

MICHAL ROVNER

1957 Born in Tel Aviv, Israel
Lives and works in New York and Israel

EDUCATION

1981-85, Bezalel Academy of Art, B.F.A, Jerusalem, Israel
1979-81, Tel Aviv University, Cinema/Television and Philosophy, B.A

SOLO EXHIBITIONS

- 2018** *Evolution*, PACE Gallery, Palo Alto, CA, March 9 – April 15, 2018.
- 2016** *Night*, PACE Gallery, New York, NY, September 16 – October 22, 2016
- 2015** *Michal Rovner: Dislocations*, Multimedia Art Museum, Moscow, September 18–November 29, 2015.
Michal Rovner: Panorama, Pace London, 6 Burlington Gardens, April 29–June 15, 2015.
- 2014** *Nofim*, Shoshana Wayne Gallery, Santa Monica, May 2014.
- 2013** *Michal Rovner: Three Rooms*, Instituto Cultural Cabañas, Guadalajara, Mexico, December 4, 2013–January 19, 2014.
- 2012** *Topography*, PACE Gallery, New York, NY, November 8 – December 22, 2012.
- 2011** *Michal Rovner: Histoires*, Musée du Louvre, Paris, May 18 – October 23, 2011.
(Catalogue)
Making of Makom, Espace Culturel Louis Vuitton, Paris, May 19 – May 29, 2011.
- 2009** *Michal Rovner: Frequency*, Ivorypress Art and Books Space, Madrid, October 8–January 15, 2010. (Catalogue)
Michal Rovner: Particles of Reality, DHC/ART Foundation for Contemporary Art, Montreal, Canada, May 21–September 27, 2009.
Michal Rovner: Borders, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, March 11–June 14, 2009.
- 2008** *Michal Rovner: Makom II*, PaceWildenstein, 545 West 22nd Street, New York, NY, February 13–March 15, 2008.
Michal Rovner: Adama, Shoshana Wayne Gallery, Santa Monica, CA
Michal Rovner: Video, Sculpture, Installation, Heckscher Museum of Art, Huntington, New York, June 28–September 28, 2008.
- 2006** *Michal Rovner: Fields of Fire*, PaceWildenstein, 534 West 25th Street, New York, NY, February 16–March 18, 2006.

- Michal Rovner*, Fundació Sa Nostra, Centre de Cultura, Palma, Spain, September 21–November 11, 2006.
- 2005** *Michal Rovner: Fields*, Festival d'Automne à Paris 2005, Jeu de Paume-site Concorde, Paris, France, October 3, 2005–January 8, 2006. Traveled to: Tel Aviv Museum of Art, Israel, April 6–July 29, 2006. (Catalogue; texts by Régis Durand, Sylvère Lotringer and Mordechai Omer)
- 2004** *Michal Rovner: Artes Mundi Exhibition*, National Museum and Gallery, Cardiff, Wales, United Kingdom, February 7–April 18, 2004.
Michal Rovner: in stone, PaceWildenstein, 534 West 25th Street, New York, NY, April 30–June 5 (extended through July 16), 2004.
- 2003** *Michal Rovner: Against Order? Against Disorder?* Venice Biennale, The Israeli Pavilion, Venice, Italy, June 15–November 2, 2003. (Catalogue; text by Mordechai Omer)
Arena, MACRO, Museo d'arte contemporanea Roma (Al Mattatoio), Rome, Italy, May 9–August 17, 2003. (Catalogue; texts by Dobrila Denegri and Éva Forgács)
 Concurrent with solo exhibition, *Coexistence*, at Studio Stefania Miscetti, Rome, Italy.
- 2002** *Michal Rovner: The Space Between*, Whitney Museum of American Art, New York, NY, July 11–October 13, 2002. (Catalogue; texts by Sylvia Wolf and Michael Rush)
- 2001** *Michael Rovner: Works*, Kemper Museum of Contemporary Art, Kansas City, Missouri, October 12, 2001–January 6, 2002. (Brochure)
- 1998** *Michal Rovner: Selected Works 1991–1998*, The Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL, November 6–January 17, 1998. (Brochure)
- 1997** *Michal Rovner: Art Now 10*, Tate Gallery, London, United Kingdom, May 26–August 3, 1997. (Brochure)
Michal Rovner, Stedelijk Museum, Amsterdam, The Netherlands.
 Shoshana Wayne Gallery, Santa Monica, CA.
- 1996** *Michal Rovner: Works, 1991–1995*, The Bohem Foundation, New York, NY. (Brochure)
- 1995** *Michal Rovner: New Work*, Rhona Hoffman Gallery, Chicago, IL.
Michal Rovner Stephen Friedman Gallery, London, United Kingdom.
- 1994** *Michal Rovner: One Person Game Against Nature*, Israel Museum, Jerusalem, Summer 1994. (Catalogue; text by Nissan N. Perez)
- 1993** *Michal Rovner*, The Art Institute of Chicago, Chicago, Illinois, October 30, 1993–January 16, 1994. (Catalogue; texts by Sylvia Wolf and Steven Henry Madoff)
- 1992** *Michal Rovner*, Prague House of Photography, Prague, Czech Republic.
- 1991** *Le Mois de la Photo a Montreal*, La Maison de la Culture Mercier, Montreal, Canada. (Catalogue)
- 1990** *Outside: Michal Rovner, Works, 1987–1990*, Tel Aviv Museum, Israel. (Catalogue)

