

SHOSHANA WAYNE GALLERY

YUKEN TERUYA

Born in Okinawa, Japan in 1973. Lives and works in New York and Okinawa

EDUCATION

- 2001 MFA: School of Visual Arts, NY USA
- 1999 Post Baccalaureate, Maryland Institute College of Art, Baltimore, MD
- 1996 BFA: Tama Art University, Tokyo Japan

SOLO EXHIBITIONS

- 2016 Yuken Teruya Monopoly, Pippy Houldsworth Gallery, London, UK
- 2015 Yuken Teruya The Simple Truth, Josée Bienvenu Gallery, New York, NY
- 2014 Yuken Teruya On Okinawa, Dahlem Ethnological Museum/Asian Art Museum, Berlin Germany
- 2013 Yuken Teruya "Cut n' Dry" Vol.2: Capsule, Tokyo, Japan
Yuken Teruya "New Works": Pippy Houldsworth Gallery, London, UK
Yuken Teruya, Yumiko Chiba Associates Booth, Hong Kong Art Basel, Hong Kong
"Area of Calm" Gallery Zero, Arts Maebashi, Gunma, Japan
- 2012 Yuken Teruya "Cut n' Dry" Vol.1: Capsule, Tokyo, Japan
Yuken Teruya "Folded Reflections": Maki Fine Arts, Tokyo, Japan
Yuken Teruya Exhibition: Gallery Okinawa, Okinawa, Japan
- 2011 journey: Shoshana Wayne Gallery, Santa Monica, CA
- 2010 Earn a lot of money, no need send any letter, send money home first:
Josee Bienvenu Gallery, New York, NY
My Great Grandma Is USA: Ueno Royal Museum, Tokyo, Japan
- 2009 Yuken Teruya: Cut: Gallery Okinawa, Okinawa, Japan
Hanging in the Balance: Pippy Houldsworth, London, UK
- 2008 Cancelled, Erased and Removed: Sean Kelly Gallery, New York
- 2007 Free Fish: Asia Society, New York, NY
Giving Tree Project: Murata & Friends Gallery, Berlin, Germany
Yuken Teruya/ 3D News: Shoshana Wayne Gallery, Santa Monica, CA
- 2006 Waterborne Island: Asahi Art Collaboration, Tokyo, Japan
Straight Flavor: Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2005 Shoshana Wayne Gallery, Santa Monica, CA
Forest Inc.: Josee Bienvenu Gallery, New York, NY
Lost and Found: Gallery Sowaka, Kyoto, Japan
Kunstverein Wiesbaden, Germany
- 2004 Diversworks, Houston, TX
Voges + Partner, Frankfurt, Germany
- 2003 Murata & Friends Gallery, Berlin, Germany
Elizabeth Leach Gallery, Portland, OR
- 2002 Shoshana Wayne Gallery, Santa Monica, CA
K.S. Art, New York, NY
The Aldrich Museum of Contemporary Arts, Ridgefield, CT
- 1995 Ann Gallery, Saitama, Japan

GROUP EXHIBITIONS

- 2017 **Deep Cuts: Contemporary Paper Cutting**, Currier Museum of Art, Manchester, NH
Cut Up / Cut Out, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA

