

SHOSHANA WAYNE
GALLERY

MOUNIR FATMI

1970 Born in Tangier, Morocco
Lives and works in Paris, France

Education

1989 School of Fine Arts, Casablanca, Morocco

1991 School of Fine Arts, Rome, Italy

Selected Solo Exhibitions

- 2022 *The Blinding Light*, Photo España, Casa Árabe, Madrid, Spain
Tangier, something is possible, Musée la Kasbah, Tangier, Morocco
The Point of No Return, Wilde Gallery, Basel, Switzerland
How Much is Enough, Ceysson & Bénétière, Saint-Étienne, France
While the Storm Arrives, Es Baluard Museu d'Art Contemporani de Palma, Mallorca, Spain
- 2021 *The Observer Effect*, ADN Galeria, Barcelona, Spain
The Age of Consequences, Officine dell'Immagine, Milan, Italy
Heavier than Words, Conrads Gallery, Berlin, Germany
- 2019 *The White Matter*, Ceysson and Benetiere, Paris, France
A matter of perception, Skanstull Metro Station, Stockholm, Sweden
Keeping Faith - Keeping Drawing, Analix Forever, Geneva, Switzerland
The Process, Wilde Gallery, Geneva, Switzerland
- 2018 *180° Behind Me*, Göteborgs Konsthall, Gothenburg, Sweden
The Human Factor, Tokyo Metropolitan Teien Art Museum, Tokyo, Japan
This is My Body, Analix Forever, Geneva, Switzerland
Holy Water, Galerie de Multiples, Paris, France
The Day of the Awakening, CDAN Museum - Centro de Arte Y Naturaleza, Huesca, Spain
- 2017 *Inside the Fire Circle*, Lawrie Shabibi, Dubai, UAE
Peripheral Vision, Art Front Gallery, Tokyo, Japan
Survival Signs, Jane Lombard Gallery, New York, NY
Fragmented Memory, Goodman Gallery, Johannesburg, South Africa
(IM)possible Union, Analix Forever, Geneva, Switzerland
Under the Skin, Maisons des Arts du Grütli, Geneva, Switzerland
Ghosting, Galerie De Multiples, Paris, France
Darkening Process, Analix Forever, Geneva, Switzerland
Transition State, Officine dell'Immagine, Milan, Italy
Le Pavillon de l'exil, Galerie Delacroix, Tangier, Morocco
- 2016 *The Index and The machine*, ADN Platform, San Cugat del Vallès, Barcelona, Spain

- A Savage Mind*, Keitelman Gallery, Brussels, Belgium
Depth of Field, Labanque, Béthune
Darkening Process, The Marrakech Museum for Photography and Visual Arts,
Marrakech, Morocco
- 2015 *History is not mine*, Metavilla, Bordeaux
Permanent Exiles, MAMCO, Geneva
Art et Patrimoine: C'est encore la nuit, Prison Qara - Institut Français de Meknès, Morocco
Modern Times, Miami Beach Urban Studios Gallery - Florida International University, Miami
Beach
Constructing Illusion, Analix Forever, Geneva
- 2014 *Walking on the light*, CCC - Centre de Création Contemporaine, Tours
Light & Fire, ADN Galeria, Barcelona
Art of War, ADN Platform, Sant Cugat del Vallès
They were blind, they only saw images, Galerie Yvon Lambert, Paris
The Kissing Circles, Analix Forever, Geneva
- 2013 *Le Voyage De Claude Levi-Strauss & La Ligne Droite*, Gallery Fatma Jellal, Institut Français de
Casablanca, Morocco
The Blinding Light, Gallery Analix Forever, Geneva, Switzerland
History is Not Mine, Paradise Row Gallery, London, UK
- 2012 *Suspect Language*, Goodman Gallery, Cape Town, South Africa
Suspect Language, Shoshana Wayne Gallery, Santa Monica, CA
Oriental Accident, Lombard Fried Projects, New York, NY
- 2011 *The Angel's Black Leg*, Düsseldorf
Between the Lines, Galerie Hussenot, Paris, France
Without Anesthesia, Analix Forever, Geneva, Switzerland
Megalopolis, AK Bank Sanat, Istanbul
Architecture Now!, Espace Culturel Le Chaplin, Mantes La Jolie
Linguaggi Costituenti, Fondazione Collegio San Carlo, Modena
- 2010 *Save Manhattan*, LOOP Video Art Fair 2010, Hotel Catalonia Ramblas, Barcelona, Spain
Seeing is believing, Galerie Hussenot, Paris, France
The Beautiful Language, Galerie Ferdinand van Dieten, Amsterdam
- 2009 *fuck Architects: chapter III*, FRAC Alsace, Sélestat, France
Minimalism is Capitalist Conrads Galerie, Düsseldorf
Hard Head, video works, Tank TV, web-based projects
Art Brussels, Conrads Galerie
Art Amsterdam, Galerie van Dieten
- 2008 *Les ciseaux*, Louvre Auditorium, Paris, France
Fuck Architects: Chapter I, Lombard-Freid Gallery, New York, NY
Galerie Delacroix, Tanger, February 27 – March 30
fuck Architects: chapter II, Le Creux de l'enfer, centre d'art contemporain, Thiers
fuck Architects: Chapter III, Biennale de Bruxelles, Belgique
Connexion 02, Galerie Delacroix, Tanger
- 2007 *In Search of Paradise*, Galerie Ferdinand van Dieten – d'Eendt, Amsterdam
Fuck Architects: Chapter I, Lombard-Fried Projects, New York, NY
Something is possible, Shoshana Wayne Gallery, Los Angeles, CA
I like America, La Maison Rouge- Foundation Antoine de Galbert, Paris, France
Without History, Musée National Picasso La Guerre et la Paix- Vallauris, France

