

IZHAR PATKIN

1955 Born in Haifa, Israel
Lives and works in New York City

EDUCATION

1978 Corcoran College of Art & Design, Washington, D.C.

SOLO EXHIBITIONS

2015 *The Wandering Veil*, Boca Museum of Art, Boca Raton, FL

2013 *The Wandering Veil*, MASS MoCA, North Adams, MA

2012 *The Wandering Veil*, Tel Aviv Museum of Art, Tel Aviv, Israel
Izhar Patkin: The Messiah's glass, The Jewish Museum, New York, NY

2012 *The Dead are here.*, Shoshana Wayne Gallery, Santa Monica, CA

2010 *The Veil Suite*, CCJ, Sao Paulo Biennale, Sao Paulo, Brazil (catalogue)
Violins, CCJ, Sao Paulo Biennale, Sao Paulo, Brazil

2003 *Host Culture*, Tel Aviv Museum, Tel Aviv, Israel (catalogue)
Judenporzellan, Alon Segev Gallery, Tel Aviv, Israel

1998 *Judenporzellan*, Holly Solomon Gallery, New York, NY
Refusalon, San Francisco, CA (catalogue)
Mistresses and Wives, Husbands and Other Lives, Salon di Mobile, Milan, Italy (catalogue)
Funny Face, Jonathan O'Hara Gallery, New York, NY

1994 *Where Each is Both*, Holly Solomon Gallery, New York, NY
The Exile, Holly Solomon Gallery, New York, NY

- 1993 *Icons*, Holly Solomon Gallery, New York, NY (catalogue)
- 1992 *Chinese Whispers*, Blancpain Stepczynski Galerie d'Art Contemporain, Geneva, Switzerland
- 1991 *Presidential Portraits*, Kalisher Five, Tel Aviv, Israel
- 1990 *Homeless Buddha*, collaboration with Nam June Paik, Holly Solomon Gallery, New York, NY
Blancpain Stepczynski Galerie d'Art Contemporain, Geneva, Switzerland
Palagonia, Holly Solomon Gallery, New York, NY
Four Piece Suit, The Stedelijk Museum, Amsterdam, Netherlands (catalogue)
- 1989 *Grotesques*, M Galleria d'arte, Florence, Italy
The John and Mable Ringling Museum of Art, Sarasota, FL
Mulenberg College, Allentown, PA
Don Quijote Segunda Parte, Romeo Gigli, Milan, Italy (catalogue)
- 1988 *The Black Paintings*, Winnipeg Art Museum, Winnipeg, Canada
The Perfect Existence in the Rose Garden, Rena Bransten Gallery, San Francisco, CA
- 1987 *Presidential Wax*, Fahey/Klein Gallery, Los Angeles, CA
5 Piece Suit, Holly Solomon Gallery, New York, NY
Funnels and Trumpets, Portrait of the Self as a Breathe, Holly Solomon Gallery, NY
- 1986 *The Glassell*, Museum of Fine Art, Houston, TX
5 Piece Suit, Holly Solomon Gallery, New York, NY
The Black Paintings, Limbo Gallery, New York, NY (catalogue)
- 1985 *Before the Law Stands a Doorkeeper*, Holly Solomon Gallery, New York, NY
- 1984 *Reverse Paintings*, Holly Solomon Gallery, New York, NY
- 1983 *The Meta Bride*, Holly Solomon Gallery, New York, NY
- 1981 *Collage*, The Kitchen, New York, NY

GROUP EXHIBITIONS

- 2016 *Art AIDS America*, Bronx Museum of the Arts, Bronx, NY
- 2015 *Art AIDS America*, Tacoma Art Museum, Tacoma, WA

History Becomes Memory, Boca Museum of Art, Boca Raton, FL

PROPORTIO, Venice Biennale, The Axel & May Vervoordt Foundation and Fondazione Musei Civici di Venezia, Palazzo Fortuny, Venice, Italy

2011 *Paul Clay*, Salon 94 Bowery, New York, NY

2010 *Material/Immaterial*, Shoshana Wayne Gallery, Santa Monica, CA

2009 Centre Pompidou, Paris, France

2007 *The Messiahs glass*, Chapelle de la Vielle Charite, Marseille, France

1992 Frost Art Museum, Miami, FL

1991 Castello di Rivara, Turin, Italy

AnniNovanta, Galerie comunale d'Arte moderna, Bologna, Italy

Museo Comunale, Rimini, Italy

Kunstverein Stuttgart, Stuttgart, Germany

1990 Venice Biennale, Venice, Italy

U.S.S.O., Tokyo, Japan

The Contemporary Museum, Honolulu, HI

Hunter College Art Gallery, New York, NY

1989 Yokohama Museum of Art, Japan

1987 Whitney Biennial, Whitney Museum of American Art, New York, NY

1986 *Exit Art*, New York, NY

New York Studio School, New York, NY

Port of History Museum, Philadelphia, PA

Museum of Modern Art, New York, NY

1984 The Fun Gallery, New York, NY

P.S. 1, Long Island City, NY

Indianapolis Museum of Art, Indianapolis, IN

1983 Kunstmuseum Luzern, Switzerland

Rheinisches Landesmuseum, Bonn, Germany

Kunstverein Stuttgart, Stuttgart, Germany

1982 Chrysler Museum, Norfolk, VA

PERFORMANCES

- 2010 *The Veil Suite* with Caetano Veloso and Jaques Morelenbaum
CCJ, Sao Paolo, Brasil (video)
Violins with Caetano Veloso and Jaques Morelenbaum
CCJ, Sao Paolo, Brasil (video)
- 1985 *Alibis* with Lydia Lunch, Adelle Bretei, Richard Sohl and choir
Holly Solomon Gallery, New York
- 1983 *The Meta Bride* with David McDermott and orchestra
Holly Solomon Gallery, New York (video)