SITE-SPECIFIC PROJECTS

- 2018** *London Station Commision*, Canary Wharf Crossrail Station, London, UK
- 2015** *Passages*, Stazione Municipio Metro Station, Naples, Italy, Permanent Installation
- 2013** *Traces of Life*, Auschwitz-Birkenau State Museum, Oświęcim, Poland
- 2012** Ruhr Triennale, Current at Mischanlage, Essen
- 2007** Ara Pacis, architect: Richard Meier, MACRO (Museum of Contemporary Art Roma) a la Notte Bianca, Rome, Italy.
- 2005** *Living Landscape*, Opening of a permanent 12-meter high video wall at Yad Vashem, The Holocaust Martyrs' and Heroes' Remembrance Authority, Jerusalem. *Weave*, Chanel Hong Kong, Tokyo and Osaka, Chanel and Peter Marino Architects.
- 2004** *Untitled Paris 2003*, LVMH Headquarters, Paris, France.
- 2000** *Overhang*, Chase Manhattan Bank, New York, NY. Organized by Deitch Projects. Nighttime outdoor installation projected through 17 windows to the street.
- 1999** *Overhanging*, Stedelijk Museum, Amsterdam, The Netherlands. New Wing Ground Floor, Day indoor version, 500 sq. meters/ 5382 sq. feet, video installation. Nighttime outdoor version, projection through 9 windows to the street, 40 meters/131 feet long.

FILM SCREENINGS

Border

Shot on the border between Israel and Lebanon. A fictional story made from documentary footage.

Premiere Screenings: Museum of Modern Art, New York, NY, 1997

Tate Gallery, London, United Kingdom, 1997

Other screenings:

Stedelijk Museum, Amsterdam; Los Angeles County Museum of Art, Los Angeles, CA; MacArthur Foundation, Chicago, IL; Palazzo delle Esposizioni, Rome; Museum of Fine Arts, Houston, TX; The Fabric Workshop and Museum, Philadelphia, PA; Tel Aviv Cinematheque, Tel Aviv; The Israel Museum, Jerusalem; Museo Nacional Centro de Arte Reina Sofia, Madrid; Corcoran Gallery of Art, Washington, DC; Whitney Museum of American Art, New York, NY; Museum of Contemporary Art, Chicago, IL; Tate Gallery, London; Makor Gallery, New York, NY; Tel Aviv Museum, Tel Aviv, Israel; PaceWildenstein, New York, NY; Davis Museum and Cultural Center: Wellesley College, Wellesley, MA; DHC/ART Foundation for Contemporary Art, Montreal, Canada

Notes

Collaboration with composer Philip Glass

Premiere screening: Lincoln Center Festival, New York, as part of Shorts 2001

Also: Barbican Theater, London, as part of Shorts, 2003; etc.