- 2006 *tête dure / hard head*, Galerie la B.A.N.K., Paris, France
99 names of god, Galerie Saint Severin, Paris, France
mounir fatmi, digital & video art fair, Miami beach, Miami
- 2005 *Bad Connection*, Saw Gallery, Ottawa, Canada
Black screens, Center of Contemporary Art, Istres, France
L'évolution ou la mort, centre cultural marcel pagnol, Fos-sur-Mer
Commissariat projet le reste, tour Eiffel, Bourges
- 2004 *Survival Signs, Video Works, 1990-2004*, Videokiosque 01, Pau, France
He who laughs last laughs longest, Center of Contemporary Art, le Parvis, Ibos, France
Until the End of Dust, Espace des Arts, Colomiers, France
Dieu me pardonne, bureau d'art et de recherché, Roubaix
- 2003 *Obstacles-next flag*, Migros Museum fur Gegenwartskunst, Zürich, Switzerland
- 2002 *l'image dans la tete*, Center of Contemporary Art, le chaplin, Mantes la Jolie
- 1999 *Connections and Displacements*, Musée des Arts Décoratifs, Paris, France

Selected Group Exhibitions

- 2022 *Based on True Story*, Setchoui Triennale, Awashima Community Area, Japan
Like the Hare in the Moor, XI Lanzarote Art Biennial, Lanzarote, Spain
Biennale de Casablanca, Casablanca Morocco
I don't know you like that: The Bodywork of Hospitality, UB Art Galleries, Buffalo, NY
Tradition Interrupted, Lamont Gallery, Phillip Exeter Academy, Exeter, NH
Flags, Fondation Boghossian, Villa Empain, Bruxelles, Belgium
ALHAMDU – Muslim Futurism, Rubenstein Arts Center, Duke University, Durham, NC
Tradition Interrupted, Katonah Museum of Art, Katonah, NY
Into the Wild, Wilde Gallery, Geneva, Switzerland
The Other Story, Cobra Museum of Modern Art, Amstelveen, Netherlands
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, Brooklyn, NY
Seeing & Perceiving, The King Abdulaziz Center for World Culture, Dhahran, Saudi Arabia
Tradition Interrupted, Marshall M. Fredericks Sculpture Museum, Saginaw State University, MI
- 2021 *The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, Brooklyn Museum, New York, NY
Tradition Interrupted, Susquehanna Art Museum, Harrisburg, PA
Weatherproof, NDSM Fuse Wunderkammer, Amsterdam, Netherlands
Redefining the Trend-Histories in the making, Christie's London, London, England
Setouchi Asia Forum 2021: Artists' Breath Live, Setouchi Triennale, Setouchi, Japan
Moroccan Trilogy, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Tradition Interrupted, Juliet Art Museum, Clay Center for the Arts & Sciences, Charleston, SC
Biennale d'art contemporain Hybride 4: ouvrir, Lens, France
- 2020 *Our world is burning*, Palais de Tokyo, Paris, France
Sharjah Calligraphy Biennial 8th Edition MAKNOON, Sharjah, UAE
The Pope, MOCAK, Krakow, Poland
Altai Biennale, Altai Republic, Terekta, UAE
Traces du vivant, Musée des confluences, Lyon, France
Glitch, Margo Veillon Gallery Tahrir Cultural Center, AUC, Cairo, Egypt
The Light House, Boghossian Foundation - Villa Empain, Brussels, Belgium
- 2019 *Cut Up/Cut Out*, Art Museum of West Virginia University, Morgantown, WV

