

SHOSHANA WAYNE GALLERY

BRAD SPENCE

Lives and works in Los Angeles, CA

EDUCATION

MFA, Art and Critical Studies, California Institute of the Arts, Valencia, CA
BA, English, University of Florida, Gainesville, FL

SELECTED SOLO EXHIBITIONS

- 2019 *Apocalyptic Paradise*, CSUSB Gallery, San Bernadino, CA
- 2018 *Shithole*, POST, Los Angeles, CA
- 2017 *Wrong*, POST, Los Angeles, CA
In Order of Appearance, Charlie James Gallery, Los Angeles, CA
- 2015 *Horse Play*, Robert and Frances Fullerton Museum of Art, San Bernadino, CA
Art Empire, Norco College Gallery, Norco, CA
- 2014 *Free Body Airbrush Painting*, Perform Chinatown: Chaos Reigns, Los Angeles, CA
- 2013 *Nothing Gold Can Stay*, Archer's Eastern Star Gallery, Los Angeles, CA
of Age, Shoshana Wayne Gallery, Los Angeles, CA
- 2011 *(figs.)*, Shoshana Wayne Gallery, Los Angeles, CA
- 2008 *Retreat*, The Solo Projects, Basel
- 2007 *Art Therapy*, Shoshana Wayne Gallery, Los Angeles, CA
Purely Academic, Robert V. Fullerton Museum, San Bernardino, CA
- 2005 *DanceCity*, Atelier Cardenas Bellanger, Paris, France
- 2004 *Welcome to the Afterlife*, Shoshana Wayne Gallery, Santa Monica, CA
- 2003 *Psychology Today*, University Art Museum, Cal State Long Beach, Long Beach, CA
- 2001 *As I Was Conceived*, Shoshana Wayne Gallery, Santa Monica, CA
- 2000 *Growth*, Acuña-Hansen Gallery, Los Angeles, CA

1999 *Philosophy Minor*, POST wilshire, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2022 *Inquiries in Abstraction*, Shoshana Wayne Gallery, Los Angeles, CA

2013 *Mind/Map/Los Angeles* –Laurence Rickels, Art, Design & Architecture Museum, Santa Barbara, CA
MAS Attacks, LA Mart, Los Angeles, CA

2012 *Holodeck*, POST, Los Angeles, CA
Chasm of the Supernova, Eagle Rock Art Center, Los Angeles, CA

2011 *La Cosa Nostra*, Rheeway Gallerie, Los Angeles, CA
San Bernardino Valley College Gallery, San Bernardino, CA
One Night Stand, Beacon Art Building, Los Angeles, CA
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA

2010 *Material/Immaterial*, Shoshana Wayne Gallery, Santa Monica, CA
Mannlicher CarcanoPlex Mach 01, POST, Los Angeles, CA
Professor Dialogues, I-5, Los Angeles, CA

2009 *Another Day in Paradise*, POST, Los Angeles, CA
Another Day in Paradise, Long Beach City College, Long Beach, CA
Let there be light, Raid, Los Angeles, CA
Inadvertent Rapture, Fluxco, Los Angeles, CA
Erased, POST, Los Angeles, CA
About Face, Rio Hondo Art Gallery, Los Angeles, CA

2008 *Desertshore*, Luckman Fine Arts Center, Los Angeles, CA
Group Show, Shoshana Wayne Gallery, Santa Monica, CA
Summer Guests, Acuna-Hansen Gallery, Los Angeles, CA

2007 *LA Weekly's Third Biennial: Some Paintings*, Track 16 Gallery, Los Angeles, CA

2006 *Reality Effect*, Santa Ana College Art Gallery, Santa Ana, CA
Singular, Galeri se, Bergen.S, Norway
Plans to take over the World, A Space Between the Rocks, Los Angeles, CA
Telling, Torrance Art Museum, Los Angeles, CA
On the Wall: Murals, Armory Center for the Arts, Pasadena, CA

2005 *The Picture I Carry in My Head*, Cirrus Gallery, Los Angeles, CA
Register the Distance II, Borusan Gallery, Istanbul, Turkey