- 2016 **Force of nature**, Galerie Valérie Bach, Brussels, Belgium
- 2014 **Go Betweens**: Mori Art Museum, Tokyo, Japan
Chronicle 1995- 2005: Museum of Contemporary Art Tokyo, Tokyo, Japan
Hand Made Real Art: Hajimari Art Museum, Hukushima, Japan
Collection: Okinawa Prefectural Museum and Art Museum, Okinawa, Japan
Asian Anarchy Alliance: Kuandu Museum of Fine Arts, Taipei, Taiwan
Tag-Ten: Matsumoto City Museum of Art, Nagano, Japan
- 2013 **SITE: Places of Memories, Spaces with Potential**: Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Paper: Saatchi gallery, London, UK
Yuken Teruya + Plant/ Plant: The Plant's Time: Gallery Momogusa, Gifu, Japan
Ichihanari Art Project 2013: Ikei Island, Okinawa, Japan
Visions: For the world to come: Camp Talganie, Okinawa, Japan
- 2012 **Artists and the Disaster**: Contemporary Art Center, Art Tower Mito, Japan
The First Cut: Manchester City Galleries, UK
Sky over My Head: Contemporary Art Museum Kumamoto, Japan
Okinawa Art in New York: Nippon Club, New York, NY
Water and Land – Niigata Art Festival 2012: Niigata, Japan
All Our Relations: 18th Biennale of Sydney: Sydney, Australia
No Other Medicine: New York Studio Gallery, New York, NY
Paperless: Southeastern Center for Contemporary Art, Winston-Salem, NC
Do not Destroy: Trees, Art and Jewish Thought: Contemporary Jewish Museum, San Francisco, CA
Omnilogue: Journey to the West: Lalit Kala Academi, New Delhi, India
Double Vision: Contemporary Art from Japan: Moscow Museum of Modern Art, Moscow, Russia
Double Vision: Contemporary Art from Japan: Tikotin Museum of Japanese Art, Haifa, Israel
- 2011 **Within the Landscape/ The Landscape Within**: Emily Davis Gallery, Mary Schiller Myers School of Art, University of Akron, Ohio
The 4th Moscow Biennale: Moscow, Russia
City-Net Asia 2011: Seoul Museum of Art, Seoul, South Korea
Okinawa/ Taiwan: Maki Fine Arts, Tokyo, Japan
Secret Language of Flowers: Andipa Gallery, London, UK
GLOBAL NEW ART: Sompo Japan Museum of Art, Tokyo, Japan
- 2010 Companion: efa project space, New York, NY
Roppongi Crossing2010: Mori Art Museum, Tokyo, Japan
Ties Over Time: Japanese Artists and America: US Ambassador's House, Tokyo
Making Nature: Rubicon Gallery, Dublin, Ireland
Popping Up: Hong Kong Arts Center, Hong Kong, China
Inaugural Show: Maki Fine Arts, Tokyo, Japan
Material / Immaterial: Shoshana Wayne Gallery, Santa Monica, CA
neoteny japan: contemporary artists after 1990's: The Museum of Art Ehime, Japan
- 2009 The Book Borrowers: Contemporary Artists Transforming the Book: Bellevue Arts Museum, Seattle, WA
Migration and Expression: Okinawa Prefectural Art Museum, Okinawa, Japan
Into Atomic Sunshine: Okinawa Prefectural Art Museum, Okinawa, Japan
Hundred Stories about Love: 21st Century Museum of Contemporary Art Kanazawa
Forces of Nature: Danese Gallery, New York
The Tree: James Cohan Gallery, Shanghai, China
WALL ROCKETS: Contemporary Artists and Ed Ruscha: Albright-Knox Art Gallery, Buffalo, NY
Volcano Lovers From Iceland and Japan: Ise Cultural Foundation, New York, NY
On the Agenda of the Arts: New Commons: Tokyo wonder site Shibuya, Tokyo, Japan
- 2008 Vested Interest: John Michael Kohler Arts Center, WI
Lu-Lu-Lu Landscape: How I see the world around me: Shizuoka Prefectural Museum, Shizuoka, Japan
Cut: Makings of Removal: Vincent Price Art Museum, CA
Okinawa Prisms 1872-2008: The National Museum of Modern Art, Tokyo, Japan
Drawn in the clouds: Contemporary Asian Arts: Museum of Contemporary Art Kiasma, Helsinki, Finland