- Une Collection d'art Contemporain*, Musée des Beaux-arts de Carcassonne, Carcassonne, France
The Handmade in the Technological Age, Shoshana Wayne Gallery, Los Angeles, CA
Nous Sommes Contemporain L'ar[T]senal, Centre d'art Contemporain, Dreux, France
Art & Presse: Libre Echanges, Musée du Château de Penthes, Genova, Swiss
The dream of reason, The Long shadow of Goya in contemporary art, Fernán Gómez Cultural Center of the Villa, Madrid, Spain
- 2018 *Echigo Tsumari Art Triennale*, Niigata, Japan
Cut Up/ Cut Out, Ellen Noël Art Museum, Odessa, TX
Resist!, BOZAR centre for fine arts, Brussels, Belgium
A Journey to Freedom, The Tasmanian Museum and Art Gallery, Hobart, Tasmania
Le Pavillon de l'Exil, Institut Français de Saint Louis, Saint Louis, Senegal
Echigo Tsumari Art Triennale, Echigo Tsumari, Niigata, Japan
- 2017 *Miroir, miroir*, Mudac, Lausanne, Switzerland
3 Clectionneurs Autrement, ETE78, Brussels, Belgium
State of the World, H&R Block Artspace, Kansas City
- 2016 *Cut up/cut out*, Bedford Gallery, Walnut Creek
BRIC-à-brac The Jumble of Growth, Beijing Today Art Museum, Beijing
D'une méditerranée, l'autre, Hôtel des Arts, Toulon
On the Origins of Art, MONA - Museum of Old and New Art, Hobart
Dépenses, First part of the trilogy *La Traversée des Inquiétudes*, Labanque, Béthune
All I Want For Christmas Is..., Galerie de multiples, Paris
Love Stories, Les Photaumnales, Beauvais
Essentiel Paysage, Musée d'art contemporain africain Al Maaden, Marrakech
Dada est tatou, Galerie de multiples, Paris
Urban Touch, Kunsthalle Faust, Hannover
L'œil du collectionneur – Focus 1, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg
Exile Pavilion, Archives Nationales Hôtel de Soubise, Paris
Fundamental, 5th Mediations Biennale 2016, Poznan
Setouchi Triennale 2016, Awashima Community Area, Japan
Al-tiba9, Bardo National Museum, Algiers
Utopies, Espoirs, Colères, L'Été Photographique de Lecture, Lecture
error: x, OSTRALE'016, Dresden
Nothing but blue skies, retour sur l'image médiatique du 11 septembre, Arles 2016 - Les Rencontres de la photographie, Arles
Let's dance, corps en mouvements, Festival a-part 2016, Les Alpilles
Expérience sonore, Musée d'Art Moderne de Troyes, Troyes
L'art de la tolerance, Galerie Bab Rouah, Rabat
Dark Chapters, Rotor, Graz
New Revolutions, Goodman Gallery, Johannesburg
25eme edition de L'art dans les chapelles, Galerie Jean Fournier, Paris
3AJEL, Le Temps Réel, Talan, Tunis
Footing the Bill: Art and our ecological footprint, part II, Artworksforchange.org
Les Murmures de la Galerie 121, La Galerie 121 – Institut Français de Casablanca, Casablanca
Lady Dior As Seen By, Langen Foundation, Neuss
Setouchi Art, Isetan Mitsukoshi, Tokyo
En garde, l'art s'engage!, Musée Bartholdi, Colmar
Le temps de l'audace et de l'engagement – De leur temps (5), Institut d'Art Contemporain, Villeurbanne
Le sein dessin, Galerie Vivo Equidem, Paris
Looking at the World Around You, Contemporary Works from Qatar Museums, Santander Art Gallery, Madrid

Le Sens de la Peine, La Terrasse, Nanterre
198920072016, Galerie Papillon, Paris
Merchant of Dreams, Brandts & Viborg Kunsthal, Odense & Viborg, Denmark