Fields of Fire

Filmed at the oil fields of Kazakhstan, sound created in collaboration with Heiner Goebbels

Premiere screening: Jeu du Paume, Paris, France

Also: PaceWildenstein, New York, NY; Tel Aviv Museum, Tel Aviv, Israel

GROUP EXHIBITIONS

- 2017** *Touchstones, Totems, Talismans: Animals in Contemporary Art*, Brattleboro Museum and Art Center, Vermont, October 13, 2017–February 11, 2018.
Overture: Recent Acquisitions from the Borusan Contemporary Art Collection, 208 Bowery [temporary space], New York, October 12–November 4, 2017.
Night Watch, Sun Valley Center for the Arts, Ketchum, Idaho, June 30–August 26, 2017.
Gray Matters, Wexner Center for the Arts, Ohio State University, Columbus, May 20–July 30, 2017. (Catalogue)
Chewing Gum II, Pace Hong Kong, February 10–March 11, 2017.
- 2016** *Salon 2016*, Shoshana Wayne Gallery, Santa Monica, November 19–December 17, 2016.
Arte e Politica. Opera dalla Collezione #4, Museo D'Arte Contemporanea Roma, Rome, October 21, 2016–May 10, 2017.
Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, Connecticut, September 24, 2016–January 2, 2017. (Catalogue)
Aftermath: The Fallout of War—America and the Middle East, Harn Museum of Art, University of Florida, Gainesville, August 16–December 31, 2016. Traveled to: Gund Gallery, Kenyon College, Gambier, Ohio, January 20–April 20, 2017; John & Mable Ringling Museum of Art, Sarasota, Florida, October 8, 2017–January 21, 2018.
Par tibi, Roma, nihil, Nomas Foundation, Palatino, Rome, June 23–September 18, 2016.
- 2015** *2050. A Brief History of The Future*, Royal Museums of Fine Arts of Belgium, Brussels, September 11, 2015–January 17, 2016.
What Lies Beneath, Borusan Contemporary, Istanbul, September 5, 2015–February 21, 2016.
Obsession, Maison Particulière, Brussels, January 22–March 29, 2015.
- 2014** *La Guerra che Verrà non è la Prima. Grande Guerra 1914–2014*, Trentino Grande Guerra, Museo Storico Italiano della Guerra, Rovereto, October 4, 2014–September 20, 2015.
A Brief History of Pace, Pace Menlo Park, California, September 18–December 13, 2014.
We Love Video This Summer, Pace Beijing, July 26–September 5, 2014.
In the Round, Pace Gallery, 32 East 57th Street, New York, July 16–August 15, 2014.
Total Art: Contemporary Video, National Museum of Women in the Arts, Washington, D.C., June 6–October 12, 2014.
Arena, Centre of Contemporary Art, Torun, Poland, April 11–September 28, 2014. (Catalogue)
Multi Panel, Pace/MacGill Gallery, New York, March 27–May 29, 2014.
ToledoContemporánea, Ivorypress Art + Books Space, St. Mark's Church, Toledo, Spain, February 18–June 14, 2014.

