

ZADOK BEN-DAVID

1949 Born in Bayhan, Yemen
Lives and works in London, England and Tel Aviv, Israel

EDUCATION

1976 Advanced sculpture course at St. Martin's School of Art, London.
1975 Reading University, Fine Arts, Reading
1971-73 Bezalel Academy of Art & Design, Jerusalem

SELECTED SOLO EXHIBITIONS

- 2024 *From Here, There, and Everywhere*, Shoshana Wayne Gallery, Los Angeles, CA
- 2023 *Natural Reserve*, Nashira Gallery, Milan, Italy
Natural Reserve, Annandale Gallery, Perth, Australia
- 2022 *People I Saw But Never Met*, Itchimbia Cultural Center, Ecuador
- 2021 *People I Saw But Never Met*, Tel Aviv Museum, Tel Aviv, Israel
Zadok Ben-David: Natural Reserve, Kew Gardens, London UK
- 2019 *People I Saw But Never Met*, Centro de Arte Contemporanea Graca Morais, Bragança, Portugal
People I Saw But Never Met, Krasnoyarsk Museum, Krasnoyarsk, Russia
- 2018 *Human Nature*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Australia
- 2017 *People I Saw But Never Met*. SUUM PROJECT, Seoul, Korea
People I Saw But Never Met, Shoshana Wayne Gallery, Santa Monica, CA
- 2016 *Blackfield*, Kenpoku Art Festival, Irabaki Prefecture, Japan
People I Saw But Never Met. Annandale Gallery, Sydney, Australia
- 2015 *The Other Side of Midnight*, The Art Gallery of Uzbekistan, Tashkent
- 2014 *The Other Side of Midnight*, National Museum of the Republic of Kazakhstan, Astana
- 2013 *The Other Side of Midnight*, Shoshana Wayne Gallery, Los Angeles, USA
The Other Side of Midnight, Annandale Galleries, Sydney, Australia
- 2012 *Zadok Ben-David at Singapore Botanic Gardens*, presented by Sotheby's, Singapore
Simple Line, Mysteski Arsenal, Kiev, Ukraine

- The Story I am About to Tell You...*, Magic Box, Cerveira, Portugal
- 2011 *Blackfield*, Artclub 1563, Seoul, Korea
- 2010 *Blackfield*, Verso Arte Contemporanea, Turin, Italy
1918 Art Space, Shanghai, China
Blackfield, Galerie Albrecht, Berlin, Germany
- 2009 *Blackfield*, Shoshana Wayne Gallery, Los Angeles, USA
Human nature, Tel Aviv Museum, Israel.
- 2008 *Blackfield*, Annandale Galleries, Sydney, Australia
Four Seasons, Sotheby's, Hanover Square, London UK.
- 2007 *Invincible Reality*, Guangdong Art Museum, Guangzhou, China
Oroom Foundation Seoul, Korea
Blackfield, Hales Gallery, London
Blackfield, Janet Oh Gallery, Seoul, Korea
- 2006 1918 Artspace, Shanghai, China
- 2004 *Magica Realta*, Innerscapes, Annandale Galleries, Sydney, Australia
Innerscapes, Cass Foundation Gallery, London, UK
- 2003 *Magica Realta*, Galleria Civica d'arte Moderna e Contemporanea, Saint Vincent, Aosta, Italy
Innerscapes, Esplanade Culture Centre, Singapore
Evolution and Theory, The Forum, Villa Nova de Cerveira, Portugal
- 2001 *Magica Realta*, Place Arte Contemporanea, Cavagnolo, Torino, Italy
- 2000 *Evolution and Theory*, Neanderthal Museum, Mettmann, Germany
Leuchter & Peltzer, Dusseldorf, Germany
Magical Reality, Refusalon, San Francisco, USA
- 1999 *Evolution and Theory*, Mercedes Benz Forum, Stuttgart, Germany
Evolution and Theory, Earl Lu Gallery, Singapore
- 1998 *Evolution and Theory*, Ambrosino Gallery, Miami, USA
Evolution and Theory, San Francisco Art Institute, USA
Evolution and Theory, Beelden aan Zee, Schveningen, Holland
- 1997 *Evolution and Theory*, Herzliya Museum, Israel
Cheluche Gallery (with David Mach), Tel Aviv, Israel
Im Heppacher Gallery, Esslingen, Germany
Evolution and Theory, Annandale Galleries, Sydney, Australia
- 1995 Jason & Rhodes Gallery, London, England
- 1994 Castlefield Gallery, Manchester, England
- 1993 Im Heppacher Gallery, Esslingen, Germany
Ecke Galerie, Augsburg, Germany