It's Getting Hot in Here: Akus Gallery at Eastern Connecticut State University, Willimantic, CT
 Second Lives: remixing the ordinary: Museum of Arts & Design, New York, NY
 WALL ROCKETS: Contemporary Artists and Ed Ruscha: The FLAG Art Foundation, New York
 Into the Atomic Sunshine: Daikanyama Hillside Forum, Tokyo, Japan
 Transformed: Contemporary Art Center of Virginia, VA
 Art Scope 2007/2008 –Face of Existence: Hara Museum, Tokyo, Japan
 When Lives Become Form: Dialogue with the Future? Brazil:
 Japan Museum of Modern Art, San Paulo, Brazil
 It's Getting Hot in Here: Montserrat College of Art Museum, New Beverly, MA
 Into the Atomic Sunshine: Puffin Room, New York
 Im Gegenlicht -Scherenschnitt und Schattenbild: Museum Villa Rot, Burgrieden, Germany
 Art Scope 2007/2008: Daimler Contemporary, Berlin, Germany
 Attention to Detail: The FLAG Art Foundation, New York, NY
 3-logy Triennial 2008: Imaginative Qualities of Actual Things:
 Price Arts Tower Center, Bartlesville, OK
 2007 The Shapes of Space: Guggenheim Museum, New York, NY
 Milk Crown and Mushroom Cloud: David Castillo Gallery, New York, NY
 Making a Home: Japanese Contemporary Artists in New York: Japan Society, New York
 Super PHAT: presented jointly by SVA and the SVA Japan Alumni Association, New York
 Thermocline of Art - New Asian Waves: ZKMI Museum of Contemporary Art, Karlsruhe, Germany
 Arte Povera Now and Then: Perspectives for a New Guerrilla Art: Ezzo Gallery, New York, NY
 Trends of Okinawan Culture 1872-2007: Okinawa Prefectural Art Museum, Okinawa, Japan
 Serendipitous-Tangents: Gallery FACTORY, Seoul, Korea
 Un/Fair Trade: Neue Galerie Graz, Graz, Austria
 2006 Views of Water: From Monet and Taikan to the Present: Yokohama Museum of Art, Japan
 Asian Pacific Triennial: Queensland Art Gallery, Brisbane, Australia
 Crafty: Bakalar Gallery at Mass Art, Boston, MA
 Gardens: Toyota Municipal Art Museum, Aichi prefecture, Japan
 Rapt! 20 contemporary artists from Japan:
 Object Gallery, Sydney and Gertrude Contemporary Art Space, Melbourne
 12th Asian Art Biennale Bangladesh 2006: Dhaka, Bangladesh
 Among the Trees: Visual Arts Center of New Jersey, Summit, NJ
 The Present State of Contemporary Art: Utsunomiya Museum of Art, Saitama, Japan
 Global: Westport Arts Gallery, CT
 The dawn of meaning: B.T.A.P. (Beijing Tokyo Art Projects), Beijing, China
 Asian Contemporary Art in Print: Singapore Tyler Print Institute, Singapore
 New Acquisition: Ota Fine Art, Tokyo, Japan
 2005 Drawing: Six Perspectives: Amelie A. Wallace Gallery, Old Westbury, NY
 The Acceptance World: Laura Bartlett Gallery, London
 Knock: Gallery Sowaka, Kyoto, Japan
 7th Annual Altoids Curiously Strong Collection: New Museum, New York, NY
 Luckman Center Gallery, Los Angeles, CA / Soo Visual Arts, Minneapolis, MN
 Blue Star Art Complex, San Antonio, TX / Consolidated Works, Seattle, WA
 Greater New York 2005: P.S.1, Contemporary Art Center, Queens, NY
 Material Matters: Cornell University, Ithaca, NY
 Which way the tomorrow is?: Ota Fine Arts, Tokyo, Japan
 Anyang Public Art Project: Anyang, Korea
 Yokohama 2005: International Triennale of Contemporary Art: Yokohama, Japan
 Paper Pushers: Richard L. Nelson Gallery, University of California, Davis, CA
 Another Expo: Beyond the nation-state: White Box, New York, NY
 2004 Views from abroad: zeitgenössische Kunst aus Japan: Stadtgalerie Kiel, Germany
 Refrain; Korean, Balkan, Okinawa: Total Museum of Contemporary Arts, Seoul Korea
 So Weit Japan: Kunstallianz Berlin, Germany
 Beginning Here: 101 Ways: Visual Arts Gallery, School of Visual Arts, New York
 Simply Drawn: Luxe Gallery, New York, NY
 Allianz Berlin, Germany
 Newspapers: CristineRose/Josée Bienvenue Gallery, NY
 Initial Encounters: Arts Center of the Capital Region, Troy, NY

