

SABRINA GSCHWANDTNER

1977 Born in Washington, DC
Lives and works in Los Angeles, CA

EDUCATION

2008 MFA, Milton Avery Graduate School of the Arts, Bard College
2000 BA with honors in art/semiotics, Brown University
1998 Sommerakademie für Bildende Kunst, video studies with VALIE EXPORT

SOLO EXHIBITIONS

2022 *Scarce Material*, Shoshana Wayne Gallery, Los Angeles, CA
2017 *Hands at Work*, Shoshana Wayne Gallery, Los Angeles, CA
2015 *Film Quilts*, Shoshana Wayne Gallery, Los Angeles, CA
2014 *Camouflage*, The Center for Ongoing Research and Projects, Columbus, OH (catalogue)
2013 *Sunshine and Shadow*, Philadelphia Art Alliance, PA (catalogue)
2012 *Sunshine and Shadow*, LMAKprojects, New York, NY
2009 *Watch & See*, Gustavsbergs Konsthall, Sweden
2007 *Bionic Threads*, Hyde Park Art Center, Chicago, IL (with Christy Matson)

SELECTED GROUP EXHIBITIONS & SCREENINGS

2022 *Social Fabric*, Newport Art Museum, Newport, RI
Message from Our Planet, [traveling exhibition] Figge Art Museum, Davenport, IA; Weisman Art Museum, University of Minnesota, Minneapolis, MN; Grand Rapids Art Museum, Grand Rapids, MI; Pensacola Museum of Art, University of West Florida, Pensacola, FL; Chazen Museum of Art, University of Wisconsin, Madison, WI
Fabric of a Nation, Skirball Cultural Center, Los Angeles, CA
The Sum of The Parts, Craft Contemporary, Los Angeles, CA
Women's Work, Lyndhurst, Tarrytown, NY

2021 *Fabric of a Nation: American Quilt Stories*, MFA Boston, MA (catalog)
Uncommon Ground, Shoshana Wayne Gallery, Los Angeles, CA (Online)
Story Makers: Burke Prize 2021, Museum of Art and Design, New York, NY (Online)
Above & Below, Shoshana Wayne Gallery, Los Angeles, CA
Michelle Grabner and Sabrina Gschwandtner, Abattoir Gallery, Cleveland, OH

- Crafting America*, Crystal Bridges Museum of American Art, Bentonville, AR
- 2020 *Punctures: Textiles in Digital and Material Time*, Squeaky Wheel, Buffalo, NY
The Art of Collecting, Shoshana Wayne Gallery, Los Angeles, CA
Celebrating Suffrage: Women Artists from the Collection, Munson Williams Proctor Arts Institute, Utica, NY
Winter Workspace Artists: Returning to the Source, Wave Hill, Bronx, NY
Radical Tradition, Toledo Museum of Art, OH
- 2019 *COLA 2019*, Los Angeles Municipal Art Gallery, Los Angeles, CA
Every Woman Biennial, Los Angeles, CA
Limit Cycles: Materials, Torques, Intervals, Hessel Museum of Art, CCS Bard Galleries, Annadale-on-Hudson, NY
Cloud Chamber, Zuckerman Museum of Art, GA
Connections: Contemporary Craft at the Renwick Gallery, Smithsonian American Art Museum, Washington DC (catalog)
- 2018 *Digital Artifacts*, Thoma Art House, Santa Fe, NM
- 2017 *Storyline*, Houston Center for Contemporary Craft
Light and Matter: The Photographic Object, Michener Art Museum, PA
American Quilts: Sewn Stories, Munson Williams Proctor Art Institute, Utica, NY
Expanded Visions: Fifty Years of Collecting, Leslie-Lohman Museum, New York, NY
Weaving Europe: the World as Meditation, The Othellos – Attikon Cultural Centre, Pafos, Greece (catalogue)
- 2016 *Queer Threads*, Mills Gallery at the Boston Center for the Arts, Boston, MA
Connections: Contemporary Craft From the Permanent Collection, Renwick Gallery, Smithsonian American Art Museum, Washington DC (catalogue)
Art in Embassies Jerusalem, Israel
Life After Media, Orange Door Chicago, Thoma Collection, Chicago, IL
Year of the Woman, Mint Museum, Charlotte, NC
Salon 2016, Shoshana Wayne Gallery, Los Angeles, CA
The Rest is History, Dimensions Variable, Miami, FL
- 2015 *Luminous Flux 2.0: New and Historic Works from the Digital Art Frontier*, Carl and Marilyn Thoma Art Foundation, Santa Fe, NM (brochure)
Power Geometry: Painting and Digital Art from the Thoma Foundation Collection, Thoma Foundation, Orange Door, Chicago, IL
Textiles Close Up: Fiber Art & Contemporary Textiles at the MFA, Boston, Museum of Fine Arts, Boston, MA
Found/Made, San Jose Museum of Quilts & Textiles, curated by Roderick Kiracofe
Recent Acquisitions, MFA Boston, Boston, MA
Queer Threads, Decker Gallery, Maryland Institute College of Art, Baltimore
- 2014 *Insnared with flowers, I fall on grass*, RISD Museum of Art, Providence, RI
Purple States, Andrew Edlin Gallery, New York, NY
Light / Space / Code: How Real and Virtual Systems Intersect, Thoma Foundation Orange Door, Chicago, IL
- 2013 *Opening Abstraction*, Philbrook Museum of Art, Tulsa, OK
alt_quilts: Sabrina Gschwandtner, Luke Haynes, Stephen Sollins, American Folk Art Museum, New York (brochure)
- 2012 *Millennium Magazines*, The Museum of Modern Art, New York
We Are Cinema, Microscope Gallery, Brooklyn, NY
Imbue, LMAKprojects, New York