- 1992 Benjamin Rhodes Gallery, London
- 1991 Collins Gallery, Glasgow, touring to Carlisle Museum and Art Gallery, York City Art Gallery, The Gallery Downstairs, Mid-Pennine Art Association, Burnley
Annadale Galleries, Sydney, Australia
Galerie Albrecht, Munich, Germany
- 1989 The Art Gallery, Melbourne, Australia
Galerie Albrecht, Munich, Germany
Luba Bilu Gallery Melbourne, Australia
- 1988 Venice Biennale, represented Israel
Newcastle Polytechnic Gallery, England
- 1987 Albert Totah Gallery, New York
Creatures of a Private Fable, Bradford City Museum
Benjamin's Rhodes Gallery, London, England
- 1986 Art & Project, Amsterdam Holland
- 1985 Benjamin Rhodes Gallery, London
- 1984 121 Gallery, Antwerp, Belgium
- 1982 LYC Museum, Cambria, UK
- 1980 Air Gallery, London

SELECTED GROUP EXHIBITIONS

- 2023 *Horse Power*, "O poder do objeto" (The power of the object),
Museu Bial De Cerveira, Cerveira, Portugal
The Bright Reincarnation of the Antelope, The Love of Art comes first, Art & Project at
the Kröller-Müller Museum, Netherlands
Aya Uma, Nascosti alla luce del sole, Nashira Gallery, Milan, Italy
People I Saw But Never Met, New Horizon: Vision of the Future, Arts Maebashi, Japan
- 2022 *Shrubs, Flowers and Decay*, Galerie Albrecht, Berlin, Germany
Forest Through the Trees, Laumeier Sculpture Park, Saint Louis, Missouri, USA
Girl on the Run, XXII Cerveira International Art Biennale Cerveira, Cerveira, Portugal
Big Boy, Boom Festival, Idanha-a-Nova, Portugal
- 2021 *Les Extatiques*, Open Gallery La Defense, Paris, France
- 2020 XXI Cerveira International Art Biennial, Cerveira, Portugal
Continuous Regeneration, Columbia Circle, Shanghai, China
Breda Photo Biennale, Breda, Netherlands
- 2019 *Continuous Refle(a)ction*, Riverside Art Museum, Beijing, China
- 2018 *Sculpture by the Sea*, Cottesloe Beach, Perth, Australia

- 2017 *Sculpture by the Sea*, Bondi Beach, Sydney, Australia
- 2016 *Sculpture by the Sea*, Bondi Beach, Sydney, Australia
- 2015 *A Brief History of Humankind*, The Israel Museum, Jerusalem
- 2014 *Newland*, Kunstverein Viernheim, Heidenheim, Germany
- 2013 *Masterpiece*, South Grounds of the Royal Hospital Chelsea, UK
Newland, Kontur. Kunstverein Stuttgart, Germany
- 2012 *Do Not Destroy*, Contemporary Jewish Museum, San Francisco, USA
- 2011 *Roundabout: Face to Face*, Tel Aviv Museum, Israel.
Beyond Limits Sotheby's at Chatsworth, Derbyshire, UK.
- 2010 *Roundabout*, City Gallery Wellington, New Zealand
Present and experience of the Past, International Sculpture in Racconigi, Turin, Italy.
Living in Evolution, Busan Biennale, Busan, South Korea.
Ten Monumental British Sculptures, Berardo Collection. Shown at Cerro da Vila Museum and Archaeological Site in Vilamoura, Portugal
Beyond Limits, Sotheby's at Chatsworth, Derbyshire, UK.
- 2009 OK Bienale Cuvee 2009, Linz, Austria
Vivid Fantasy, KISS (Kunst im Schloss Untergröningen), Untergröningen, Germany
Animals Contemporary Vision, Nave Gallery, Parco Culturale Le Serre, Turin, Italy
- 2008 *Of The Outer World*, Duckyong Kim & Zadok Ben-David, I-Myu Projects, London
Dreams, Passage de Retz, Paris, France
Gathering Dreams, Beijing Olympic Games 2008, Beijing, China.
Beyond Limits, Sotheby's at Chatsworth, Derbyshire, UK
Animal and Nature, Chateau des Bousval, Belgium
Wonder, Singapore Biennale 2008, Singapore
- 2007 *Sequences & Repetition*, Brunel Arts Centre, Brunel University, London, UK
Rummage: Sculptors' Drawings, The Winchester Gallery, University of Southampton
Animal, Kunst im Schloss, Untergröningen, Germany
Sculptuur Biennale, Den Haag, Netherlands
Sequences & Repetition, Jerwood Space, London
Beyond Limits, Sotheby's at Chatsworth, Derbyshire, UK.
XIV International Biennial of Contemporary Art of Cerveira, Vila nova de Cerveira, Portugal
- 2006 1918 ArtSpace, Shanghai, China
Fatamorgana, Haifa Museum of Contemporary Art, Haifa, Israel
- 2005 *Telltale*, Ewha Art Centre, Seoul, Korea
- 2003 *Landscape*, Pump Gallery, Battersea, London
Science Fiction, Singapore Museum of Art, Singapore
- 2002 *Blue Place*. arte Contemporanea, Cavagnolo, Torino, Italy
The Train Ride, Video Installation, Ambrosino Gallery, Miami, USA
Sculptura Internazionale a La mandria, Torino, Italy