- 2015 *100%*, Galerie des Multiples, Paris
I Love You, Fondazione VIDEOINSIGHT, Turin, Italy
Claire & Obscure, Galerie d'Art Frontières, Lille
Unprotected Zone, Museum on the Seam, Jerusalem, Israel
Le monde selon..., FRAC Franche Comté, Besançon
Les Fragments de l'Amour, CAC La Traverse, Alfortville
La Fabrique de l'homme moderne, en résonance avec la Biennale de Lyon, La FabriC, espace d'art contemporain, Fondation Salomon, Annecy
En-Quête, Ghaya Gallery, Tunis
Memory & Oblivion, Station, Beirut
Art et Prison - We only exist when we create, Contemporary Istanbul, Istanbul
Between the Pessimism of the Intellect and the Optimism of the Will, 5th Thessaloniki Biennale, Thessaloniki
The Migrant (Moving) Image, A Tale of a Tub, Rotterdam
Street Culture, Ecole Municipale des Beaux-Arts de Châteauroux, Châteauroux
Sublime de Voyage, une biennale en camion - Un hommage à James Lee Byars, Biennale art nOmad - Off Venice Biennial
Tolerance, The 2nd International Bodrum Biennial, Bodrum
Créer c'est résister, Bibliothèque Municipale de Lyon, Lyon
Jameel Prize 3, The National Library, Singapore
Global Control and Censorship, ZKM, Karlsruhe
Je me souviens, La Traverse - centre d'art contemporain d'Alfortville, Alfortville
Seins à Dessenin, Espace Arlaud, Lausanne
Who said tomorrow doesn't exist?, 1st Trio Biennial, Rio de Janeiro
A REPUBLIC OF ART : French Regional Collections of contemporary Art. From the 80's to Today, Stedelijk Van Abbemuseum, Eindhoven
Summertime... and the living is easy, Geukens & De Vil, Knokke-Heist
Edge of Silence, The Goodman Gallery, Cape Town
Le Point de Fuite de l'Histoire, Festival Photographique de Lectoure, Lectoure, France
Face 2 Face, Festival A-Part, Les Baux-de-Provence
Handle with Care, Ostrale '15, Dresden
Diverse works: Director's Choice, 1997-2015, The Brooklyn Museum, Brooklyn
Jameel Prize 3, Sharjah Museum, Sharjah
Fotofest 2014: Views from the inside, ADMAF, Abu Dhabi
Passages, parages; visages, paysages, Musée Bank Al-Maghrib, Rabat
Other People's Memories, Goodman Gallery, Johannesburg
Endless, Keitelman Gallery, Brussels
Direction Artistique, Galerie Magda Danysz, Paris
Measuring the unmeasurable, Sabrina Amrani Gallery, Madrid
Art in Exile, Keitelman Gallery, Brussels
Je me souviens du génocide arménien, Galerie Sobering, Paris
Africa and its shadow, Marta Massaioli Arte Contemporanea, Fabriano
You love me, you love me not, contemporary art of the collection Sindika Dokolo, Galeria Municipal do Porto, Porto
Traces of the Future, MMP+, The Marrakech Museum for Photography and Visual Arts, Marrakech
Test Exposure, 16th International Media Art Biennial WRO, Wrocław
FOMO, Fear Of Missing Out - Sextant &+, La Friche Belle de Mai, Marseille
Detras del Muro, Collateral project to the 12th Havana Biennial, La Havana
All the World's a mosque, Théâtre de Carthage - Kamel Lazaar Foundation, Tunis
Corps recomposés. Greffe et art contemporain, Le Scriptorial d'Avranches, Avranches
Elogio de la fatiga, Fabra i Coats, Barcelona
HIWAR - inaugural exhibition, AMOCA, the Arab Museum of Contemporary Art, Sakhnin

A l'ombre d'Eros, une histoire d'amour et de mort, Monastère Royal de Brou, Bourg-en-Bresse