- 40 Under 40: Craft Futures*, Renwick Gallery, Smithsonian American Art Museum, Washington DC (catalogue)
- 2011 *Power of Making*, Victoria and Albert Museum, London (catalogue)
Shot Through, Hordaland Art Centre, Norway, curated by Glenn Adamson (catalogue)
- 2010 *Hand+Made: The Performative Impulse in Art and Craft*, Contemporary Arts Museum, Houston, TX (catalogue)
Bucharest Biennale IV, Romania (catalogue)
Assembling Narratives, Dorsky Gallery, Long Island City, NY (catalogue)
Interwoven, The Textile Museum, Washington DC
Oddly Alive, Troy Arts Center, NY
- 2009 *Motion Blur- American Craft*, Gustavsbergs Konsthall, Sweden (catalogue)
Craftwerk 2.0, Jonkoping Ians Museum, Jonkoping, Sweden (catalogue)
In Stitches, Leila Taghinia-Milani Heller Gallery, New York, curated by Beth Rudin DeWoody (brochure)
On From Here, Guild and Greyshkul Gallery, New York, NY
Shorts Program #4, Brooklyn Academy of Music, NY
- 2008 *Radical Lace and Subversive Knitting*, Indiana State Art Museum, Indianapolis, and the Scottsdale Museum of Contemporary Art, AZ (catalogue)
8.5 x 11 / A4 James Fuentes Gallery, New York, NY
Political Circus, Ritter Gallery, Florida Atlantic University, Boca Raton, FL
Craftivism, Lawton Gallery, University of Wisconsin, Green Bay, WI (brochure)
Gestures of Resistance, Gray Matters, College Art Association, Dallas, TX
Thread as the Line, Ellipse Art Center, Arlington, VA
- 2007 *Radical Lace and Subversive Knitting*, The Museum of Arts & Design, New York, NY (catalogue)
Mechanics of the Medium, Images Festival, York Quays Gallery, Harbourfront Centre, Toronto, Canada
Extreme Crafts, Contemporary Art Centre, Vilnius, Lithuania (brochure)
Common Threads, Confederation Centre for the Arts, Charlottetown, Prince Edward Island, Canada and Illingsworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta, Canada (catalogue)
Material Pursuits, The Robert Hull Fleming Museum, Burlington, VT (catalogue)
Between the Lines: Emerging Voices in American Literature and Film, Brooklyn Academy of Music, NY
Pricked: Extreme Embroidery, The Museum of Arts & Design, New York, NY (catalogue)
- 2006 *A Fold in the Fabric*, LMAKprojects, New York, NY (catalogue)
Alt-Fiber: Reclaiming Art and Craft, Assemble Gallery, Cleveland
- 2005 *Artwork*, Artists Space Independent Project, New York, NY
Group Loop, G Fine Art, Washington DC (brochure)
Float, Socrates Sculpture Park, Long Island City, NY
PERFORMA 05: First Biennial Of Visual Art Performance, Artists Space, New York, NY (catalogue)
Something is Somewhere, Monya Rowe Gallery, New York, NY
New Tapestries, Sara Meltzer Gallery, New York, NY
Light and Substance, Anthology Film Archives, New York, NY
Frisbee Exhibition, Official Project of the Armory VIP Group, New York, NY
Picture Window, public art project commissioned by the Baltimore Office of Promotion & The Arts
- 2004 *Cake Walk*, Ambrosino Gallery, Miami