- 2013** *Curitiba International Biennial*, Curitiba, Brazil, August 31–December 1, 2013.
(Catalogue)
The Compromised Land: Recent Photography and Video from Israel, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, August 11–December 1, 2013.
SHOAH, Block 27, Auschwitz-Birkenau State Museum, Oswiecim, Poland, opened June 13, 2013. [ongoing]
Views from Above, Centre Pompidou-Metz, France, May 17–October 7, 2013.
Moving: Norman Foster on Art, Carré d'Art - Musée d'art Contemporain, Nîmes, France, May 3–September 15, 2013. (Catalogue)
The Distaff Side, The Granary, Sharon, Connecticut, opened April 21, 2013. (Catalogue)
Turbulences II, Villa Empain, Boghossian Foundation, Brussels, February 28– September 1, 2013.
Israel Now - Reinventing The Future, Museo d'arte Contemporanea Roma, MACRO T ESTACCIO, February 1–March 17, 2013.
- 2012** *Anonymous*, PERMM Museum of Contemporary Art, Russia, November 23–December 23, 2012.
Lost in Paradise: Du spirituel dans l'art actuel, Espace Sévigné, Paris, November 13– 25, 2012. (Catalogue)
Private/Corporate VII: The Doron Sebbag Art Collection, Daimler Contemporary, Berlin, October 17, 2012–April 1, 2013. (Catalogue)
Intersections: Science in Contemporary Art, Weizmann Institute of Science, Rehovot, Israel, September 22–December 7, 2012. (Catalogue)
Ruhr Triennale: International Festival of the Arts, Mischanlage, Essen, Germany, August 17–September 30, 2012.
Beyond the Wall, Castello Di Rivoli Museo d'Arte Contemporanea, Turin, Italy, June 5–December 31, 2012.
Liquids in Contemporary Art, Litvak Gallery, Tel Aviv, January 19–March 24, 2012.
- 2011** *Transformance*, Phillips de Pury & Company, New York, July 5–August 19, 2011
Eye Wonder: Photography from the Bank of America Collection, National Museum of Women in the Arts, Washington, DC, February 18 – May 22, 2011
- 2010** *Re-Location*, Chelouche Gallery for Contemporary Art, Tel Aviv, October 28–December 4, 2010.
50 Years at Pace, The Pace Gallery, 510 West 25th Street, New York, September 17–October 16, 2010. (Catalogue)
Material / Immaterial, Shoshana Wayne Gallery, Santa Monica, Ca, September 11 – October 30, 2010
Where in the World?, Pace/MacGill Gallery, New York, July 9 – August 27, 2010
Intramoenia Extra Art: Mirages, Eclettica Cultura dell'Arte, Barletta, Italy, July 3–September 13, 2010.
Mirages, Intramoenia Extra Art, Castles in the Land of Brindisi and Taranto, Puglia, Italy, July 3 – September 13, 2010.
- 2009** *BAROCK: Art, Faith, Science and Technology in the Contemporary Age*, Museo d'Arte Contemporanea Donnaregina, Naples, Italy, December 12, 2009 - April 5, 2010.
Hugging and Wrestling: Contemporary Israeli Photography and Video, Museum of Contemporary Art Cleveland, Ohio, September 12, 2009–January 10, 2010.
Incidental Affairs, Suntory Museum, Osaka, Japan
- 2008** *International Triennial of Contemporary Art in Prague 2008*, National Gallery in Prague, Czech Republic, June 22–September 11, 2008.