- 2014 *Memory, Place, Desire: Contemporary Art of the Maghreb and the Maghrebi Diaspora*, Cantor Fitzgerald Gallery - Haverford College, Haverford
The Sublime: Contemporary Works from the Collection, QAGOMA, Brisbane, Australia
Arab Contemporary, architecture, culture and identity, Louisiana, Museum of Modern Art, Humblaek
Des Choses en moins, des choses en plus, Palais de Tokyo, Paris
Nass Belgica - L'immigration marocaine en Belgique, Centre culturel Le Botanique, Brussels
Between two stools, one book, Villa Empain-Fondation Boghossian, Brussels
Choices - Works on paper, Conrads, Düsseldorf
Pourquoi écrire ?, Galerie Sobering, Paris
The Pink Spy, MUHKA, Antwerp
Views from inside, Fotofest Biennial 2014, Houston
Surfacing, Goodman Gallery, Cape Town
African Way, Chapelle de la Visitation - Espace d'art contemporain, Thonon-les-Bains
IMPACT, Art Gallery of Western Australia, Perth, Australia
Songs of Love and Songs of Loss, Gwangju Museum of Art, Gwangju, South Korea
La Disparition des Lucioles, Collection Lambert, Avignon
Sculptures du Sud, Villa Datriis, L'Isle-sur-Sorgue
Jameel Prize 3, Hermitage-Kazan Museum, Kazan, Tatarstan
Jameel Prize 3, New Manege, Moscow
Giving Contours to Shadows, N.B.K, Berlin
The Kennedy Bunker, REH-transformer, Berlin
Complices y Testigos, ADN Galeria, Barcelona
Colonia Apocryfa, MUSAC, Leon
La Route Bleue, Musée National Adrien Dubouché, Limoges
Les Désastres de la Guerre, Festival A-Part, Les Baux-de-Provence
A Moment Forever, Analix Forever Gallery, Geneva
The Language of Human Consciousness, Athr Gallery, Jeddah
Ne pas se séparer du monde, 5ème Orient'art express, Oujda
Liberté mon amour, Fête de l'Humanité, Paris
Helvetica Zebra, Station, Beirut
Memory, Place, Desire, Cantor Fitzgerald Gallery - Haverford College, Haverford
Le Maroc Contemporain, Institut du Monde Arabe, Paris
1914-2014 Cent ans de création au Maroc, Musée MMVI, Rabat
Entre Nosotros, CAyT Centro de Arte y Tecnología, Zaragoza
Blue Movie, Galerie Eva Hober, Paris
- 2013 *Pièces montrées: La collection impossible*, Fondation Fernet-Branca, Saint Louis, France
La Route Bleue, Fondation Boghossian-Villa Empain, Brussels, Belgium
Body and Soul: New International Ceramics, Museum of Art and Design, New York, USA
Shortlist for the Jameel Prize, Victoria and Albert Museum, London, UK
The Progress of Love, The Menil Collection, Houston, TX
Ici, Alleurs, Marseille-Provence 2013 European cultural capital, Marseille, France
25 years of arab creativity, Emirates Palace, Abu Dhabi, UAE
- 2012 *4th Narracje Festival*, Gdansk, Poland
Signals: Power Cute Middle East, International Film Festival, Rotterdam, Pays-Bas
25 years of Arab Creativity, Institut du Monde Arabe, Paris, France
Re-Orientation, 2nd Mediterranean Biennale, Sakhnin, Israel
Intranquillités, B.P.S. 22, espace de création contemporaine de la Province du Hainaut, Charleroi, Belgium
#Cometogether, Old Truman Brewery, London, UK
Le Monde comme il bouge, La Brasserie, Foncquevillers, France
La Plasticité du Langage - volet 1, Fondation Hippocrène, Paris, France
Noir Clair, Galerie Quang-Analix Forever, Paris, France

