

SZE TSUNG NICOLÁS LEONG

1970 Born in Mexico City, Mexico

EDUCATION

1998 M.A., Harvard University

1993 B.A., University of California, Berkeley

SELECTED SOLO EXHIBITIONS

- 2020 *World Views: Horizons and Lookout Towers*, Shoshana Wayne Gallery, Los Angeles, CA
- 2017 *New Horizons*, Danziger Gallery, New York, NY  
*Horizons*, Polka Galerie, Paris, France
- 2014 *Horizons*, Yossi Milo Gallery, New York, NY
- 2011 *Cities*, Yossi Milo Gallery, New York, NY
- 2010 *Horizontes. Sze Tsung Leong*, Museo de Arte Contemporáneo de Monterrey (MARCO), México
- 2008 *History Images*, Shoshana Wayne Gallery, Santa Monica, CA  
*Horizons*, Yossi Milo Gallery, New York, NY
- 2006 *History Images*, Yossi Milo Gallery, New York, NY
- 2004 *History Images*, Storefront for Art and Architecture, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 *Second Nature: Photography in the Age of the Anthropocene*, Traveling Exhibition
- 2023 *A History of Photography*, Museum of Fine Arts, Houston, TX  
*Trace – Formations of Likeness*, Photography and Video from the Walther Collection, The Walther Collection, Neu-Ulm, Germany  
*Black & White*, Shoshana Wayne Gallery, Los Angeles, CA
- 2020 Paris, le 13 novembre 2015. Du jour au lendemain... La réponse de 42 artistes, 13 onze 15 – Fraternité & Verité, Paris, France  
*Shared Space: A New Era*, Photographs from the Bank of America Collection, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
*Shared Space: A New Era*, Photographs from the Bank of America Collection, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL

- 2019 *Cinque Mostre*, American Academy in Rome, Italy  
*Time Frames: Contemporary East Asian Photography*, Baltimore Museum of Art, MD  
*Life and Dreams*, The Walther Collection, Neu Ulm, Germany.
- 2018 *Extreme: Territories*, Deutsche Börse Photography Foundation, Eschborn, Germany  
*s.m.a.r.t Paths Towards Sustainability*, Real Jardín Botánico, Madrid, Spain  
*RAY 2018*, RAY Fotografieprojekte, Frankfurt, Germany  
*Life & Dreams: Photography & Media Art in China since the 1990s*, The Walther Collection, Neu-Ulm, Germany
- 2017 *Shared Space: A New Era*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Viewpoints: Latin America in Photographs*, New York Public Library, New York, NY
- 2016 *On Escape and Concurrence: Inverting the Gaze*, Espaço Novo Banco, Lisbon, Portugal  
*The View from Here: Landscape Photography from the National Galleries of Scotland*, National Galleries of Scotland, Edinburgh, Scotland
- 2015 *Shared Space: Photography From 1987 and Beyond*, Oklahoma Contemporary Arts Center, Oklahoma City, OK  
*A History of Photography: Series and Sequences*, Victoria & Albert Museum, London, UK  
*DE/CONSTRUCTING CHINA: Selections from the Asia Society Museum Collection*, Asia Society, New York, NY
- 2014 *Nuit des images*, Musée de L'Elysée, Lausanne, Switzerland  
*Decade*, CKG Gallery/ Exposure Photography Festival, Calgary, Canada
- 2012 *Shared Space: Photography from 1987 and Beyond*, Part of PHotoEspaña Festival. Madrid Royal Botanical Gardens.  
*Third Show: The Urban Condition*, The Israel Museum. Curated by Sivan Eran.  
*Romantic Camera: Scottish Photography & the Modern World*, Scottish National Portrait Gallery, Edinburgh. Curated by Duncan Forbes.  
*First Look*, Yossi Milo Gallery, New York.  
*Be Here Now*, Ray Photography Festival / Art Collection Deutsche Börse, Frankfurt.
- 2011 *The More Things Change*, San Francisco Museum of Modern Art.  
*Highbribe: Idea and Reality*, Museum of Design Zurich, Zurich, Switzerland. Catalogue.  
*The Life and Death of Buildings*, Princeton University Art Museum, Princeton, NJ. Curated by Joel Smith. Catalogue.  
*Urban Lives*, Shoshana Wayne Gallery, Santa Monica, CA.  
*Mannerism & Modernism: The Kasper Collection of Drawings and Photographs*, The Morgan Library and Museum, New York, NY. Catalogue.
- 2010 *Un Cruce de Miradas*, Biblioteca Nacional José Martí, La Habana, Cuba  
*10-10-10 Image. Architecture. Now*, Julius Shulman Institute at Woodbury College, Los Angeles, CA  
*Ecoaesthetic: The Tragedy of Beauty*, Exit Art, New York, NY.  
*Embarrassment of Riches: Picturing Global Wealth, 2000-2010*. The Minneapolis Institute of Arts, Minneapolis, MN. *Travels to Nerman Museum of Contemporary Art*, Kansas.  
*Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection*, The Museum of Fine Arts, Houston. Curated by Yasufumi Nakamori.
- 2008 *Street Art, Street Life*, Bronx Museum of Arts, Bronx, NY  
*Panoramic Landscapes*, Herzliya Museum of Contemporary Art, Herzliya, Israel  
*Made in China*, Helen Day Art Center, Stowe, Vermont  
*(RE)Imaging Photography*, Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH
- 2007/8 *Three Gorges*, The Minnesota Center for Photography, Minneapolis, MN
- 2007 *An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal

