7 January, 2017
- 2016 Ortiz, Sofia. "Speaking Through Art, Rhode Island School of Design Student Stories Folding Time in Space" *Volume-1.org*  
Smith & Benjamin's Bahamas Arts + Culture eMagazine, Issue 290
- 2014 "NE7 asks the experts: "Antillean: an Ecology", *The Bahamas Weekly*, 11 December, 2014
- 2013 My Flamboyant Teacups and Bowls, Ceramic Exhibition (ACE 2013), *The Bahamas Weekly*, 23 October, 2013
- 2012 The Bahamian American Cultural Society, Inc. (BACS), *The Bahamas Weekly*, 14 November, 2012  
ArtOvation with TaDa Interview, *The Bahamas Weekly*, 28 September, 2012
- 2011 Bahama Mama' inaugural art exhibition at Public Treasury, *The Bahamas Weekly*, 14 September, 2011
- 2010 *Clay Times*; January/February 2010 The Gallery