- Unrest*, Apexart, New York, NY
Le Christ dans l'Art, Gingko'Art, espace culturel, Pontoise, France
Untold Stories, Johan Deumens Gallery - De Drie Heuleven, Amsterdam, Pays-Bas
Contested Territories, Dorsky Gallery Curatorial Programs, Long Island, NY
L'histoire est à moi!, Le Printemps de Septembre, Toulouse, France
Contemporary Creation and Social Dynamics, Dak'Art 2012, The Contemporary African Art Biennial, Dakar, Senegal
Machines – The shapes of movement, Manif d'art 6 – La biennale de Quebec, Quebec, Canada
Lady Dior as seen by, Wako Namiki Building, Toyko, Japan
Beyond Memory, Museum on the Seam, Jerusalem, Israel
Transit, Museu de Arte Moderna de Bahia, Salvador da Bahia, Brazil
- 2011 *Unfolding Tales: Selections from the Contemporary Collection*, Brooklyn Museum, NY
The Future of a Promise, Venice Biennale, curated by Lina Lazaar, June 2011
 Musée des Arts Décoratifs, Paris, France Circuit céramique aux Arts Décoratifs
 September 16th 2010 - February 20th 2011, curated by Frédéric Bodet
 Musée d'Art Moderne de Moscou, Moscou, Fédération de Russie
 Res Publica
 KAdE, Kunsthal in Amersfoort, Amersfoort, Pays-Bas Shadow Dance, September 18th 2010 - January 9th 2011 curator Judith van Meeuwen
- 2010 *The Beautiful Language*, Cairo Biennial, Egypt
 Institut Français d'Izmir, Izmir, Turquie Silence _ Storm, September 27th – November 30th 2010 curator: Necmi Sönmez
 Musée d'Art Moderne de Moscou, Moscou, Fédération de Russie Res Publica
 September 6th -17 october 17th 2010 curators Elena Yaichnikova & Nicolas Audureau
 "Aargauer Kunsthaus, Aarau". At the Aargauer art center, in Switzerland
 "Unexpected, Unerwartet, von der Islamischen Kunst zur zeitgenössischen, Kunst Kunstmuseum Bochum, Bochum
 "In context", Arts on Main, Johannesburg, Afrique du Sud
 "Frontières" Johannesburg Art Gallery, Johannesburg, South of Africa.
 "Inaugural Exhibition", Lombard-Freid Project, New York, NY
 "Beautiful Language", Dakar Biennial
 "The Evolution or Death", Haifa Biennial
 "'Ghosting", Biennale Cuvee, OK, Linz
The Storyteller, The Sheila c. Johnson Design Center at Parsons The New School for Design, New York, NY; travelling to Art Gallery of Ontario, Toronto, Canada
First Mediterranean Biennial of Contemporary Art, Haifa, Israel
As the land expands, the world gets closer, Al Riwaq art space, Manama, Bahrein
Biennale Cuvee, Offenes Kulturhaus Oberosterreich, Linz Autriche
One Shot! Football et art contemporain, B.P.S. 22, Charleroi, Belgique
Dear Africa, Arts on Main, Johannesburg, Afrique du Sud
The Exquisite Corpse Project, David Zwirner Gallery, New York, NY
The Armory Show, Galerie Hussenot, Pier 94, New York, NY
Art Dubai, Paradise Row, Dubai, Emirats Arabes Unis
Art Brussels, Galerie Conrads, Buxelles, Belgique
Art unlimited, Art Basel, The Goodman Gallery, Bale, Suisse
- 2009 *Memorandum*, Biennale Africaine de photographie, Bamako
Crossings, Darb 17 18, egyptian contemporary art and cultural center, Cairo
Out of Line, Lombard-Freid Projects, New York
Things Fall Apart, Winkleman Gallery, New York
Looking Inside Out, Kunsternes Hus, Oslo
 ARCO Madrid, Conrads Galerie
 The Armory show, Lombard-Freid Projects, New York
 MiArt ArtNow! Analix Forever, Milan

- Volta Basel, Lombard-Freid Projects, New York
After Architecture: Tipologies de Després, Santa Monica Art Center, Barcelona
- 2008 *Sedition*, White Box, New York, NY
Attempt to exhaust an Africa place, Santa Monica Art Center, February 22 – June 1
Paradise Now! Essential French Avant-garde Cinema 1890 – 2008, Tate Modern, London, March 14 – May 2
 Armory Show, New York, March 26 – March 30
Morocos, Musée d'art Brésilien FAAP, San Paolo, March 30 – June 30
Traversees, Art Paris, Paris, April 2 – April 7
Flow, Studio Museum, New York, NY
The Gates of Mediterranean, Palazzo del Piozzo Rivoli, Turin, April 12 – Sept 28
Traces du sacre, Centre Georges Pompidou, Paris, May 7 – August 11
Cadavre exquis, Analix-forever gallery, Geneva, May 15–July 20
Visionary Tales of a Balanced Earth, The Te Papa Museum, New Zealand, May 15 – June 30
- 2009 *Traces du Sacre*, Haus der Kunst, Munich, September 18 – January 11 2009
Traversia, CAAM, Iles Canaries, October 10 – December 14
Peur et Desir, Palais de Tokyo, Paris
 The Armory Show, Lombard-Freid Projects, New York
 FIAC, Lombard-Freid Projects, Paris
 Loop, international festival & video art fair, heure exquise, Barcelone
 Lille art fair, heure exquise, Lille
Moving Towards a Balanced Earth, The Te Papa Museum, New Zealand
Biennial of Pontevedra, Pontevedra
 Videozoom, Sala 1, Centro Internazionale d'Arte Contemporanea, Roma
Traversees, ArtParis, Paris
- 2007 *Seven Installations*, Faulconer Gallery, Grinnel College, Iowa
52nd International Venice Biennale, Venice, Italy
Sharjah Biennial 8: Art, Ecology and the Politics of Change, Sharjah, U.A.E
1st Triennial of Luanda, Luanda, Angola
 Faulconer Gallery, Grinnell College, USA
Africa Remix: Contemporary Art of a Continent, Musée Africa, Johannesburg
24th Biennial Memorial of Nadezda Petrovic, Serbia and The Balkans
Los Angeles art fair in New York, Shoshana Wayne Gallery, New York
Art Chicago, Shoshana Wayne Gallery, Chicago
- 2006 *2nd Biennial of Séville: The Unhomely Phantom Scenes in Global Society*, Séville, Spain
7th Dakar Biennial of Contemporary African Art, Dakar, Senegal
Image Révélée, Musée de la ville de Tunis, Tunisian Republic
Africa Remix: Contemporary Art of a Continent, Moderna Musse, Stockholm, Sweden
Self Defense, with the Black Panther Party, Galerie la B.A.N.K., Paris, France
Africa Remix: Contemporary Art of a Continent, Mori Art Museum, Tokyo, Japan
Alternative Currents, CAPC Musée d'art contemporain, Bordeaux & Le Parvis Center of Contemporary Art, Ibois, France
Shard History/Decolonising the Image, espace arti et w139, Amsterdam
Absolumental, les abattoirs, Museum of Modern and Contemporary Art, Toulouse
Spiritus, Nuit Blanche, eglise saint severin, Paris
Fiac, foire d'art contemporain, bank galerie, Paris
Los Angeles Art fair in New York, Shoshana Wayne Gallery, New York
 Valencia Institute of Modern Art, Valencia, Spain
Explorations in Film & Video, The Photographers Gallery, London, UK
- 2005 *Africa Remix: Contemporary Art of a Continent*, Centre Georges Pompidou, Paris, France
Tourist Class, Konstmuseum, Malmö, Sweden