- Altered States: Views of Transition in Recent Photography, Tufts University Art Gallery, Medford, MA  
 Feast & Flux, Center for Contemporary Arts, Santa Fe, NM  
 Altered States: Views of Transition in Recent Photography, Tufts University Art Gallery, Medford, MA  
 On the Wall: Aperture Magazine '05-'06, Aperture Gallery, New York, NY  
 Red Hot – Asian Art Today from the Chaney Family Collection, The Museum of Fine Arts, Houston, Houston, TX  
 Urban Landscapes...emancipation and nostalgia, David Winton Bell Gallery, Brown University, Providence, RI  
 Whispering Wind: Recent Chinese Photography, Frist Center for Visual Arts, Nashville, TN  
 2006/7 Spectacular City – Photographing the Future, Netherlands Architecture Institute, Rotterdam, The Netherlands; NRW-Forum, Düsseldorf, Germany
- 2006 Cities. Architecture and society, 10th International Architecture Exhibition of the Venice Biennale, Venice, Italy  
 Photography Now: Photographs by Taryn Simon, Sze Tsung Leong, Ruth Dusseault, and Angela West, High Museum of Art, Atlanta, GA  
 IX Bienal de La Habana: Dynamics of Urban Culture, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba  
 Landscape: Recent Acquisitions, The Museum of Modern Art, New York, 2006.
- 2005 Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, FL  
 Convergence at E116/N40, Beijing, 798 Dayaolu Workshop, Dashanzi Art District, Beijing, China  
 Celebrating Twenty Years: Gifts in Honor of the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH  
 The City: Contemporary Views of the Built Environment, Lehman College Art Gallery/CUNY, Bronx, NY  
 Get It Louder, OCT Contemporary Art Terminal, Shenzhen; CITIC Square, Shanghai, China; Xingfucun Art Center, Beijing, China
- 2004 Taipei Biennial: Do You Believe in Reality?, Taipei Fine Arts Museum, Taiwan, China  
 Between Past and Future: New Photography and Video From China, International Center for Photography, New York, NY; Smart Museum of Art and Museum of Contemporary Art, Chicago, IL; Seattle Art Museum, Seattle, WA; Haus der Kulturen Welt, Berlin, Germany; Victoria & Albert Museum, London, England; Santa Barbara Museum of Art, Santa Barbara, CA  
 Est-Ouest/Nord-Sud, Arc en Rêve, Bordeaux, France
- 2002 Painting as Paradox, Artists Space, New York, NY

## SELECTED BIBLIOGRAPHY

- 2023 Miranda, Carolina A. "Design team chosen for memorial to victims of L.A.'s Chinese Massacre of 1871." *Los Angeles Times*. May 4.  
 Schlitt, Mike. "What's in a street name? L.A.'s forgotten Calle de los Negros." *KCRW*. May 4.  
 Huang, Josie. "Here's the Winning Design for L.A.'s Memorial to the 1871 Chinese Massacre." *LAist*. May 4.
- 2022 Miranda, Carolina A. "Six finalists chosen for memorial to L.A.'s 1871 Chinese Massacre." *Los Angeles Times*. January 23.
- 2021 Bui, Thuy. "Contemporary Voices in Asian American Photography." *The Iris [Getty blog]*. May 4.
- 2019 Casal, Natalie. "Interview and Portofolio: Sze Tsung Nicolás Leong." *YIELD*. December.
- 2018 Russeth, Andrew. "Rome Prizes Go to Sze Tsung Nicolás Leong, Basil Twist, More." *ArtNews*.