- Salto Naturale*, Kunst im Schloss, Untergroningen, Germany
Paper art Bienale, Leopold-hoesch Museum, Duren, Germany
Thinking big, Concept for twenty-first century British sculpture, Peggy Guggenheim Collection, Venice, Italy
About Face, Croydon clock tower, London
- 2001 *Tempo Kunst im Schloss*, Untergroningen, Germany
Carnval des Animaux, Den Haag Sculpture 2001, The Hague, Holland
Galerie en Lijstenmakerij, Den Haag, Holland
The Train Ride, Video Installation, Herzliya Museum of Art, Israel
L'Homme qui Marche, Palais Royal, Paris, France
Narcisse Blessé, Passage de Retz – Paris, France
The Walking Man, Den Haag Sculpture, Den Haag, Holland
- 2000 *BRONZE - Contemporary British Sculpture*, Holland Park, London, UK
Looking ahead-vision of Israel, ICA, San Jose, California, USA
- 1999 *The Shape of the Century (100 years of sculpture in Britain)* Salisbury Cathedral, Salisbury and Canary Wharf, London, UK
ANIMAL, Musee Bourdelle Paris, France
Artists Books - Refusalon San Francisco, California, USA
- 1998 *Israeli Sculpture 1948-1998*, Tefen Museum, Israel
Museum of Modern Art, Drubovnik, Croatia
British Figurative Art, Part 2, Sculpture, Flower East Gallery, London
- 1997 *Ambrosino Gallery*, Miami, USA
Fantasia, Herzliya Museum, Israel
- 1996 100 Park Lane, London
- 1995 *5 Years to 2000*, Herzliya Museum, Israel
Ambrosino Gallery, Miami, USA
VIII International Bienal, Portugal
- 1993 *A collaboration of music and art with Peter Gabriel*, Land Mark Tower, Yokahama, Japan
Antipathos, Israel Museum, Jerusalem, Israel
Locus, Fisher Gallery, Los Angeles
- 1992 *Places and Mainstream*, National Museum of Contemporary Art, Seoul, Korea
The New Metaphysics, Ivan Dougherty Gallery, Sydney, Australia
- 1991 *Kunsteuropa*, Kunsthalle, Karlsruhe, Germany
Places and Mainstream, Museum Hara, Tokyo, Japan
- 1990 *Jewish Art of the 20th Century*, Barbican, London
- 1989 *Sculptures Drawing with Joel Fisher and Franz Bernhard*, Galerie Albrecht, Munich
Recent Acquisitions, Tel Aviv Museum, Israel
- 1987 *5 British Artists*, Ekymose Art Contemporain, Bordeaux, France
Metal & Motion, Touring from Brighton Museum & Art Gallery
Palaces of Culture, Stoke City Museum & Art Gallery

- Israeli Artists*, Brooklyn Museum, New York. Continued to Europe, Japan and Korea
 Museum of Israeli Art, Ramat-Gan, Israel
Fresh Paint, Israel Museum, Jerusalem
 Tefen Museum, Israel
 Edward Totah Gallery, London
- 1986 *From Two Worlds*, Whitechapel Art Gallery, London & The Fruitmarket Gallery, Edinburgh
 Joint Sculpture & Dance Choreography with Celia Hulten & The London Contemporary Dance Company, The Place, London.
 IV International Bienal, Portugal
 Sculpture From St. Martins School of Art, Playhouse Gallery, Harlow, England
- 1985 Art & Project, Amsterdam, Holland
Who is afraid of Red, Yellow & Blue? Arnolfini Gallery, Bristol
- 1984 *Attitudes 84*, Yorkshire Sculpture Park, Wakefield, UK.
80 Years of Sculpture, Israel Museum, Jerusalem
 Liverpool Garden Festival, England
- 1983 *Tel Hai*, International Art Meeting, Israel
Pegan Echo, Riverside Studios, London