- Africa Remix: Contemporary Art of a Continent*, Hayward Gallery, London, UK
Meeting Point, Stenersen Museum, Oslo, Norway
Marokko: kunst & design, Wereldmuseum Rotterdam, Rotterdam, The Netherlands
Mediterranean Encounters, Horcynus Orca Foundation, Messina, Italy
Cohabitation Forcee, Centre d'art Contemporain Ticino, Bellinzona
Loop, the Video Art Fair, Barcelona, Spain
Image statement position, photocaïro, Le Caire
Uit de landen van ondergaande zon, arti e amicitiae, Amsterdam
- 2004 *A Drop of Water, A Grain of Dust*, Gwangju Biennale, Gwangju, China
Curator's Choice, Art Frankfurt, Frankfurt, Germany
Les Afriques Lille 2004 capitale europeenne de la culture, tri postal, Lille
Apagado/encendido, National Museum of Visual Arts, Montevideo
Foucault Cinema, Image memoire, Image Pouvoir, cinemathèque française, Paris, France
5th Gwangju Biennial: A Drop of Water, a Grain of Dust, Gwangju, South Korea
Nearer the Near East, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Africa Remix: Contemporary Art of a Continent, Museum Kunst Palast, Düsseldorf, Germany
Les Camoufleurs, Kunstverein Springhornhof, Lüneburg, Germany
Biennial of Contemporary Art of Bourges, Bourges, France
Inventaire Contemporain II, Jeu de Paume, Paris, France
- 2003 *On the Front: Geography of Contemporary Painting*, Le Triage, Nanterre, France
8th Havana Biennial, In/Tangibles Cartographies, Havana, Cuba
New Arab Video, Caixa Forum, Barcelona, Spain
Avant-garde Cinema, General Counterculture, Cinémathèque Française, Paris, France
Video Art, Interactive Art, Musée de la fondation O.N.A., Casablanca, Morocco
Observatorio #9, a project for the triennial of Luanda 2005, espace Camouflage, Brussels, Belgium
Espacios Mestizos, 2nd International Contemporary Art Meeting, Osorio, Iles Canaries
Arte en progression, Musee d'art Moderne de Buenos Aires, Buenos Aires
Videoarcheology, the red house, center for culture and debate, Sofia
Journees Mediterraneennes d'arts Plastiques, Sousse
Les Residents, l'ailleurs, l'image et la mobilite, la plateforme, Alger
- 2002 *Videorient*, Landesmuseum, Linz, Austria
Images and Power, Espacio C, Camargo, Spain
Observatorio #2, Espace Camouflage, Brussels, Belgium
Politics in Exhibitions and Politics, 3eme plateforme de la Documenta 11
Tv or not Tv, 8th celebration of experimental media arts, Los Angeles, CA
Pacific Cinematic, Vancouver, Canada
Latitude Villette Maghreb, Grande Halle de la Villette, Paris, France
- 2001 *9th International Media Art Biennial*, Wroclaw, Poland
Video- I See, The Creation of Video, Guggenheim Museum, Bilbao, Spain
In/tangible Cartographies, world wide video festival, Amsterdam
Mutation Plastique Marocaine, le passage de l'art, Marseille, France
Radio de Accion, centro atlantico de art moderno, Iles Canaries
Videomarea, palazzo borsa valori, Genes
- 2000 *4th Dakar Biennial of Contemporary African Art*, Dakar, Senegal
Film Screening, UC Berkeley & Pacific Film Archive, San Francisco
Biennale of Art, Video and TV, Bologna, Italy
Blue Stage, house of world cultures, Berlin, Germany
Disoriented Object, ateliers d'artistes de la ville de Marseille, Marseille, France
Auditorium, MAMAC, Nice, France
Society for Cinema Studies, Chicago