- April 12.
- 2017 Pichardo, Fernando. "Los solitarios paisajes globalizados de Sze Tsung Leong." *Creators Vice*. April 17.  
Chaudet, Emilie. "Marquer l'aube de son empreinte : Horizons par Sze Tsung Nicolas Leong." *France Culture* [radio]. April 21.  
Ghezlane-Lala, Donnia. "Le tour d'horizons en images de Sze Tsung Nicolás Leong." *Konbini*. April 26.
- 2014 Leong, Sze Tsung. *Horizons* Hatje Cantz: Germany, 2014 [book]  
Meyers, William. "A Common Line, True Still Lives & Moving Parts." *The Wall Street Journal*. May 31.  
"Slide Show: Horizons" *The New Yorker Blog*. May 12.  
Vellam, Nadia. "A Photographer Looks to New Horizons." *Viewfinder Blog, The New York Times Style Magazine*. May 8.  
Doyle, Maude. "Expanding Horizons: Sze Tsung Leong." *Departures*. May/June.
- 2013 "Sze Tsung Leong's Cities" *GQ Style*. Fall/Winter.
- 2012 Fabricius, Daniela. "Revolution of the Ordinary." *Architectural Design*. September/October.  
Emerling, Jae. *Photography History and Theory* Routledge: New York, 2012.
- 2011 Wolukau-Wanambwa, Stanley. "An Essay on Sze Tsung Leong's 'History Images'," *The Great Leap Sideways*. August 9.  
Ho, Alexander. "Sze Tsung Leong's Cities." *TIME*. March.  
Laster, Paul. "Review: Sze Tsung Leong, 'Cities'." *Time Out New York*. March 15.  
Daquino, John Everett. "City Sprawl." *ARTslant: New York*. March.  
Colberg, Joerg. "Review: Cities by Sze Tsung Leong." *Conscientious*. March 8.  
Danziger, James. "'Cities' Exhibition Review," *The Year in Pictures*. February 25.
- 2009 Forbes, Duncan. "Three Perspectives on Sze Tsung Leong's 'Horizons'," *Portfolio*. Issue No. 49, May, p. 12-25.
- 2008 Ollman, Leah, "An Ancient City's Transformation", *Los Angeles Times*, November 14  
Tibbits, Ashley, "Sze Tsung Leong: History Images", *ArtKrush*, Issue #98, November 26  
Dykstra, Jean, "Sze Tsung Leong" [review], *Art in America*, October  
Leong, Sze Tsung. *Horizons*. New York: Yossi Milo Gallery, 2008.  
Pollack, Barbara. "Sze Tsung Leong." *ARTnews* June 2008.  
"Sze Tsung Leong [review]." *Time Out New York* 15-21 May 2008.  
"Long Range View [review]." *The New York Sun* 1 May 2008.  
"Sze Tsung Leong [review]." *The New Yorker* 28 April 2008.  
Gefter, Philip. "Keeping His Eye on the Horizon (Line)." *The New York Times* 6 April 2008.  
Gefter, Philip. "Leong on the horizon: Framing limits and possibilities." *International Herald Tribune* 5-6 April 2008.  
Spencer, Catherine. "Global Drift: Sze Tsung Leong." *Art Review* April 2008.  
Leong, Sze Tsung. *Horizons*. New York: Yossi Milo Gallery, 2008.  
"Sze Tsung Leong." *Transit Spring 2008*: No. 1.  
"Visions of a Changing China." *Zing* January 2008.
- 2007 Sholis, Brian. "Sze Tsung Leong [essay]." *Um Atlas de Acontecimentos/ An Atlas of Events* Fundacao Calouste Gulbenkian, Lisbon, Portugal, 2007.  
Warburton, Nigel. "Sze Tsung Leong." *Life Magazine* Issue 23: October 2007.  
"Viel Stadt, wenig Regen." *GEO: Das Neue Bild der Erde* August 2007.  
Warburton, Nigel. "Sze Tsung Leong : History Images, Who Controls the Past Controls the Future." *Portfolio: Contemporary Photography in Britain*, Number 45. June 2007.  
[Image]. *Esquire* 3 Vol. 21, No. 3: March 2007.  
"Horizons". *Blind Spot* March 2007.  
"City Images". *Domus China* January 2007.  
"Perspective: Record Time." *Dwell* April 2007.  
"Unintelligent Design: An Interview with Sze Tsung Leong." *Guernica* January 2007.