The Infinite Fill Show, Foxy Production, New York, NY
In Practice, SculptureCenter, Long Island City, NY
Cram Session: Dark Matter, Baltimore Museum of Art, MD

COMMISSIONS

- 2022 "THREE OVERLOOKED WOMEN FILMMAKERS," Moving Image Media Art, City of West Hollywood, Los Angeles, CA
- 2020 "Screen Credit," Three channel video installation, Stark Bar Screens, LACMA, Los Angeles, CA
- 2017 "KAP for 317x" completion of permanent artwork for elementary school PS 317x, Bronx, Percent for Art Program, Department of Cultural Affairs, New York City Board of Education. Commission awarded in 2015

SELECTED LECTURES AND PANELS

- 2019 Artist Lecture, Pomona College, Claremont, CA
- 2016 Artist Lecture, The George Washington University Museum and The Textile Museum Washington, D.C
- 2014 Artist Lecture, NW Museum of Arts and Culture, WA
- 2013 Artist Lecture and workshop, Philbrook Museum of Art, OK
- 2012 Panelist, "Indisciplined Curation," Parsons the New School for Design
- 2011 Panel Co-chair, "Textiles and Social Sculpture," College Arts Association Conference
Visiting Artist Lecture, Massachusetts College of Art and Design
- 2010 Panelist, "Crafting a Nation," Smithsonian American Art Museum
Visiting Artist Lecture, Bergen National Academy of the Arts, Norway
Visiting Artist Lecture, School of Design and Crafts, Göteborg, Sweden
Artist Lecture, California College of the Arts, San Francisco
- 2009 Conference Speaker, Haystack Mountain School of Crafts
Artist-in-Residence Lecture, IASPIS, Stockholm
Artist Lecture, Museum of World Culture, Sweden
Panel Moderator, Museum of Arts and Design, New York
- 2008 Panelist, "Feminism and Politics in Handmade Art," Harvard University
Keynote Speaker, "In the Loop" conference, Winchester School of Art, UK
Visiting Artist Lecture, California State University, Long Beach
Panelist, "Crafting Protest," Vera List Center for Art and Politics, The New School, New York
- 2007 Visiting Artist Lecture, The University of Virginia
Visiting Artist Lecture, Central Saint Martins College of Art and Design, London
Visiting Artist Lecture, University of Houston, TX
Keynote Speaker, "Urban Fields" symposium, University College for the Creative Arts, UK
Visiting Artist Lecture, The Rhode Island School of Design
Visiting Artist Lecture, Maryland Institute College of Art
Artist Lecture, Museum of Arts and Design, New York

- 2004 Visiting Artist Lecture, The Rhode Island School of Design
Visiting Artist Lecture, The School of the Art Institute of Chicago

