

SHOSHANA WAYNE
GALLERY

ASHWINI BHAT

1980 Born in Puttur, India
Lives and works in Penngrove, CA

EDUCATION

2001-2003 Masters in Literature and Translation Studies, Bangalore University, India

SELECTED SOLO EXHIBITIONS

2023 *In Your Arms I'm Radiant: Ashwini Bhat in collaboration with Forrest Gander*, Shoshana Wayne Gallery, CA

2022 *Imprinted: Assembling California*, American Museum of Ceramic Art (AMOCA), Pomona, CA

2021 *What I Touch Touches Me*, Lucy Lacoste Gallery, Concord, MA

2019 *Origin of Species*, Lucy Lacoste Gallery, Concord, MA

2017 *Honoo-no-Mori*, Shigaraki Ceramic Cultural Park, Japan

2016 *New Works*, Arch Contemporary Ceramics, RI

2015 *Earth Took of Earth*, Newport Art Museum, Newport, RI

INSTALLATIONS & COLLABORATIONS

2022 *Beyond All Polarities We Are*, a collaborative immersive installation with Surabhi Saraf and Laura Hyunjee Kim of the Centre for Emotional Materiality, SFMOMA, San Francisco, CA

Ritual Encounters with Forrest Gander, The Vanderhoef Studio Theatre, the Robert and Margrit Mondavi Center for the Performing Arts, UC Davis, CA

2019 *Interior Landscape*, a collaborative installation with Forrest Gander, Cohen Gallery, Brown University, Providence, RI. Second edition at Arion Press, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2022 *The Hand that Forms A Mirror*, Morán Morán, CA

- Clay as Soft Power: Shigaraki ware in Postwar America and Japan*, University of Michigan Museum of Art, Ann Arbor MI
- Breaking Ground: Women in California Clay*, American Museum of Ceramic Art, Pomona, CA
- Where She Comes From*, NEIU Fine Arts Center, IL
- Neruda 10 x 10*, Arion Press / Grabhorn Insitute, CA
- Tracing Echos*, Project 88, Mumbai, India
- The Potential of Objects*, Marin Museum of Contemporary Art, CA
- Fragile: Earth*, Grounds for Sculpture, Hamilton Township, NJ
- Belonging*, Crocker Art Museum, Sacramento, CA
- Vessels*, Sized Studio, Los Angeles, CA
- After Viola*, Barn Gallery, Yolo Arts, CA
- 2021 *Passages From India*, Northern Clay Center, Minneapolis, MN
- REFUGE + RESILIENCE*, Female Design Council, Kingston, NY
- Ten Below*, Mindy Solomon Gallery, Miami, FL
- sub-shapes*, Cirrus Gallery, Los Angeles, CA
- Possibility Made Real: Drawing & Clay*, 12.26 Gallery, Dallas, TX
- Objects: USA 2020*, R & Company, New York
- 2020 *Forms Fired*, Shoshana Wayne Gallery, Los Angeles, CA
- Empowering Voices*, Lucy Lacoste Gallery, Concord, MA
- Rough Stuff: A Celebration of Wild Surface*, Cavin-Morris Gallery, New York, NY
- 2018 Indian Ceramic Triennial, Jawahar Kala Kendra, Jaipur, India
- 2016 Latvia International Ceramics Biennale, Daugavplis Mark Rothko Centre, Latvia

RESIDENCIES

- 2023 Long Beach Ceramics program, CSULB, Los Angeles, CA
- Archie Bray Foundation, Helena, MT
- FireFest, Starworks Ceramics, Star, NC
- 2022 Julia Terr Fellowship, Pond Farm Artist Residency, CA
- Spring semester co-teaching with Forrest Gander, UC Davis, CA
- 2021 Studio Sessions, A-B Projects, Los Angeles, CA
- 2020 Guest Artist lecture, Berkeley Art Practice, CA
- Guest Artist lecture, School of the Art Institute of Chicago, CH
- Guest Artist lecture, College for Creative Studies, Detroit, MI
- 2019 Teaching workshop, Ox-Bow School of Arts, MI
- Visiting lecture series, Harvard Ceramics, Boston, MA
- Teaching workshop, Umbrella Centre for the Arts, Concord, MA
- Teaching and visiting speaker, Ohio Northern University, OH
- 2018 Teaching workshop, Peters Valley School of Craft, NJ
- 2017 Guest Artist, The Ceramic Cultural Park Shigaraki, Shiga, Japan

Guest Artist/Panelist/Speaker, International Woodfire Conference, NC

- 2016 Artist-in-Residence, Red Lodge Clay Centre, MT
Installation Artist Residency, Arch Contemporary, Tiverton, RI
Panelist, International Woodfire Conference, Sugar Grove, IL
Teaching and visiting speaker, Queens University, Charlotte, NC
Guest Artist, Cub Creek Foundation, Appomattox, VA
- 2015 Artist in Residence, UMASS Dartmouth, New Bedford, MA
- 2014 Visiting Speaker, ATREE foundation, Bangalore, India
Artist in Residence, Gustin Ceramics, South Dartmouth, MA
- 2013 Visiting speaker, University of Massachusetts, Dartmouth, MA
Invitational Residency, FuLe International Ceramic Art Museums) Fuping, China
Artist in Residence, Flynn Creek Pottery, Comptche, CA
- 2012 Artist in Residence, Clayspace, Asheville NC
- 2011 Artist in Residence, Tin Shed Pottery, Deloraine, Tasmania, Australia