2004 *Stay Inside*, Shoshana Wayne Gallery, Santa Monica, CA
Please Please Your Self, Atelier Cardenas, Paris, France
Stop & Stor, Luxe Gallery, New York, NY
Mail-in Show, London Street Project, Los Angeles, CA

- 2003 *Game Over*, Grimm + Rosenfeld, Munich, Germany
LA Hot, Barbara Davis Gallery, Houston, TX
Light and Spaced Out, Galerie Loevenbruck, Paris, France
Light and Spaced Out, Centre d'art Passerelle, Brest, France
Chloroform, Panties and Peanut Butter, SBVC Art Gallery, San Bernardino, CA
- 2002 *Painting and Illustration*, Luckman Gallery, Cal State LA, Los Angeles, CA
Fork, CD-Rom, Patricia Correia Gallery, Santa Monica, CA
- 2001 *LA Projects*, De Parel, Catalogue, Amsterdam, Netherlands
Mirror Mirror, Whittier College Gallery, Los Angeles, CA
Summer 2001, Shoshana Wayne Gallery, Santa Monica, CA
Mixed Bag, Raid Projects, Los Angeles, CA
Pierogi Flat Files, H & R Block Artspace, Kansas City, KS
Together and Alone, Santa Ana College Gallery, Santa Ana, CA
- 2000 *The White Album*, Shoshana Wayne Gallery, Santa Monica, CA
Under the Influence: New Art from LA, Plymouth State College Gallery, New Hampshire
For Example, Acuña-Hansen Gallery, Los Angeles, CA
Pierogi Flat Files, POST, Los Angeles, CA
Under the Influence: New Art from LA, H & R Block Artspace, Brochure, Kansas City, KS
USC Collects California, USC Fisher Gallery, Los Angeles, CA
Here today, there tomorrow, POST wilshire, Los Angeles, CA
Themes Out of School, Creative Artists Agency, Catalogue, Beverly Hills, CA
pure de(Sign), Otis Gallery, Los Angeles, CA
The Spurgeon Experience, Spurgeon Building, Santa Ana, CA
- 1999 *Millennial Tensions*, POST wilshire, Los Angeles, CA
Venus, ARC, Vienna, Austria
Scapeland, POST downtown, Los Angeles, CA
Other Paintings, Huntington Beach Art Center, Catalogue, Huntington Beach, CA
The White Cube at the Final Frontier, Guggenheim, Chapman University, Orange, CA
Concoctions, Side Street Projects, Santa Monica, CA
Daydreaming, George's, Los Angeles, CA
Flat Filing, POST downtown, Los Angeles, CA
Real Deal, Guggenheim, Chapman University, Orange, CA
Three Person Show, SBVC Gallery, San Bernardino, CA
Sampling, The Advocate Gallery, Hollywood, CA
One Night Stand...2.0, Park Plaza Lodge Hotel, Hollywood, CA
- 1998 *Color me mine*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Head, Spanish Kitchen, Los Angeles, CA
Work/Space, Hartnett Gallery University of Rochester, Catalogue, Rochester, NY
- 1998 *One Night Stand*, Abel Joseph Gallery, Brussels, Belgium
Come and Get It, Art at the DMV, Hollywood, CA
One Night Stand, Farmer's Daughter Hotel, Los Angeles, CA
- 1997 *30 Nights*, George's, Los Angeles, CA
Are We Touched?, Huntington Beach Art Center, Catalogue, Huntington Beach, CA

My Friend's Place, permanent installation at youth resource center, Los Angeles, CA