- 2006 Leong, Sze Tsung. *History Images*. Germany: Steidl, 2006.  
 Hart, Russell. "History Images by Sze Tsung Leong." *American Photo* 8 December 2006.  
 "La Città-Spettacolo." *VENTIQUATTRO* December 2006.  
 "City Images". *Domus China* December 2006.  
 Cowan, Dena Ellen. "Destrucción/Destruction." *EXIT* November/December 2006.  
 Bryson, Norman. "Sze Tsung Leong." *Art Review* October 2006.  
 "City Images". *Domus China* October 2006.  
 Frankel, David. "Sze Tsung Leong [Review]." *ArtForum* September 2006.  
 Valdez, Sarah. "Report from Havana." *Art in America* September 2006.  
 Kahn, Joseph. "The Other Great Wall." [Image] *The New York Times Style Magazine* Fall 2006.  
 Aletti, Vince. "One if By Land." *The New Yorker* 21 August 2006.  
 Bo, Li. "Gallery: The Foreland of Photography Market." *Chinese Photography* July 2006.  
 "Witches." *Vision* July 2006.  
 Leong, Sze Tsung. "History Images." *Aperture Magazine* Summer 2006.  
 Poole, Di. "Photography Galleries Join the Exodus to Chelsea." *State of Art* Summer 2006.  
 Leong, Sze Tsung. "The Authority of Beauty." *Yishu: Journal of Contemporary Chinese Art* June 2006.  
 "Photographs of a Changing Asia." *CondéNast Traveler* May 2006.  
 Sholis, Brian. "Sze Tsung Leong [review]." *Artforum* April 2006.  
 "Sze Tsung Leong [review]." *The New Yorker* 15 May 2006.  
 Smith, Roberta. "Sze Tsung Leong [review]." *The New York Times* 28 April 2006.  
 "Präsens Perfekt." *Booklet: Magazin für Fotografie*, Issue 4, 2006.
- 2005 Abbas, Akbar and Wu Hung, eds. *About Beauty*. Haus der Kulturen der Welt, Berlin.  
 Dreishpoon, Douglas. "Persistent Walls." *The Wall: Reshaping Contemporary Chinese Art*. Ed. Gao Minglu. Buffalo, NY, and Beijing: Albright-Knox Museum and Millennium Art Museum: 31-32.  
 Muchnic, Suzanne. "China as a Gallery of Contrasts." *The Los Angeles Times* 16 October 2005.  
 Falconer, Morgan. "Is China Beginning to Show New Cracks?" *The Times*[London] 10 September 2005.  
 Kendzulak, Susan. "Taipei Biennial [Review]." *Flash Art* January/February 2005: 50.
- 2004 Miao, Yu. "History Images [Review]." *Art World* [Shanghai] December 2004: 20-21.  
 Frankel, Stephen Robert. "History Image [Review]." *Art on Paper* November/December 2004: 81.  
 di Carlo, Tina. "The Big Tease." *34 Winter* 2004: 34-37.  
 Grundberg, Andy. "Between Past and Future [Review]." *Aperture* Winter 2004: 14.  
 Phillips, Christopher. "Drastic Urbanization: The Photographs of Sze Tsung Leong." *Art Journal* Winter 2004: 19-45.  
 "2004 Taipei Biennial Portfolio." *Modern Art* [Taipei] October 2004: 38-39.  
 "Between Past and Future [Review]." *Dwell* September 2004: 44.  
 Lew, Christopher. "History Images [Review]." *Art Asia Pacific* Fall 2004: 83-84.  
 "Between Past and Future [Review]." *The New Yorker* 28 July 2004: 20.  
 Meredith, Michael. "History Images [Review]." *Artforum.com* July 2004.  
 Johnson, Ken. "History Images [Review]." *The New York Times* 25 June, 2004: E34.  
 Vine, Richard. "Sixty Ways of Looking at China." *Art in America* June/July 2004: 126.
- 2003 Jameson, Fredric. "Future City." *New Left Review* May/June 2003: 68.

## GRANTS AND AWARDS

- 2023 Winning design: Memorial to the Victims of the Chinese Massacre of 1871 in Los Angeles in collaboration with Judy Chui-Hua Chung, Los Angeles, CA
- 2020 Istituto Centrale per la Grafica, Rome
- 2018 American Academy Rome Prize in Visual Arts
- 2005 John Simon Guggenheim Memorial Foundation Fellowship New York State Council on the Arts Grant
- 2001 Wheelwright Fellowship, Harvard University

## **PUBLIC COLLECTIONS**

Baltimore Museum of Art, Baltimore, MD  
Brooklyn Museum of Art, Brooklyn, NY  
Cisneros Fontanals Art Foundation, Miami, FL  
Cleveland Museum of Art  
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA  
Deutsche Börse Art Collection, Frankfurt, Germany  
High Museum of Art, Atlanta, GA  
Hirshhorn Museum and Sculpture Garden, Washington DC  
Hood Museum of Art, Dartmouth College, Hanover, NH  
International Center of Photography, New York, NY  
Israel Museum, Jerusalem, Israel  
J. Paul Getty Museum, Los Angeles  
Los Angeles County Museum of Art  
The Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Minneapolis Institute of Arts, Minneapolis, MN  
Museum of Contemporary Photography, Chicago, IL  
The Museum of Fine Arts, Houston, TX  
The Museum of Modern Art, New York, NY  
National Gallery of Canada  
National Galleries of Scotland  
New York Public Library  
Pilara Foundation / Pier 24, San Francisco, CA  
Princeton University Art Museum  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Tel Aviv Museum of Art  
University of Chicago, Chicago, IL  
Victoria and Albert Museum, London  
Yale University, New Haven, CT