- 2007** *Spots of Light: To Be a Woman in the Holocaust*, Yad Vashem, The Holocaust Martyrs' and Heroes' Remembrance Authority, Jerusalem, April 6, 2007–April 2008. Traveled to: Residenzschloss, Dresden, Germany, March 1–May 26, 2008. *Going Staying*, Kunstmuseum Bonn, Germany, November 29, 2007–February 17, 2008.
- 2007** *Makom I*, a monumental sculpture/ structure, 40 ton collage of stones from dismantled Israeli and Palestinian Houses, *Beyond Limits*, Chatsworth House, Sotheby's sculpture exhibition, Derbyshire, England, September 8–November 4, 2007. *Turbulence*, 3rd Auckland Triennial, New Zealand, March 9–June 3, 2007. *Offering Reconciliation*, Brandeis University Waltham, Massachusetts, March 22–April 1, 2007. Traveled to: The World Bank, Washington, D. C., April 30–May 6, 2007; Bellevue Art Museum, Bellevue, Washington, June 7–August 19, 2007; United Nations, New York, September 1–28, 2007; Pomegranate Gallery, New York, NY, October 4–8, 2007; Sculpture Objects & Functional Art, Chicago, IL, November 2–4, 2007. *Timer 01: Intimità/Intimacy*, Triennale Bovisa, Fondazione Triennale di Milano, Milan, Italy, March 30–June 6, 2007. *Light Time and Three Dimensions*, PaceWildenstein, 534 West 25th Street, New York, NY, June 28–August 24, 2007. *Architecture of the Night- Luminous Buildings*, Netherlands Architecture Institute, Rotterdam, The Netherlands.
- 2006** *Word Into Art: Artists of the Modern Middle East*, British Museum, London, United Kingdom, May 18–September 3, 2006. Traveled to: Dubai Holding, Dubai International Finance Centre, United Arab Emirates, February 6–April 30, 2008. (Catalogue) *L'Homme Paysage*, Palais des Beaux Arts de Lille, France, October 14, 2006–January 14, 2007. *Middle Ground: Photographs from the Whitney Museum of American Art*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, January 24–February 11, 2006. *Approaching Reality's Borders: Art, Science and Technology*, ARCOS Museo d'Arte Contemporanea Sannio, Palazzo del Governo Via Stefano Borgia, Italy, May 13–September 10, 2006. *The Missing Peace: Artists Consider the Dalai Lama*, UCLA Fowler Museum of Cultural History, Los Angeles, CA, June 11–September 10, 2006. *Allegories of Displacement*, Westport Arts Center, Connecticut, September 15–October 25, 2006. *18: Beckett*, Blackwood Gallery/University of Toronto at Mississauga, Mississauga, Canada. Traveled to: Walter Phillips Gallery, The Banff Centre, Banff, Canada
- 2005** *Swarm*, The Fabric Workshop and Museum, Philadelphia, PA, December 2, 2005–March 18, 2006. (Catalogue) *1st Moscow Biennale of Contemporary Art*, Schusev State Museum of Architecture and Moscow House of Photography, Moscow, Russia, January 28–February 28, 2005. *Logical Conclusions: 40 Years of Rule Based Art*, PaceWildenstein, 534 West 25th Street, New York, NY, February 18–March 26, 2005. (Catalogue; essay by Marc Glimcher)
- 2004** *BIRDSPACE: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, LA, January 10–March 21, 2004. Traveled to: Norton Museum of Art, West Palm Beach, Florida, May 29–August 15, 2004; Hudson River Museum, Yonkers, New York, October 9, 2004–January 2, 2005; McDonough Museum of Art, Youngstown State University, Youngstown, Ohio, September 9–October 21, 2005. (Catalogue) *Beyond East and West. Seven Transnational Artists*. Krannert Art Museum, University of Illinois, Urbana-Champaign, January 23–April 4, 2004. Traveled to: Louisiana State

