

FRANCES TROMBLY

1994-1998 Maryland Institute, College of Art, Baltimore, Maryland
Bachelor of Fine Arts

Solo and Two Person Exhibitions

- 2020 All This Time, Emerson Dorsch, Miami, FL
- 2016 Material and its Making, Shoshana Wayne Gallery, Santa Monica, CA
- 2013 Over and Under, Locust Projects, Miami, Florida
- 2012 Trombly Rodriguez, The Fabric of a Space, Abrons Art Center, New York, NY
- 2011 Not Paintings, Shoshana Wayne Gallery, Santa Monica, California
Come Together: Frances Trombly and Leyden Rodriguez-Casanova, Bass Museum of Art, Miami Beach, FL
Frances Trombly : Everything and Nothing, Moore College of Art & Design, Goldie Paley Gallery, Philadelphia, PA
- 2010 A Point From Which to Start, Galeria Casas Riegner, Bogotá, Colombia
Paintings, Girls' Club, Ft. Lauderdale, Florida
- 2008 Thinking of Things, David Castillo Gallery, Miami, Florida
Tethered, The Art Gallery, Government Center, Miami, Florida
- 2006 Frances Trombly, Kevin Bruk Gallery, Miami, Florida
- 2005 Carina Randlov and Frances Trombly, Moti Hasson Gallery, New York, New York
It Makes Me Happy, Leonard Tachmes Gallery, North Miami, Florida

Group Exhibitions

- 2022 #Fail, Contemporary Arts Center, New Orleans, LA
Illusions are Real, Manif d'art, Québec City Biennale, Quebec City, Canada
Wabi Sabi, Sun Valley Museum of Art, Ketchum, Idaho
- 2021 Above & Below, Shoshana Wayne Gallery, Los Angeles, CA
Warp and Weft, The Frank C. Ortis Gallery, Pembroke Pines, FL
- 2019 America Weaves, Coral Gables Art Museum, Coral Gables, FL
Altered States of Consciousness, Oolite Arts, Miami Beach, FL
- 2018 Deconstruction: A reordering of life, politics, and art, Frost Art Museum, Miami, Florida
Collection Exhibition, Frost Art Museum, Miami, Florida
- 2017 Stitch, Beeler Gallery at CCAD, Columbus College of Art and Design, Columbus, OH

- Change Agents, Art and Culture Center of Hollywood, Hollywood, Florida
Blue in the Face, Gallery Protocol, Gainesville, Florida
A Thread of Execution, Dimensions Variable, Miami, Florida
Sunrise, Sunset, Emerson Dorsch, Miami, Florida
- 2016 Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Fort Lauderdale, FL
Lost Spaces and Stories, Vizcaya Museum and Gardens, Contemporary Arts Program, Miami, Florida (Upcoming)
- 2015 Time and Materials, FIU Miami Beach Urban Studios, Miami Beach, Florida
 Residential Properties, Miami, Florida
Art on the Green, City of Winter Park, Orlando, Florida
Alternative Contemporaneities: Temporary Autonomous Zones (TAZ), Museum of Contemporary Art, North Miami, Florida
Habit: the politics of repetition, Emerson Dorsch, Miami, Florida
Locally Sourced, Transformer, American University Museum College of Arts & Sciences, Washington, DC
- 2014 Textures of Place, Prosjektrom Normanns, Stavanger, Norway
On Location, Dimensions Variable, Art Center South Florida, Miami Beach, Florida
- 2013 Americana: Formalizing Craft, Perez Art Museum Miami
The Medium's Session, Zeitgeist Gallery, Nashville, TN
Multiplicity, ArtCenter/South Florida, Miami, FL
- 2012 united states, The Aldrich Contemporary Art Museum, Ridgefield, CT
Not What it Seems, Kennesaw State University Art Museum, Kennesaw, GA
Trombly Rodriguez, The Fabric of Space, The Abrons Arts Center, New York, NY
- 2011 Come Together: Frances Trombly and Leyden Rodriguez-Casanova, Bass Museum of Art, Miami Beach, FL
Off, Lejos del lugar en cuestión, Galeria Casas Riegner, Bogotá, Colombia
Press Plush, Garfo Art Center, Salt Lake City, Utah
Contained, Boston Center for the Arts, Boston, Massachusetts
- 2010 Last Minute Intervention, Shoshana Wayne Gallery, Santa Monica, California
New Work Miami, Miami Art Museum, Miami, Florida
Look Again, SECCA, Winston-Salem, North Carolina
Gallery Projects, David Castillo Gallery, Miami, Florida
Aesthetics & Values, The Frost Art Museum, Miami, Florida
- 2009 In Stitches, Leila Taghinia-Milani Heller Gallery, New York, New York
Night Shift, Bass Museum of Art, Miami Beach, Florida
Our Beginnings Never Know Our Ends, Monya Rowe Gallery, New York, New York
New Art, South Florida Cultural Consortium Media and Visual Arts Fellowship Exhibition, University Galleries Florida Atlantic University, Boca Raton, Florida
Gallery Projects, David Castillo Gallery, Miami, Florida
With You I Want to Live: Francie Bishop Good & David Horvitz Collection, Museum of Art, Fort Lauderdale/Nova Southeastern University, Ft. Lauderdale, Florida
Coupling, Buena Vista Building, Design District, Miami, Florida
- 2008 Under the Influence, Girls' Club & Art and Culture Center of Hollywood, Ft. Lauderdale, Florida
Hecho a mano, el oficio en el arte, Casas Riegner Gallery, Bogotá, Columbia
Five Solo Shows, David Castillo Gallery, Miami, Florida