AWARDS AND RESIDENCIES

- 2021 The Museum of Arts and Design's Burke Prize (finalist)
- 2020 Money for Women/Barbara Deming Memorial Fund Award
- 2018 2018/2019 City of Los Angeles (COLA) Individual Artist Fellowship Grant
- 2016 MacDowell Art Colony residency
- 2012 Artist in Residence, Wave Hill, Bronx, NY
- 2009 Artist in Residence, IASPIS, Stockholm, Sweden
Artist in Residence, the Museum of Arts and Design, NY
- 2007 MacDowell Art Colony residency
- 2004 Sculpture Center Emerging Artist Fellowship
MacDowell Art Colony residency
- 1999 Weston Award for Excellence in the Arts

SELECTED BIBLIOGRAPHY

- 2022 Graebner, Laurel. "In Dishes and Dolls, A Foundation of Feminist Art." *New York Times*, 27 April 2022
Hudson, Suzanne. Review: "The Sum of the Parts: Dimensions in Quilting." *Artforum*, October
Jackson, Leigh Ann. "Who is American? Skirball Exhibition in LA Answers the Question with Quilts." *Los Angeles Times*, 22 November 2022
Rémy, Lola. "Film Quilts as Forms of Material Knowledge." *Frames Cinema Journal*. "Sensing the Archive: Exploring the Digital (Im)materiality of the Moving Image Archive." Issue 19. Spring 2022.
Tigerman, Bobbye. "Screen Credit: Artist Sabrina Gschwandtner on Filmmaking, Quilting, and the Forgotten Labor of Women," LACMA Unframed. 8 March 2022.
- 2021 Adamson, Glenn and Jen Padgett. "Crafting America." Fayetteville, AR: University of Arkansas Press and Crystal Bridges Museum, 2020.
Cook, Kim. "Quilt Artists Create Textiles to Admire or Cozy Up With." *The Washington Post* 6 January 2021.
Parmal, Pamela and Jennifer M. Swope, editors. "Fabric of a Nation: American Quilt Stories." Boston: Museum of Fine Arts, Boston, 2021.
Peacock, Leslie Newell. "Crystal Bridges' Craft Exhibition Expands the Definition of the Art Form." *Arkansas Times* 7 January 2021.
Strauss, Allison. "Gallery Rounds: Shoshana Wayne Gallery. Group Exhibition 'Above & Below.'" *Artillery* 7 August 2021.
- 2020 ArtfixDaily NewsFeed "Diverse American Stories—Told Through Marine Art Plus Surveys of Crafting and Diego Rivera—Ahead at Crystal Bridges Museum of American Art" July 9
Adamson, Glenn and Jen Padgett. "Crafting America." Fayetteville, AR: University of Arkansas Press and Crystal Bridges Museum, 2020.
Applebaum, Lauren. "Radical Tradition: American Quilts and Social Change." Toledo, OH:

- Toledo Museum of Art, 2020.
- Roach, Mary Beth. "Celebrating Women's Suffrage." *Observer Dispatch* 22 Feb. 2020.
- 2019 Fons, Mary. "The Film Quilts. Of Sabrina Gschwandtner", *Quiltfolk*, 2019
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 Davis, Genie. "LA's COLA 2019 Fellowship Recipients", *White Hot Magazine*, July 2019
 Miranda, Carolina A. "Datebook: Getty Villa shows treasures from the Roman villa that inspired its design", *Los Angeles Times*, June 27, 2019
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- 2017 Lagerfeld, Karl. Karl Lagerfeld: Paris Photo. Art fair catalogue, Paris Photo 2017.
 Glentzer, Molly. "Art daybook: 'Quilts in Women's Lives V' by Sabrina Gschwandtner," *The Houston Chronicle*. November 8, 2017.
 Johnson, Kelsey Halliday. Light & Matter: The Photographic Object. Exhibition catalogue, The James A. Michener Art Museum.
 Wood, Eve. "Sabrina Gschwandtner." *Artillery*. July 5, 2017.
 Ollman, Leah. "Review: Her quilts are made of 16-mm film. Here's what they reveal, frame by frame." *The Los Angeles Times*. June 30, 2017.
 Peterson, Jennifer. "Artforum Critic's Pick: Sabrina Gschwandtner." *Artforum*. June 17, 2017.
 Pomerantz, Kaitlin. "Light & Matter: The Photographic Object (Review)." *Title* April 2017.
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 Levin, Jordan. "Time is Solid at Dimensions Variable." *Miami Herald*. December 1, 2016.
- 2015 Atkinson, Nora. "Craft for a Modern World: the Renwick Gallery Collection." London: GILES in association with the: Smithsonian American Art Museum, 2015.
 "Craft As a Response to War," in "Nation Building: Craft and Contemporary American Culture" edited by Nicholas Bell. New York: Bloomsbury Publishing, 2016.
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 Kron, Cat. "Review: "Purple States" at Andrew Edlin Gallery." Modern Painters Oct. 2014.
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 Higgins, Sean. "Artist Uses Vintage Film Strips To Create Colorful Quilts With A Social Message." The Creators Project 26 Dec. 2013
 Lampert, Andrew. "Sabrina Gschwandtner." BOMB 19 Dec. 2013.
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- 2012 Bell, Nicholas. "[40 Under 40: Craft Futures.](#)" Washington DC: The Smithsonian American Art Museum, 2012.
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 Vessby, Malin. "Virknålens revolution." [Dagens Nyheter](#) 14 June 2009.
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Smith, Roberta. "The Infinite Fill Group Show." The New York Times 6 Aug. 2004.
Weinberg, Michelle. "Batter Up." Miami New Times 10 June 2004.