- Knots 'n' Structure: Gallery Evan, NY
 Dessins et des autres: Galerie Anne De Villepoix, Paris, France
 Dessins et des autres: Galerie Catherine, Brussels, Belgium
 Intense Focus: Elizabeth Leach Gallery, OR
 Drawing Outloud: HDC Gallery, NY
 A Stereoscopic Vision: Dumbo Arts Center, NY
 Fuchu Biennale: Fuchu Art Museum, Tokyo, Japan
 Pro Tsubo: Neue Galerie Landshut, Landshut, Germany
 2003 Internal Excess: Selections Fall 2003: The Drawing Center, NY
 Slab: University Gallery, Illinois State University, Normal, IL
 Hello Franklin: Im n Il Gallery, New York
 Better Homes and Gardens: Pennsylvania State University, PA
 Group Show: Vogas + Partner Gallery, Frankfort, Germany
Okinawan Contemporary Art: Naha Citizin's Art Gallery, Okinawa, Japan
 White Meat & Sunlite: Wiensowski und Harvard Berlin, Berlin, Germany
 The Broken Mirror: Midnight's Children: LeRoy Neiman Center Gallery, Columbia University, NY
 TERRARIUM: Bronx River Art Center, Bronx, NY
 Too Fresh: Nurture Art Gallery and Emerging Curator's Resource Center, NY
 Schnipselfjagd'-Paper Chase: Mullerdechiara, Berlin, Germany
 2002 VOCA: Vision of Contemporary Artists: Ueno Royal Museum, Tokyo, Japan
 Model World: The Aldrich Museum of Contemporary Arts, Ridgefield, CT
 Art on Paper2002: Weatherspoon Art Museum, Greensboro, NC
 Paper Cuts: Islip Art Museum, East Islip, NY
 Godzookie: Before and After: The Asian Art Initiative, Philadelphia, PA
 2001 Young horses: Curated by Andy Cannon, The Jam Factory, London, England
 Signature, Paper-bag and Self-Portrait: curated by Mihee Ahn, Im n il Gallery, Brooklyn, NY
 Retro Future Present: Magnifik Gallery, Brooklyn, NY
 Plant Life: curated by Patrick Callery, K.S. Art, New York, NY
 Hot Lunch: School of Visual Arts Soho Gallery, New York, NY
 Interior Landscapes: Henry Street Settlement Abrons Art Gallery, New York, NY
 I Love O1: curated by Yuken Teruya, Yasaibatake, Okinawa, Japan
 Humble: curated by Gerald McCarthy, Gallery Korea, New York, NY
 Bienaore: Maejima Art Center, Okinawa, Japan
 2000 A-Mail: Hofer Galeriehaus, Hof, Germany
 MFA Special Exhibition: School of Visual Arts Soho Gallery, New York, NY
 Paper Works: School of Visual Arts West Side Gallery, New York, NY
 1997 Peace Message: Tokyo, Japan
 1996 Tokyo Atopic Site: On Camp Off Base: Tokyo Big Site, Tokyo, Japan
 1995 Chura: Okinawa City Gallery, Okinawa, Japan

AWARDS

- 2010 Audience Award, Roppongi Crossing, Mori Art Museum, Tokyo, Japan
 2007 Painters and Sculptors Grant Program Award, Joan Mitchell Foundation, NY
 2006 Artist in Residence Award, Art Scope Daimler Chrysler Japan, Japan
 2005 NYFA fellowship - Lily Auchincloss Fellow
 2002 Vision of Contemporary Artists, Tokyo Japan
 Emerging Artist Award, The Aldrich Museum of Contemporary Arts, CT
 2001 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan, ME

PUBLIC COLLECTIONS

Altoids Collection, New Museum	New York, NY	USA
Charls Saatchi Collection	London	UK
Daiichi Seimei Museum	Tokyo	Japan
Daiwa Press	Hiroshima,	Japan
Flag Art Foundation	New York, NY	USA
Guggenheim Museum	New York, NY	USA
Hoffman Collection	Berlin	Germany
Mori Museum	Tokyo	Japan

The Museum of Modern Art	New York, NY	USA
Norton Collection	New York, NY	USA
Seattle Art Museum	Seattle, Washington	USA
Twigg-Smith Museum	Honolulu, Hawaii USA	
Okinawa Prefectural Museum & Art museum	Okinawa	Japan
Queensland Art Gallery	Queensland	Australia
Sakima Art Museum	Okinawa	Japan
Takamatsu City Museum of Art	Takamatsu	Japan
21 st Century Museum of Contemporary Art	Kanazawa	Japan
Arts Maebahi	Maebashi	Japan