AWARDS

- 2023 United States Artists Fellow
- 2021 McKnight Artist Residency Fellowship, Northern Clay Center, MN
- 2013 Howard Foundation Fellowship for Sculpture, Howard Foundation, RI
Emerging Artist Award, ICMEA, Fuping, China

SELECTED COLLECTIONS

- 2017 Shigaraki Ceramic Cultural Park, Japan
Fredrick Douglas National Park, New Bedford Historical Society, MA
- 2015 Newport Art Museum, Newport, RI
Watson Institute for International Studies, Providence, RI
- 2013 Emerging Artists' Collections, FuLe International Ceramic Museum, Fuping, China
- 2010 Sculpture Garden, Grand Hyatt, Chennai, India

CURATORIAL WORK

- 2022 Guest Curator, 77th Scripps College Ceramic Annual, Ruth Chandler Williamson Gallery, Claremont, CA
- 2021 Guest Curator, *Lana Turner: a Journal of Poetry & Opinion*. Issue 13, USA

BIBLIOGRAPHY

- 2023 *Ceramics Now*, "In Your Arms I'm Radiant: Ashwini Bhat & Forrest Gander," 1 February
Brewer, Gary. "In Your Arms I'm Radiant: Ashwini Bhat & Forrest Gander," *Art and Cake*, 29 January
- 2022 Cardoza, Kerry. "A Long Look: A Review of 'Where She Comes From' at the NEIU Fine Arts Gallery,"
Newcity Art Chicago, 24 October
Tedford, Matthew Harrison. "Meditations from Beyond All Polarities We Are __," SFMOMA, CA
Pellerin, Emily R. "Vessels is a Metaphor," *Pin-up Magazine*, USA
Sprayde, Jon. "Assembling California, imprinted," *American Craft Council*, Winter issue, USA
- 2021 Budds, Diana. "Design's Unruly, Organic, and Wild Year," *Curbed New York*, 24 November
Tedford, Matthew Harrison. "Sculpting California, Post-Fire," *Bay Nature Magazine*, Summer issue
Laster, Paul. "30 Works We Want from Salon Art + Design," *Whitehot Magazine*
Budds, Diana. "A New Nick Cave Installation, Squiggly Lamp, and Other Things I Liked This Week,"
Curbed New York, 4 June
- 2020 Glenn Adamson, "Objects: USA 2020," *The Monacelli Press*
Ceramics Monthly, "Harmony and Contrast," USA
- 2019 Wilson, Emily. "Vital Forms - Ashwini Bhat's Art in Clay," *Lana Turner: a Journal of Poetry &*
Opinion. Issue 11
Ceramics Monthly. "Studio Visit: Ashwini Bhat, Petaluma, California," USA
- 2018 Maitra, Romain. "Indian Ceramics Triennale" *Brooklyn Rail*. November
Interview with Priya Sundaravalli, *Indulge Magazine*. India
Interview with Ira Sharma, "Seeking Movement in Clay" *IndiPool*: Issue 90. India
- 2017 Bush, Stephen. "Entries into the Circular Self" *Riot Material*, USA
- 2015 Merino, Anthony. "Ashwini Bhat," *Ceramic Art and Perception*: Issue 100
Kumar, Sujatha Shankar. "Clay People of the Coromandel Coast" *Art India*: Issue 4. India
Ceramics Monthly. "Into the Mouths of Volcanoes," USA
- 2014 Gupta, Sharbani Das. "Shape of the Wind," *Ceramic Ireland*: Issue 34. Ireland
Merino, Anthony. "Bodies and Clay," *Ceramic Art and Perception*: Issue 98. USA
Jacobs, Mark. "Neolithic Chunk Maker," *New Ceramics*: Issue 6. Germany
Gupta, Sharbani Das. "Cross Pollination" *New Ceramics*: Issue 4/2014. Germany
Khanna, Anjani "The China Feeling" *Marg Publications*: Issue 65. India
Smith, Larry. "One Over Two Two Over One" *Caliban Online*: Issue 14. USA
- 2013 Gupta, Sharbani Das; Subramanian, Madhvi. "Traditions Evolving: Golden Bridge Pottery
and Contemporary Ceramics in India" *Ceramic Ireland*: Issue 31. Ireland
Merino, Tony. "Traditions Evolving" *Infoceramica*. Spain
- 2012 Gander, Forrest. "Sculpting the Primordial," *Crafts Arts International*: Issue 87. Australia.
- 2011 Mansfield, Janet. "Continental Drift" *New Ceramics*: Issue 6. Germany