- University Museum of Art, Baton Rouge, April 16–September 4, 2004; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, October 9–December 12, 2004; Williams College Museum of Art, Williamstown, Massachusetts, February 19–May 15, 2005. (Catalogue)
The Artes Mundi Prize Exhibition (Wales International Visual Art Prize), National Museum and Gallery, Cardiff, February 7–July 2, 2004.
Shanghai 5 Biennale 2004: Techniques of the Visible, Shanghai Art Museum, China, September 29–November 27, 2004.
- 2003** *War (What Is It Good For?)*, Museum of Contemporary Art, Chicago, IL, January 18– May 18, 2003.
Dreams and Conflict: The Dictatorship of the Viewer, 50th International Art Exhibition, Venice Biennale, The Israeli Pavilion, Venice, Italy, June 15–November 2, 2003.
- 2002** *Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collection*, Solomon R. Guggenheim Museum Collection, New York, NY
 Traveled to: Guggenheim Museum Bilbao, Bilbao, Spain.
- 2001** *Photographs: A Decade of Collecting*, Metropolitan Museum of Art, New York, NY.
- 2000** *The 46th Biennial Exhibition: Media/Metaphor*, Corcoran Gallery of Art, Washington, D.C., December 9, 2000–March 5, 2001. (Catalogue)
- 2000** *2000 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, March 3– June 4, 2000. (Catalogue)
Exposure: Recent Acquisitions, The Doron Sebbag Art Collection, O.R.S. Ltd., Tel Aviv Museum of Art, Israel. (Catalogue)
- 1999** *The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum*.
 Traveled to: Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, December 12, 1999–April 9, 2000; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, May 13–July 16, 2000; Parrish Art Museum, Southampton, New York, September 23–November 12, 2000; Huntington Museum of Art, West Virginia, May 5–July 29, 2001.
Lie of the Land: Earth, Body, Material, John Hansard Gallery, University of Southampton, Highfield, England, October 19–November 27, 1999. Traveled to: Arnolfini, Bristol, England, April 1–May 29, 2000. (Catalogue)
Zero-G: When Gravity Becomes Form, Whitney Museum of American Art at Champion, Stamford, Connecticut, June 4–August 4, 1999. (Catalogue).
Apposite Opposites: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, IL, March 27–August 1, 1999.
- 1998** *Animal, Anima, Animus*, Poori Art Museum, Finland, June 6–August 30, 1998.
 Traveled to: Museum voor Moderne Kunst, Arnhem, The Netherlands, November 28, 1998–February 28, 1999; P.S.1 Contemporary Art Center, Long Island City, New York, June 20–August 29, 1999; Winnipeg Art Gallery, Canada, 2000. (Catalogue)
Borderline Figuration: Digital Art Forms (organized by Pan American Cultural Exchange).
 Traveled to: Museo de Arte Moderno, Cuenca, Sucre, Mexico, November 28, 1998–January 29, 1999; Museo Nacional del Banco Central del Ecuador, Quito, February 23–March 19, 1999; Museo Antropológico del Banco Central, Guayaquil, April 7–30, 1999. (Catalogue)
Hindsight: Recent Work from the Permanent Collection, Whitney Museum of American Art, New York, NY, December 17, 1998–February 21, 1999.

- 1998** *Contemporary Israeli Art: Three Generations* (organized by the Tel Aviv Museum of Art, Israel). Traveled to: Brunei Gallery, School of Oriental and African Studies, University of London, United Kingdom, June 29–August 15, 1998; National Gallery of Greece, Alexandros Soutzos Museum, Athens, Greece, September 7–October 31, 1998. (Catalogue)
Light on the New Millennium: Wind from Extreme Orient, Pusan Metropolitan Art Museum, Korea, November 1–20, 1998. (Catalogue)
PROJECTIONs, Pusan Metropolitan Art Museum, Korea, 1998.
- 1997** *Another Language*, Haifa Museum of Modern Art, Israel, 1997.
- 1996** *From the Collection: Recent Acquisitions of Photography*, Corcoran Gallery of Art, Washington, D.C.
Desert: Hanna Collins, Michal Rovner, Thomas Ruff, Bill Viola, John Hansard Gallery, University of Southampton, Highfield, England. (Catalogue)
- 1995** *Moholy-Nagy and Present Company*, The Art Institute of Chicago, Illinois.
The Photographic Condition, San Francisco Museum of Modern Art, California.
- 1994** *New Photography 10: Shimon Attie, Abelardo Morrell, Jorge Ribalta, Michal Rovner*, The Museum of Modern Art, New York, NY. (Catalogue)
- 1993** *Collecting from the Twenty-first Century: Recent Acquisitions and Promised Gifts*, The Jewish Museum, New York, NY.
In Camera, Santa Fe Museum of Art, Santa Fe, New Mexico.
- 1992** *Breakdown!*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, March 21–April 26, 1992. (Catalogue; essay by Susan Stoops)
- 1991** *Selected Art and Design Works By America-Israel Cultural Foundation Scholarship Recipients*, Haifa Museum of Modern Art, Israel.
- 1990** *Act Up*, Paula Cooper Gallery, New York, NY.
The Museum as Collector: Selected Acquisitions 1979–1989, Tel Aviv Museum of Art, Tel Aviv, Israel.
Winners of the America-Israel Cultural Foundation Scholarships, Tel Aviv Museum of Art, Tel Aviv, Israel.