- Open Space, Socrates Sculpture Park, Long Island City, NY
Tuttle, David Castillo Gallery, Miami, Florida
Yardwork, CasaLin, Miami, Florida
Disappearances, Shadows and Illusions, Miami Art Museum, Miami, Florida
Self-Storage, California College of the Arts, The Hardware Store Gallery, San Francisco, California
- 2007 Top Soil, Curated by Mette Tommerup, Casa Lin, Miami, Florida
Id Is, Steven Wolf Fine Arts Gallery, San Francisco, California
Real Time, David Castillo Gallery, Miami, Florida
What's Your Hobby?, Curated by Beth DeWoody, The Fireplace Project, East Hampton, New York
Craft Women and Rebel Grrrls, MoCA, The Goldman Warehouse, Miami, Florida
Stitch in Time, University of California, San Francisco, California
Drawn In/Drawn Out, Florida Atlantic University Gallery, Boca Raton, Florida
- 2006 Papel, Casas Riegner Gallery, Bogotá, Columbia
Tour, Curated by Claire Brukel, Hilger Contemporary, Vienna Biennale, Vienna, Austria
Scope-London, Moti Hasson Gallery, New York, New York
Locust Projects, Milwaukee International Art Fair, Milwaukee, Wisconsin
Embroidered Stories/Knitted Tales, Bedford Gallery, Walnut Creek, California
Native Seeds, Art Center South Florida, Miami, Florida
Something, Locust Projects, Miami, Florida
- 2005 I woke up in a strange place, Moti Hasson Gallery, New York, New York
MoCA and Miami, Museum Of Contemporary Art, North Miami, Florida
On the Mark, Fine Arts Center Gallery, University of Rhode Island, Kingston, Rhode Island
Hanging by a Thread, The Moore Space, Miami, Florida
Reduced, Art and Culture Center of Hollywood, Hollywood, Florida
Trading Places, Museum Of Contemporary Art, North Miami, Florida
Something is Somewhere, Curated by Anat Ebgi, Monya Rowe Gallery, New York, New York
For Everyone and No One, Museum of Contemporary Art, North Miami, Florida
Open House, Bank Art, Los Angeles, California
- 2004 Domestic Arrivals, White Box, New York, New York
Drawing Conclusions 2, Rocket Projects, Miami, Florida
Assembly Required, World Arts Building, Miami, Florida
- 2003 Volume 3 / No. 2, Leonard Tachmes Gallery, North Miami, Florida
Made in Miami, Fredric Snitzer Gallery, Miami, Florida
Sculpture Exhibition, Dorsch Gallery, Miami, Florida
Manifest Destiny, Miami Design District, Miami, Florida
- 2002 Arts to Nature, Miami-Dade Parks Tropical Park, Miami, Florida
No Show, Fredric Snitzer Gallery, Miami, Florida
- 2001 Eight Solo Shows, Carlos Betancourt Studio, Miami, Florida
The House at MoCA, The Museum of Contemporary Art, Miami, Florida