1996 *Work/Space*, Southern Exposure Gallery, Catalogue, San Francisco, CA

BENEFIT EXHIBITIONS

2011 Santa Monica Museum

2010 Santa Monica Museum

2009 Santa Monica Museum
Museum of Contemporary Art San Diego
Phoenix Museum of Art

2008 Santa Monica Museum, "Incognito III"
ArtSeen III for AIDS Research, Los Angeles

2007 Santa Monica Museum, "Incognito II"
Amory Center for the Arts, "Off the Wall"

2006 ArtSeen II, for AIDS Research, Los Angeles

2005 Santa Monica Museum, "Incognito"

2004 Laguna Art Museum, Laguna Beach

2001 1154 Western Studios, Disaster Relief Auction, Hollywood

2000 Laguna Art Museum, Laguna Beach
Raid Projects, Santa Ana
Beyond Baroque, "Legal Papers," Venice Beach
MoCA, "MoCA Art Auction 2000," Los Angeles

1999 New Langton Arts, "15th Annual Auction," San Francisco

1998 POST, "\$100 and Up Show," Los Angeles

1997 Los Angeles Contemporary Exhibitions (LACE), "The Shooting Gallery," Los Angeles

1996 Side Street Projects, "Miracle on 18th Street," Santa Monica

1995 Side Street Projects, "Miracle on 18th Street," Santa Monica

EXHIBITIONS CURATED

2008 Sweeney Art Gallery, UC Riverside, "Like Lifelike: Painting in the Third Dimension" (catalogue)

2003 Guggenheim Gallery Chapman University, "Signals from a Deserted Outpost," (brochure)

2001 San Bernardino Valley College Gallery, "Su-Su-Superego"

- 1999 Acuña-Hansen Gallery, Inaugural Exhibition, Los Angeles
UC Irvine, UC Santa Cruz, UC Riverside, "Bas Jan Ader," (catalogue)
POST downtown, "Youth Studies"
- 1998 The Art Gallery, UC Irvine, "Other Related Areas"
Actionspace, "More, More, More," Los Angeles
Lindhurst Gallery, University of Southern California, "Six Pac"
Spanish Kitchen, "Tweeners," Los Angeles
The Art Gallery, UC Irvine, "Yukinori Yanagi: Image, Nation & Transnation"
- 1997 The Art Gallery, UC Irvine, "Chill"
- 1994 Art Gallery, University of Maryland, "Significant Losses," College Park, (catalogue)

ARTIST/CURATOR LECTURES AND READINGS

- 2018 Otis, artist talk
- 2017 Art Center, artist talk
- 2014 The Archer School for Girls, visiting artist
- 2013 Claremont Graduate University, visiting artist
Cerra Cosa College, artist talk
Shoshana Wayne Gallery, artist talk
- 2009 Chapman University, visiting artist
Claremont Graduate University, visiting artist
Rio Hondo College, visiting artist
- 2008 Art Center, studio visit
Claremont Graduate University, visiting artist
- 2006 Art Center, studio visit
- 2005 University of Southern California, visiting artist
CalState University, Long Beach, visiting artist
- 2004 Scope Los Angeles, panel discussion
- 2003 University Art Museum, CalState Long Beach, artist talk
University of California, Santa Barbara, artist talk
- 2002 University of Southern California, artist talk
Cerra Cosa College, artist talk
- 2001 Art Center, studio tour
Art Center, artist talk

- 2000 CalArts, curator's lecture
Chapman University, guest juror

- 1999 Huntington Beach Art Center, artist talk
University of Southern California, visiting artist/curator
Postartum, Long Beach, visiting curator
CalArts, photography, visiting artist
UC Riverside, panel discussion
KUSP Santa Cruz, "State of the Art," radio interview
Chapman University, visiting artist
UC Santa Cruz, Sesnon Gallery, visiting curator
UC Irvine, Issues in Painting, visiting artist

- 1998 Brewery Project, "Contact," reading, Los Angeles
Otis School of Art, Graduate Seminar, visiting curator
University of Nevada, Las Vegas, Graduate Seminar, visiting artist
UC Irvine, Visual Culture, visiting curator
UC Irvine, Painting, visiting curator
College of the Canyons, Sculpture, visiting artist

- 1997 UC Irvine, Visual Culture, visiting curator
UC Irvine, Intermediate Photography, visiting curator
UC Irvine, Painting, visiting artist
UC Irvine, Arts Core, visiting artist