TALKS

- 2014** ARTIS, “A Lecture with Artist Michal Rovner”, The Museum of Contemporary Art, Los Angeles
- 2010** Roselyne C. Swig Distinguished Lecture, “A Conversation with Michal Rovner,” Contemporary Jewish Museum, San Francisco
The Bezalel Academy of Arts and Design, Jerusalem
- 2009** The Architectural Symposium, "Tel Aviv-Yafo: Old-New Metropolis," Eretz Israel Museum
- 2009** The Hebrew University of Jerusalem, Edmond and Lily Safra Center for Brain Sciences symposium, Jerusalem

- 2009** “Incontri con i Protagonisti dell’Arte,” Pontificia Facoltà Teologica Dell’Italia Meridionale, dialogue with Padre Giuseppe Manca, Naples, Italy
The ICNC 3rd Brain Circle Meeting, Saturnia, Italy
- 2008** Weizmann Institute of Science 60th Annual Board of Governors Meeting, Israel
Pecha Kucha #4, Tel Aviv
The J. Paul Getty Museum, Los Angeles, CA
Artis, dialogue with David Grossman, New York, NY
Dor Chadash, New York, NY
Friends of Bezalel at PaceWildenstein, New York, NY
- 2007** British Friends of the Art Museums in Israel, London, United Kingdom
- 2006** The Tel Aviv Museum, Tel Aviv, Israel
iCI New York Studio Events, New York, NY
- 2001** Corcoran Gallery of Art, Washington, DC
- 1999** Art Institute of Chicago, Chicago, IL
The Getty Research Institute, Los Angeles, CA
Princeton University, School of Architecture, Princeton, NJ
- 1998** The University of Texas at Dallas, School of Arts and Humanities, Artist Panel,
Blurring the Lines, Dallas, TX
Gallery 400, Chicago, IL
- 1997** Stedelijk Museum, World Wide Video Festival, Amsterdam, The Netherlands
Tate Gallery, London, United Kingdom
Museum of Modern Art, New York, NY
- 1994** In-studio presentation for Fellows of Photography, The Museum of Modern Art,
New York, NY
- 1994** Art Institute of Chicago, Chicago, IL
Corcoran Gallery of Art, Washington, DC

BIBLIOGRAPHY

- 2018** Toscano, Franca. “The Evolution of Michal Rovner.” *Blouin Artinfo*. June 15, 2018.
Davis, Barry. “For the first time, most of 2018’s EMET Prize Laureates are women.” *The Jerusalem Post*. May 31, 2018.
- 2017** Dent-Brocklehurst, Mollie and Mark Davy. “Future-Pace: In the Blink of an Eye.” *Art Premium*, Spring 2017.
Harris, Gareth. “Shortlist for UK National Holocaust Memorial Goes on Show at V&A.” *The Art Newspaper*. August 9, 2017.
Scandroglio, Annalisa. “Unlimited: Michal Rovner | Pace.” *Art Super Magazine*, June 21, 2017.
- 2016** Ayers, Robert. “In the Company of Jackals: Michal Rovner’s Pace Show is Chilling”. *Art News*, October 18, 2016.
Dorn, Fairfax. “Art Exhibitions to See in NYC This Fall: No. 2. Michal Rovner: ‘Night’”.