SELECTED BIBLIOGRAPHY

- 2021 Whalley, Zita. "Things to do in London This October", *The Resident*, September 16, 2021
 Monka, Basia. "The need for the constant duality", *The Jerusalem Post*, July 15, 2021
- 2019 Hammerstrom, Grace. "At new hospital, art and nature aim to benefit healing", *Stanford Medicine News Center*, August 16, 2019
 Pinto, Paulo Mendes. "'People I Saw but Never Met', O Desafio Humano de Zadok Ben-David", *Visão*, July 27, 2019
- 2018 Marsdon, Glennys. "Review: Sculpture By The Sea, Cottesloe 2018". *Visual ArtsHub*, March 12, 2018.
 Laurie, Victoria. "Zadok Ben-David's Blackfield takes root at Perth Festival". *The Australian*, March 2, 2018.
 Gartner, Annalies. "A mind field of art". *The West Australian*, February 14, 2018.
 "Top Israeli artist to exhibit at Perth Festival". *J-Wire*, February 6, 2018
- 2017 "Our Writers Name Their Top 5 Exhibitions of 2017." *Art and Cake LA*, December 31, 2017.
 Burgaz, Ece. "Eskiz Formunda Binlerce Minyatür Metal Heykel," *Bigumigu* , 12 April, 2017
 Davis, Jeff. "May Art Column: People I Saw But Never Met," *Monrovia Weekly*, May 2017
 Ebbi, Andrea. "People I saw, but never met" la grande installazione di Zadok Ben-David," *ART/OBJECTS.*, 13 April, 2017
 Goldman, Edward. "Holocaust Remembrance Day with Elie Wiesel's 'Night'," *KCRW/ The Huffington Post*, 18 April, 2017

- Ikeda, Akiya. “街を歩く多様な人々見れば見るほど 誰もが平等だと 気づいたんだ” ,
TabiLabo, May 8, 2017
- Fenner, Felicity, et al. Zadok Ben-David: Human Nature. London: Nov. 2017 Circa Press.
- Knight, Christopher. “At Shoshana Wayne Gallery, a case of thousands roams an indoor desert,” *The Los Angeles Times*, May 19, 2017
- Kussatz, Simone. “Continuing and Recommended: Zadok Ben-David,” *ArtScene*, May 2017
- Liu, June. “從Zadok Ben-David雕塑一窺多元文化的和平想像,” *ARCH*, 11 April, 2017
- Liu, Reowena. “People I Saw But Never Met, State of California, USA,” *Humanity Magazine*, July 2017
- McCave, Christine. “Vineyard takes shape.” *The Australian*. November 4, 2017.
- McCray, Liz Rice. “Zadok Ben-David,” *BLISS Magazine*, May 2017
- “People I Saw But Never Met by Zadok Ben-David,” *Hoc Tok*, April 28, 2017
- Samson, Lindsay. “Zadok Ben-David makes art out of all the people he saw but never met,” *Design Indaba*, 13 April, 2017
- Yeoman, William. “Sharks and surfers meet at Sculpture by the Sea,” *The West Australian*, 2 March, 2017
- Zellen, Jody. “Zadok Ben-David: People I Saw But Never Met at Shoshana Wayne Gallery,” *Art and Cake Magazine*, 7 May 2017
- 2016 Wilson, Claire. “6 highlights from Japan’s KENPOKU ART 2016 festival,” *Art Radar*, 10 October 2016
- McDonald, John. “Sculpture by the Sea 2016 & Zadok Ben-David” *Sydney Morning Herald*. 28 October 2016
- “Zadok Ben-David’s crowd too busy to interact with each other,” *The Daily Telegraph*. 28 October 2016
- Gocs, Danny. “Cutting-edge Israeli art,” *The Australian Jewish News*, 7 September 2016
- 2013 Goldman, Edward. “The Artist as Magician and Trickster”, *KCRW*. 15 January 2013
- 2012 Carey, A, “Art exhibit explores nature themes for Jewish holiday,” *The Daily Californian*, 2012
- Lee, A, “Zadok Ben-David”, g:colon January 2012, pp 122-129
- Luke, Ben. “Zadok Ben-David’s Magical Play on Nature,” *The Wall Street Journal*. 23 October 2012
- Nahmod, D.E, “Trees of Life,” *The Times of Israel*, viewed 9 March 2012
- Şerban, G, “ZBD: “I will believe in life after death only if I will be buried alive,” *The Chronicle*, 2012
- Tsyba, Hanna, “Zadok Ben-David, wizard and magician – the creator of an enchanting sculptural world.” *Art Ukraine*. 9 December 2012.
- 2011 Costa, A.V., 16 Bienal de Cerveira, BC Fundacao Bienal de Cerveira, Cerveira, Portugal
- 2010 Artspace Hue, Double Interview, *Artspace Hue*, London, UK
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- Fitzsimons, T., ‘Out on a Limb’, *The Dominion Post*, 23 September 2010, pp 15
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- Hadar, Irith, Zadok Ben-David Sculptures in the Collection of the Tel Aviv Museum of Art, Tel Aviv Museum of Art, Tel Aviv, Israel
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- 2009 Bottallo, P., Animals Contemporary Visions, Martini – Martini Arte Internazionale, Cavagnolo, Italy
 Feldman, R., “Zadok Ben-David Blackfield” *The Magazin*, 2009
 Fischer-Schreiber I., Biennale Cuvee 2009: World Selection of Contemporary Art, Linz, Austria
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 Smee S., “Fertile Ground,” *The Weekend Australian*, 29-30 March 2008, pp 18
 Subrahmanian M., “Rediscovering landscapes at City Hall,” *The Business Times, Singapore*, 19 Sept. 2008, pp 32
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Zadok Ben-David, Annandale Galleries, Sydney, 2008
- 2007 Baker, K. “Magic of Science in Ben-David’s Art,” *San Francisco Chronicle*
 Cheah U-I, “Beauty in ambiguity,” *The Business Times*, Singapore, 21 September 2007, pp 32
 Coxhead G., “Previews: Zadok Ben-David,” *Time Out London*,
 Kolesnikov-Jessop S., “Master of illusion,” *Prestige*, December 2007, pp 342-345
 McCrory W., “Repetition and Sequence,” *a-n Magazine*, October, pp. 8
 “Zadok Ben-David San Francisco Art Institute,” *Flash Art*, October 1998, pp 125
- 2003 De Circasia, V (ed.) 2003, Magica Realta, International Service Editore, Turin, Italy, 2003
- 2002 Eimert, D., Paper Art 8: Turbulence in Paper, Leopold-Hoesch Museum, Duren, Germany
- 2001 Louw, W & Dullaert G. E., Carnaval des Animaux: Den Haag Sculptuur 2001, The Hague, Holland