- 1996 Beyond Baroque Literary Center, reading, Venice, CA

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GRANTS

- 2003 Durfee Foundation, Artist Resource for Completion

- 1998 Intercampus Art Grant, University of California

- 1996 Durfee Foundation Fellowship

- 1994 Maryland State Arts Council
Prince George's Arts Council

PUBLICATIONS

Like Lifelike: Painting in the Third Dimension, UC Riverside 2009
 Official Bas Jan Ader Website,, "The Case of Bas Jan Ader," 2008
 Black Clock, volume 3, spring 2005, CalArts, cover illustration
 X-tra, Vol 7, No 1, Fall 2004, illustrations for "The Magic Circle," by Jan Tumlrir
 USC School of Fine Arts MFA 2004, editor
 Signals from a Deserted Outpost, Exhibition brochure essay, Chapman University, 2003
 100 Artists of the West Coast, Douglas Bullis publisher, 2003

USC School of Fine Arts MFA 2003, editor
 USC School of Fine Arts MFA 2002, "F Space," editor, Summer 2002
 X-Tra, "Sketchbook Entry," Vol. 4, Issue 4, Spring 2002
 Pierogi Press, "Kant and Hegel," Volume 6, Fall Winter 2000-01
 Tokion, back cover for Xlarge, March 2001
 Big Bang, catalogue essays, USC 2000
 X-Tra, "Review" editor, Volume III, Issue 2, 2000
 Artweek, reviews: Jo Ann Callis, Daniel Wheeler, Raymond Pettibon, 1999
 Trajectories, "High Marks," catalogue essay, USC 1999
 X-Tra, artist project, Volume II, Issue No. 3, Spring 1999
 Bas Jan Ader, exhibition catalogue, ed., UC Irvine, 1999
 Yukinori Yanagi: Image, Nation & Transnation, CD-ROM, ed., UC Irvine, 1998
 Are We Touched..., "Holographic Environment Simulators," Huntington Beach Art Center, 1997
 Parallax, "Work/Space," Volume 5, September, 1997
 Hotbed: Four Decades of Visual Art at UCI, exhibition catalogue, UC Irvine, 1997
 Grand Royal Magazine, cover art, 1996
 Exhibition Space, "The Next Generation," Valencia, CA 1995
 Significant Losses, video and catalogue, College Park, MD 1994

BIBLIOGRAPHY

Holly Myers, "Flickering, hazy images of the 80s" LA Times, March 6, 2013
 Jan Tumir, review of (figs.), Artforum, April 2011
 Jody Zellen, review of (figs.), Artillery, March/April 2011
 Annie Buckley, "On Seeing" Huffington Post, February 2011
 Jeannie R. Lee, review of "(Figs.)" ArtScene, February 2011
 Sasha Bergstrom-Katz, review of "Desertshore" Artslant, Oct 2008
 Doug Harvey, "Uncertain Terrain" exhibition brochure
 Doug Harvey, "Some Paintings" LA Weekly, January 11, 2008
 Jan Tumir, "Sci-Fi Historicism" Flash Art, July-Sept 2007
 Doug Harvey, "In Search of a Full Deck," LA Weekly, September 26, 2007
 Holly Myers, "Sinking Deep into a Gray Haze," LA Times, October 12, 2007
 Ed Schad, review of "Art Therapy," Artslant, 2007-1-21,
 Juxtapoz, "Wall Flowers," May 2006
 Kristina Newhouse, "Welcome to the Afterlife," X-tra, Vol 7, No. 2, Winter 2004 (cover)
 Laurence Rickels, "Brad Spence," ArtUS, Issue 4, Sept-October 2004
 Kristina Newhouse, "Post-Human Uncanny," X-tra, Vol 6, #3, Spring 2004
 Collette Chattopadhyay, "Brad Spence at the University Art Museum," Artweek, September 2003
 Emile Renard, "Paris: Critic's Picks," Artforum.com, June 2003
 Francois Jonquet, "Des Anges de 30 Ans," Nova Magazine, June 2003
 Frederic Bonnet, "Made in L.A." Paris Vogue, June-July 2003
 David Pagel, "Airbrushing the Human Psyche," LA Times, June 25, 2003
 David DiMichele, "Painting and Illustration," Artweek, Dec 2002/Jan 2003
 Jan Tumir, "Openings: Brad Spence," Artforum, March 2002
 Artscene, January 2002
 David Pagel, "Primal Scenes of a More Mundane Sort," LA Times, December 21, 2001
 Jan Tumir, "White Album," X-Tra, Issue I, Volume 4, 2001
 Charles LaBelle, "Brad Spence: Growth," Bijutsu Techo Art Magazine, December 2000
 Kate Hackman, "Fully-Baked by the Southern California Sun," Review, November 2000
 Alice Thorson, "Under the Influence: Young Artists Celebrate LA's....," Kansas City Star, October 21, 2000