- Harper's Bazaar*, September 15, 2016
- Weiss, Haley. "Michal Rovner, Into The Night". *Interview Magazine*, September 27, 2016.
- Van Straaten, Laura. "Michal Rovner's Doormen of the Dark Side at Pace Gallery". *Artnet News*, September 21, 2016.
- 2015** Howard. "Pace London Presents Michal Rovner - On Till 15th June" (exhibition review). *Jermyn Street Journal*, 3 June 2015.
<http://jermynstreetjournal.com/pace-london-presents-michal-rovner-on-till-15th-june/>
- Rogers, Katin. "Not All Those That Wonder Are Lost...Michal Rovner: Panorama at Pace London" (exhibition review). *Artctualite*, 2 June 2015.
<http://www.artctualite.com/?p=6724>
- Rovner, Michal. "Michal Rovner: 'I Don't Want to Tell a Story, I'm Looking for Something Underneath the Story'" (Pace London exhibition review). Interview with Alexander Glover. *Studio International*, 11 May 2015.
<http://www.studiointernational.com/index.php/michal-rovner-interview-panorama-moving-image-video-news>
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<http://edition.cnn.com/videos/world/2015/06/12/intv-amanpour-michal-rovner.cnn>
- 2014** Eddy, Melissa. "Exhibit at Auschwitz-Birkenau Honors Children of Holocaust." *The New York Times*, 14 June 2014: A4.
- Frank, Priscilla. "10 Radical Women Video Artists You Should Know" (National Museum of Women in the Arts exhibition review). *The Huffington Post*, 3 June 2014. http://www.huffingtonpost.com/2014/06/03/woman-video-artists_n_5413827.html
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http://www.huffingtonpost.com/edward-goldman/a-weekend-of-music-movies_b_5319602.html
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- Hill, Astrid T. "We Love Collecting...Digital Art." *Artnet News*, 27 June 2014.
<http://news.artnet.com/market/we-love-collecting-digital-art-49504>
- Mizota, Sharon. "Review: Michal Rovner Charts Ghostly Migrations" (Shoshana Wayne exhibition review). *LA Times*, 30 May 2014.
<http://www.latimes.com/entertainment/arts/la-et-cm-michal-rovner-at-shoshana-wayne-20140526-story.html>
- Ritzel, Rebecca. "'Total Art': A New Vision of Videos at National Museum of Women in the Arts Exhibition" (exhibition review). *The Washington Post*, 21 June 2014.
<http://wapo.st/1iQzyQl>
- Zellen, Jody. "Continuing and Recommended: Michal Rovner" (Shoshana Wayne Gallery exhibition review). *ArtScene*, June 2014: 17, illustrated.
- 2013** Beck, Eldad. "Auschwitz: Art in Name of Memory." *Ynetnews.com*, 13 June 2013, illustrated.
- Booth, William. "Netanyahu Helps Dedicate Upgraded Holocaust Exhibit at Auschwitz." *The Washington Post*, 13 June 2013.

- Hamer, Katy Diamond. "Michal Rover; Pace, New York" (exhibition review). *Flash Art* 46, no. 288 (January–February 2013): 97, illustrated.
- Rovner, Michal. "The John Tusa Interviews: Michal Rovner." *BBC*, 17 August 2013
- Skolimowski, Piotr. "Auschwitz Holocaust Exhibition Opened by Netanyahu." *Bloomberg Businessweek*, 13 June 2013.
<http://www.businessweek.com/news/2013-06-12/auschwitz-camp-holocaust-exhibition-to-be-opened-by-netanyahu>
- Zhao, Jie. "The Place We Left: Michal Rovner." *Art Bank* (January/February 2013): 26–33, illustrated.
- 2012** Laster, Paul. "Michal Rovner, 'Topography'" (Pace Gallery exhibition review). *Time Out New York*, 6–12 December 2012: 36, illustrated.
- Morgan, Robert C. "Michal Rovner, Topography" (Pace Gallery exhibition review). *The Brooklyn Rail*, 12 December 2012.
<http://www.brooklynrail.org/2012/12/artseen/michal-rovner-topography>
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