10 Families, 10 Artists and si Affinite, Fiac

- 1999 Disoriented Object, Musée des Arts Décoratifs, Paris
7th International Media Art Biennial, Wroclaw, Poland
Nomadic Visions, FRAC Franche-Comté - Musée des Beaux-Arts, Dole, France
Paris-Cassa Suites Marocaines, couvent des Cordeliers, Paris, France
Un Ete Marocain, Center of Contemporary Art, Castres
Disoriented Object, Villa des Arts & Galerie 121, Casablanca
Un automne Marocain, arteppes espace d'art contemporain, Annecy
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- 2016 "Marrakech: Mounir Fatmi, Darkening Process". *L'Oeil de la Photographie*, February 24, 2016.
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Selected Residencies

- 2016 Plateform ADN, San Cugat
- 2007 Bourse d'études Cultures France
- 2005 The Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
- 2005 Damon Center and Saw Gallery, Gatineau/Ottawa, Canada
- 2004 Drac Center / Bandits-Mages, Bourges, France
CRRAV, Bourse du Fonds Régional D'aide à la Création, Tourcoing, France
- 2001 Drac île de France, centre culturel le chaplin, Mantes la Jolie, France
Friche André Malraux, Collectif 12, Mantes la Jolie, France
- 2000 Ateliers d'artistes, Marseille, France
- 1997 Drac Nord Pas de Calais / MAJT, Lille, France

Fellowships

- 2006 Dutch Ministry of Foreign Affairs/DCO/IC, Amsterdam, The Netherlands
Van den Bergh van Heemstede stichting, Amsterdam, The Netherlands
- 1999 Bourse de l'AFAA, Cité International des Arts, Paris, France

Awards and Grants

- 2010 12th International Cairo Biennale Award, Giza, Egypt
- 2006 Grand Prix Leopold Sedar, Dakar Biennale of Contemporary African Art, Dakar, Senegal
Stichting kunstprijs Willem F.C. Uriôt, Amsterdam, The Netherlands
- 1998 Special mention, International festival of new film, Split, Croatia
Special price of the Jury ex-æquo, Festival Vidéo d'Estavar-Llivia, Estavar, France
1st prize Video-creation, Canarias International Mediafest, Las Palmas de Gran Canaria, Spain
- 1994 First Prize, Second Annual Festival of Arab Video, Casablanca, Morocco
- 1993 First Prize, Biennial of Young Painters Foundation Wafabank, Casablanca, Morocco

Artist Publications

- 2022 Fatmi, Mounir. *Yesterday Was a Terrible Day*
- 2021 Fatmi, Mounir. *Heavier Than Words*
Fatmi, Mounir. *The Age of Consequences*
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- 2019 Fatmi, Mounir. *The White Matter*
- 2016 Fatmi, Mounir. *The Index and The Machine*
- 2013 Fatmi, Mounir. *The Blinding Light*

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- 1996 Chevallier, Bénédicte. *à L'Origine*; Goethe Institute, Rabat, Morocco

Private Collections

The Farjam Collection, Dubai
Rosenblum & Friends, Paris
Nadour Collection, Krefeld

Museum/Foundation Collections

Kunstpalaſt Museum, Dusseldorf
The Art Gallery of Ontario, Toronto
Mathaf Arab Museum of Modern Art, Doha
The Brooklyn Museum, New York
Fondation Louis Vuitton pour la creation, Paris
Fondazione Casa di Risparmio, Modena
Fondation Frances, Senlis