Christopher Knight, "Spence Turns Over a New Leaf in Landscape Painting," LA Times, September 29, 2000
Doug Harvey, "Bounty," LA Weekly, September 8, 2000
Michael Duncan, "LA Confidential," Artnet.com, July 13, 2000
Peter Frank, "Pick of the Week: Pure De(sign)," LA Weekly, April 14, 2000
Cindy Loehr, "Bas Jan Ader," New Art Examiner, March 2000
Rebecca Schoenkopf, "Downright Hiddy," OC Weekly, December 10, 1999
Dave Hickey, "Best of the '90s" Artforum, December 1999
Daniella Walsh, "A Gleaming, Computer-age, Cube," OC Register, November 7, 1999
Daniella Walsh, "A Well-Crafted but Cold Exhibit," OC Register, October 31, 1999
Jody Zellen, "Bas Jan Ader," ArtScene, October 1999
Ingrid Calame, "Brad Spence," Art Issues, September/October 1999
Christopher Knight, "Imaginative 'Daydreaming' Alters Familiar Narratives," LA Times, August 20, 1999
Christopher Miles, "Bas Jan Ader," Art Papers, July/August 1999
David Pagel, "What a Word," LA Times, June 4, 1999
Gustavus Kundahl, "Bas Jan Ader at Sesnon Gallery," Artweek, June 1999
Cathy Curtis, "Search: An Artist Meets Death in His Medium," LA Times, March 9, 1999
Rebecca Schoenkopf, "The Young Man and the Sea," OC Weekly, March 5, 1999
Bruce Hainley, "Legend of the Fall," Artforum, (cover) March 1999
Christopher Miles, "The Spiel on the Real," exhibition essay, Chapman University, 1999
Daniella Walsh, "The Year '98 in Review: Art," OC Register, December 27, 1998
Daniella Walsh, "A visit to 'Other Related Areas,'" OC Register, October 25, 1998
Rebecca Schoenkopf, "Cool World," OC Weekly, October 23, 1998
Cathy Curtis, "When Seeing Isn't Believing," Los Angeles Times, October 12, 1998
Paul Amsbury, "Color Me Mine," New Art Examiner, July 1998
Jan Tumlr, "Color Me Mine at LACE," LA Weekly, April 3-9, 1998
Rebecca Schoenkopf, "The Pincers Formerly Known as Artists," OC Weekly, April 3-9, 1998
Daniella Walsh, "Of humans, ants and the social order," OC Register, March 22, 1998
Cathy Curtis, "Flying Under Many Flags," Los Angeles Times, March 18, 1998
Sherie Stark, "Are We Touched," UFO Magazine, December/February 1997-8
Cathy Curtis, "The Cold Shoulder," Los Angeles Times, October 21, 1997
Chris Miles, "Spaced Out," SOMA, September 1997
Cathy Curtis, "1997: A Space Oddity," Los Angeles Times, August 5, 1997
Shashank Bengall, "Alien Nation," Press Telegram, July 26, 1997
Douglas Dreishpoon, "Art's Revenge in the Time of AIDS," Art Journal, Winter 1995
Eric Brace, "Finding Hope in the 'Losses,'" Washington Post, November 28, 1994