Selected Public and Private Collections

Perez Art Museum Miami, Permanent Collection, Miami, Florida
Museum of Contemporary Art, Permanent Collection, North Miami, Florida
The Patricia & Phillip Frost Art Museum, Permanent Collection, Miami, Florida
University of Maine, Museum of Art, Permanent Collection, Bangor, Maine
Marvin and Ruth Sackner, Private Collection, Miami Beach, Florida
Francie Bishop Good and David Horvitz, Private Collection, Miami, Florida
Paul and Estelle Berg, Private Collection, Miami, Florida
Craig Robins, Private Collection, Miami, Florida

Grants / Residencies

2019: Hambidge Center Residency, Rabun Gap, GA

2018: Villa Lena, Artist Residency, Italy

2010 John S. and James L. Knight Foundation, Knight Arts Challenge Grant/ Girls' Club, Ft. Lauderdale

2009 South Florida Cultural Consortium Fellowships for Visual & Media Artists, Miami-Dade County
Capri Palace, Artist Residency, Anacapri, Italy

2008 Florida Department of Cultural Affairs, Individual Artist Fellowship

2007 Vermont Studio Center Residency/Grant, Johnson, Vermont
Florida Department of Cultural Affairs, Artist Enhancement Grant

Publications

Frances Trombly: Paintings
Essays by Bonnie Clearwater, Jenni Sorkin, Elaine Reichek, Denise Delgado, with Forward by Michelle Weinberg
Girls' Club, August 2011

Younger than Jesus: The Artist Directory
Posted on May 18, 2009
by Gioni Massimiliano, Laura Hoptman, Lauren Cornell
Phaidon Press, May 2009

Miami Contemporary Artists
Posted on May 1, 2007

Paul Clemence and Julie Davidow, intro by Elisa Turner
Schiffer Publishing, 2007

Bibliography

2021 Ade J. Omotosho, "Taut Delicacy: Frances Trombly at Emerson Dorsch," Miami, FL. January, 2021

- 2019 Sarah Michelle Rupert & Michelle Weinberg, eds., Change Agents: Six South Florida Artists Make Things Happen. Florida, Girls's Club, 2018
- 2018 Ollman, Leah., "Review: Ethan Cook's Paintings are not Paintings, or are they?," Los Angeles Times. July, 2018
Batet, Janet., "Deconstrucción: vida, política y arte en el Frost," El Nuevo Herald, July, 2018
- 2017 Lost Spaces and Stories of Vizcaya. Miami, Florida. Vizcaya Museum and Gardens, 2017, Page 128-133
Christy, Matthew., "Blue in the Face, Gallery Protocol, Gainesville, Florida," Art Papers. 2017, Page 69
Tschida, Anne., "Looking for relief from digital overload? This free art show is for you," Miami Herald. Nov. 2017
- 2016 Ollman, Leah. *Canvas minus the painting: the label-defying art of Frances Trombly*. The Los Angeles Times, March 9, 2016.
- 2015 Sokol, Brett., "Artist-Run Gallery Finds a Home on Miami Dade College Campus," New York Times. December 2015
Edwards, Stassa., "Two Miami Stars at Pulse Highlight Growing Visibility of Local Artists," Miami New Times. December 2015
- 2014 Danielsen Jølbo, Marte, "Textures of Place interview", Contemporary Art Stavanger, September 2014
Piske, Sandra., "Magisches Miami" H.O.M.E. magazine, Germany. November 2014
Nolan, Joe, "Critical I: The Mediums Session at Zeitgeist", Nashville Arts Magazine,
- 2013 Nolan, Joe, "Critical I: The Mediums Session at Zeitgeist", Nashville Arts Magazine, September 2013
- 2011 Albritton, Laura. *Miami: Frances Trombly and Leyden Rodriguez-Casanova*. Sculpture Magazine, November
Suarez De Jesus, Carlos. *Marry-Making*. Miami New Times, April
Suarez De Jesus, Carlos. *Bass Museum plays old masters against new mavericks*. Miami New Times, April
Austin, Tom. *New Bass Museum shows challenge the viewer to look — and see*. The Miami Herald, May
Batet, Janet. *El hecho cotidiano como acto creativo*. El Nuevo Herald, May
Mills, Michael. *Trompe L'oeil "Paintings" by Frances Trombly at Girls' Club Fool the Mind and the Eye*. Broward Palm Beach New Times, January
- 2009 Clutter, Tyrus. *Frances Trombly & Conrad Bakker: The Value of the Overlooked*. Tyrus' Eye on Art, November
Stark, Jen. *Five Questions to Frances Trombly*. Modern Painters, June
Cornell, Lauren, Laura Hoptman and Gioni Massimiliano. *Younger than Jesus*. Phaidon Press, May