- 2000 Elliot, A, Lynton N & Vaughan L (ed.), Bronze: Contemporary British Sculpture Park Holland Park, The Royal Borough of Kensington and Chelsea Libraries and Arts Service Central Library, London
Ribettes, J, 2000, Narcisse Blesse, Passage de Retz, Paris
- 1999 Elliot, A. (ed), Sculpture at Goodwood: British Contemporary Sculpture, Goodwood, West Sussex, UK
Huangfu, B (ed), 1999, Evolution and Theory, Fenner, F, Zadok Ben-David, Jana, R, Natural Selections: Zadok Ben-David's "Evolution and Theory", Lasalle-SIA College of the Arts, Singapore, 1999
Huangfu, B & Pastor Roces M., Science Fiction, Lasalle-SIA College of the Arts, Singapore
- 1998 Karel, J., , Zadok Ben-David, Musuem Beelden Aanzee, Holland, 1998
Lynton, N. 1998, British Figurative Art: Sculpture Part 2, Momentum, London, UK
- 1991 Hamilton, Laura, Zadok Ben-David, Glasgow, Collins Gallery, 1991
- 1990 Ben-David: Sculpture 1987-90, Glasgow, Collins Gallery, 1990
- 1989 Zadok Ben-David, The Art Gallery, Melbourne, Australia, 1989
- 1988 Agassi, Meir, Zadok Ben David. Motti Mizrachi: The Israeli Pavilion, The Venice Biennale 1988, Venice, 1988
- 1987 Zadok Ben-David. London, Edward Totah Gallery, 1987

AWARDS

2007 Grande Premio at the XIV Biennial Internacional de Arte de Vila Nova de Cerveira, Portugal

2005 Tel Aviv Museum Prize for Sculpture

TEACHING

1977-82 St. Martin's School of Art, London, Sculpture

PUBLIC COLLECTIONS

Berardo Collection – Museum of Modern Art, Lisbon

Neanderthal Museum, Düsseldorf, Germany

Tel Aviv Museum, Tel Aviv, Israel

Yad Vashem Art Museum, Jerusalem

Israel Museum, Jerusalem

Guangdong Museum of Art, Guangzhou, China

Museum of Bienal de Cerveira, Cerveira, Portugal

The Koningsplein, The Hague, Holland

Shantou University, Shantou, China

BUPA Building, London, United Kingdom

Botanic Garden (National Parks Board), Singapore

Majestic Hotel, Singapore

Beelden Museum aan zee, The Hague, Holland