BIBLIOGRAPHY

- 2016 Khan, Tabish. "Trees Grow On Money: The Intricate Art of Yuken Teruya." **Londonist**. January 26, 2016.
Holmes, Kevin. "Monopoly Money Sculptures Combine Consumerism with Creativity." **TheCreatorsProject.com**, January 22, 2016.
- Moss, Hilary. "Snipping Apart Dollar Bills, for Art's Sake." **The New York Times Magazine**. New York.
- 2015 Lawrence, Alexa. **ARTNEWS**, New York, June.
- 2012 The Gallery Voice No.51, Okinawa.
A Critical Journal on Contemporary Art #2 Ra+, Tokyo.
Miyaji, Yu. The Asahi Shinbun Globe No.90, Tokyo.
- 2011 **Adrian's Blog, ArtIt**: Adrian Favell, Reviews and reflections on the Japanese contemporary art world.
Paper Cutting, Contemporary Artists/ Timeless craft, Chronicle Books, San Francisco.
Papercraft 2, Design and Art with Paper, gestalten, Berlin, Germany.
Knight, Christopher. Los Angeles Times, USA.
A Critical Journal on Contemporary Art #1 Na+, Tokyo.
The Ryukyu Shimpo No.36817, Okinawa.
- 2010 Wilcox, Abby. "The Environmentally Conscious Artist: Yuken Teruya."
Krugman, Paul. "Green Economics." The New York Times Magazine. New York.
Creamier, Phaidon
Tebbi, Jean-charles. L'art de la decoupe, Editions Altanatives, Paris, France.
- 2009 Shipley, Jonathan. "Breaking Books Open", CityArtsMagazine.com, March.
- 2008 Cheng, Scarlet. "Paper work? Bring it on", Los Angeles Times, October.
Smith, Roberta. "Using Old Materials to Put A New Face on A Museum", The New York Times.
- 2007 Connor, Jill. "On Edge: The Sculpture Collection of Scott and Kelly Miller", Sculpture.org, November.
Lindbloom, Terri and Adcock, Craig. Running Around the Pool: Contemporary Drawing, Florida, Museum of Fine Arts, Florida State University, USA
Talbot, Emily. "Art: Yuken Teruya", Time Out New York, New York.
Masters, H.G. "One To Watch: Yuken Teruya", artkrush online issue # 54, March.
Myers, Holly. "Cleverness with Brown Tubes", Los Angeles Times, January.
Goldman, Edward. "LA Art Exhibitions: Familiar and New Names", Art Talk, KCRW, January.
- 2006 Cook, Greg. "Crafty", The Boston Phoenix, September.
Johnson, Ken. "From carved creatures to Disneyland rugs", Boston Sunday Globe, September.
Cerneck, Susan. "Beautiful Minds", Elle Magazine, March.
- 2005 Chin Lui, Diane. "Pushing the Envelope: UC Davis exhibit Leaves a Fascinating Paper Trail", Spotlight.
Schutte, Christoph. "Lichtensteins Zierfische", FAZ.
Lequeux, Emmanuelle. "Place aux Jeunes", Beaux-Arts Magazine, July.
Von Lamparth Birgitta, "Ratsel der Zierfische", WSB-Tagblatt.
Dressler, Christine. "Ein Japaner und ein Berliner werfen Blicke hinter die Realitat der Oberflachen", WSB-Kurier.
Inselmann, Andrea. Material Matters, Herbert F. Johnson Museum of Art, Cornell University.
- 2004 Coates, Jennifer. "Newpapers", Time Out New York.
Coulson, Amanda. "Yuken Teruya: Voges + Partner", Art on Paper, November/December.
Johnson, Ken. "Redefinitions of Drawing Go to the Wall (and of it), The New York Times, September.
- 2002 Dannatt, Adrian. "Yuken Teruya: Arboretum", What's On No. 125, May.
Smith, Roberta. "Yuken Teruya: Arboretum", The New York Times, May.
Uehara, Kou. "Yuken Teruya", Okinawa Times, Okinawa.

- 2001 Currah, Mark. "Young Horses", Time Out London, London.
Kalm, James. "RetroFuturePerfect @ Magnifik", NY Arts Magazine, April.
Shimabukuro, Hiroshi. "Young Artists from NY", OCS, Card Pia
- 2000 Eggers, Dave. "Top Ten", Artforum, April.
Sziegoliet, Von Ralf. "A-Mail aus New York: Am Anfang war Hof"
- 1996 "What art could do in the public," BT Magazine, November.
- 1995 Shiroma, Kikou. "Teruya, expresses Yambaru mountain on the whole wall", Ryukyu shinpou.

Lecture

- 2010 Okinawa Prefectural University of Arts, Graduate School of Ceramics, Okinawa, Japan
- 2011 Maryland Institute College of Arts, Baltimore, (Post Baccalaureate Program)U.S.A.
- 2013 Okinawa Prefectural University of Arts, Graduate School of Ceramics, Okinawa, japan
University of Washington, Seattle, U.S.A.
Western Washington University, Washington, U.S.A.