MONOGRAPHS

Sunshine and Shadow. Text by Glenn Adamson, Sarah Archer and Julia Bryan-Wilson. Philadelphia Art Alliance, 2013.

Flowers for the Audience: Interviews and Notes on Film Editing. Columbus, OH: Center for Ongoing Research and Projects (COR&P), 2014.

PUBLIC COLLECTIONS - ARTWORK

Alfond Collection of Contemporary Art at Rollins College, Winter Park, FL
Boise Art Museum, ID
Fine Arts Library, Fogg Art Museum, Harvard University, Cambridge, MA
Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
The Mint Museum, Charlotte, NC
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
Munson Williams Proctor Arts Institute, Ithaca, NY
The New York Public Library, NY
Philbrook Museum of Art, Tulsa, OK
RISD Museum of Art, Providence, RI
Smithsonian American Art Museum, Washington DC
Carl and Marilyn Thoma Foundation, Chicago and Santa Fe
Vera List Center, New School, New York, NY

PUBLICATIONS - LIMITED EDITION ARTIST BOOKS

Editor & Publisher, "KnitKnit." #7, 2007. Covers knit by Elyse Allen.
Publisher, "KnitKnit." #6, 2006. Editing and laser-cut covers by Luren Jenisen.
Editor & Publisher, "KnitKnit." #5, 2005. Covers crocheted by Josh Faught.
Editor & Publisher, "KnitKnit." #4, 2005. Covers knit by Liz Collins.
Editor & Publisher, "KnitKnit." #3, 2004. Covers silkscreened by Andrew Kuo.
Editor, Publisher, and Cover Artist, "KnitKnit." #2, 2003.
Editor, Publisher, and Cover Artist, "KnitKnit." #1, 2002.

SELECTED CURATORIAL

2010 "Not Knots," Cabinet magazine, Brooklyn, NY (Salon)
"No Idle Hands," Brooklyn Museum, NY (Screening)

2008 "No Idle Hands," Light Industry, Brooklyn, NY (Screening)

2007 "The Handmade Goes Digital," the Museum of Arts and Design, New York, NY (Screening)

2006 "The Workmanship of Risk," Richard F. Brush Art Gallery at St. Lawrence University
(Exhibition)

2004 "Political Textiles," ThreeWalls, Chicago (Exhibition) "The KnitKnit Sundown Salon" (with Fritz Haeg and Sara Grady), Sundown Salon, Los Angeles (Salon) "Make Your Own Fun,"

The Guild and Greyshkul Gallery, New York (Screening) "Body Fantastic" (with
Henriette Huldich), Ocularis, Brooklyn, NY (Screening)

2003 "EAI Presents: New Tech Lo-Fi and a Synaesthetic Video Revival," Ocularis, Brooklyn, NY
(Screening)
"Knitted Light," Ocularis, Brooklyn, NY (Screening)