SELECTED PUBLIC COLLECTIONS

Museum der Modernen Kunst, Vienna, Austria
Manufacture nationale de Sevres, Sevres France
Centre des Monuments Nationaux, France
C.I.R.V.A, Marseille, France
Museum of Modern Art, New York, NY
Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY
Brooklyn Museum, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Contemporary Museum, Honolulu, HI
Ringling Museum of Art, Sarasota, FL
Tel Aviv Museum, Tel Aviv, Israel
The Open Museum, Israel

SELECTED BIBLIOGRAPHY

- 2014 Sidhu, Ranbir. "Izhar Patkin's Poetic Enchantments at Mass MoCA". *Artnet News*. June 10, 2014.
Wei, Lilly. "UP NOW: Izhar Patkin". *ARTnews*. June 2014.
Goodwin, Jeremy. "At Mass MoCA, a return from the shadows for Izhar Patkin". *The Boston Globe*. January 18, 2014.

- 2012 Kennedy, Randy. "In His Narrative, Time to Get Back 'Into the Game'." *The New York Times*. September 13.
 Kleeblatt, Norman. "Strange Bedfellows." *ARTnews*. September 2012 Issue.
 Muchnic, Suzanne. "Review: Izhar Patkin." *ARTnews*.
 Ollman, Leah. "Art review: Izhar Patkin at Shoshana Wayne." *Los Angeles Times*.
 Bush, Bill. "This Artweek.LA: Izhar Patkin, The Dead are here." *Huffington Post: Arts*.
 Bush, Bill. "Izhar Patkin: The Dead are here." *Artweek.La*.
- 2011 "In Conversation: With Izhar Patkin." *Kashmir Times*.
 Ballen, Sian & Michele Gerber Klein. "Izhar Patkin." *New York Social Diary*.
- 2009 Ross, David. "Izhar Patkin and Artists Support WITNESS." *FLYP Magazine*.
- 2008 Ross, David. "Some Thoughts on Izhar Patkin." *Artis*.
- 2004 Muschamp, Herbert. "Air of Ambiguity Around a Vision of Harmony." *New York Times*.
- 1998 Frankel, David. "Izhar Patkin." *Artforum*. p. 125-6
 Faingold, Noma. "Spontaneous Peres visit causes stir at SOMA gallery." *Jewish Bulletin*. p 5
 McKenna, Max. "US Artist Q & A: Izhar PATkin." *The Art Newspaper*. p. 53
 Dauber, Jeremy. "Debating the Implications of Mendelssohn's Legacy." *Forward*. p. 11-12
 Scobie, Ilka. "Holly Solomon Gallery: Izhar Patkin." *NY Arts*. p. 42
 Glueck, Grace. "Izhar Patkin 'Judenporzellan'." *The New York Times*. p. E37
 Iovine, Julie. "Plates Old and New – One Artist's Porcelain Period." *New York Times*.
- 1997 Viladas, Pilar. "International Style." *New York Times*.
- 1994 Moorman, Margaret. "Izhar Patkin." *Art News*. p. 169-70
 Cotter, Holland. "Izhar Patkin." *The New York Times*. p. C19
 Knafo, Robert. "Patkin at Holly Solomon." *Art & Auction*. p. 52, 54
- 1993 "Glass Menagerie." *The New Yorker*. p. 36-7
- 1992 "Two Artists Sitting Under a Tree." *Artforum*.
- 1990 Rosa, Nerio. "Izhar Patkin." *Juliet*.
 DK. "Izhar Patkin." *Artforum*. p. 184
 Atkins, Robert. "New This Week: Izhar Patkin." *7 Days*. p. 64
- 1989 Kipling, Kay. "The John and Mable Ringling Museum of Art." *The Longboat Observer*.
 Princenthal, Nancy. "Izhar Patkin at Holly Solomon." *Art in America*. p. 169-70
 Adams, Brooks. "Izhar in Wonderland." *Interview*.

Brenson, Michael. "Izhar Patkin." *The New York Times*.
Slesin, Suzanne. "Izhar Patkin – Artist." *New York Times*.

- 1987 McCormick, Carlo. "Izhar Patkin." *Artforum*. p. 126-27
Walker, Anne. "I am not the kind of artist that wants to mirror reality." *Shift*. Vol. 1, No. 1. Fall Issue.
Johnson, Patricia C. "Patkin rings down curtain on play." *Houston Chronicle*. p. 3
- 1986 Taylor, Paul. "Izhar Patkin: Behind the rubber curtain." *The Face*. p. 21
Cameron, Dan. "Izhar: Limbo." *Flash Art*. p. 70-71
- 1983 Zevalensky, Lynn. "Izhar Patkin: Holly Solomon." *Artnews*. p. 199