

SHOSHANA WAYNE  
GALLERY

SHIRLEY TSE

EDUCATION

- 1993-96 Master of Fine Arts, Art Center College of Design, Pasadena, CA  
1987-93 Bachelor of Arts, Major in Fine Arts, Chinese University of Hong Kong  
1990-91 Education Abroad Program, University of California, Berkeley, CA

SOLO EXHIBITIONS

- 2022 *Lompoc Stories*, Shoshana Wayne Gallery, Los Angeles, CA
- 2019 58<sup>th</sup> Venice Biennale, representing Hong Kong. Venice, Italy
- 2016 *Lift Me Up So I Can See Better*, Shoshana Wayne Gallery, Santa Monica, CA
- 2014 *Quantum Shirley*, Phillip Feldman Gallery, PNCA, Portland, Oregon
- 2012 *Vital Organs & Other Stories*, Shoshana Wayne Gallery, Santa Monica, CA
- 2011 *Vital Organs*, Rocky Mountain College Of Art + Design, Denver, CO.
- 2010 *The Grand Hotel Abyss: Art in California During the Great Recession, I: Shirley Tse*,  
The Grand Hotel Abyss at Left Coast Books, Santa Barbara, CA.  
*Parallel World: Sara Tse and Shirley Tse*, Osage Kwun Tong, Hong Kong
- 2007 *Sink Like a Submarine*, Shoshana Wayne Gallery, Santa Monica, CA  
*WAITING...*, Murray Guy, NY
- 2004 *Power Towers*, Pomona College Museum of Art, Pomona, CA (catalogue)  
*Power Towers and Inter-Mission*, Murray Guy, New York, NY
- 2003 Perugi Arte Contemporenea, Padova, Italy (catalogue with Jeff Ono)  
Shoshana Wayne Gallery, Santa Monica, CA
- 2002 *Shelf Life*, Capp Street Project at CCAC Wattis Institute for Contemporary Arts, San Francisco,  
CA (catalogue)  
*Polytocus*, Murray Guy Gallery, New York, NY  
*Transport: 3 One Person Exhibitions*, Ben Maltz Gallery, Otis College of Art and Design, Los  
Angeles, CA
- 2000 Shoshana Wayne Gallery, Santa Monica, CA  
Murray Guy, New York, NY  
*Plastic Works, Para/Site*, Hong Kong (catalogue)

*Encapsulated*, MacLennan Gallery, St. Louis University, St. Louis, MO

1997 *Polyphantasmer II*, Gallery 456, New York, NY

## SELECTED GROUP EXHIBITIONS

2023 *Moving Metaphors: The Genesis of Space*, ss space space, New Taipei City, Taiwan

2022 *Re-Iterative II*, Los Angeles International Airport Terminal 1, Los Angeles, CA  
*The Magic Hour*, Twentynine Palms, CA

2017 *Interstitial*, Pasadena Museum of California Art, Pasadena, CA

2016 *J....a collaborative limited edition artist book by Michel Butor and Shirley Tse*, Librairie  
Blaizot, Paris, France  
*Not Alone: Exploring Bonds Between and With Members of the Armed Forces*, San  
Francisco Arts Commission Gallery, CA  
*Aperture*, BLAM Projects, Los Angeles, CA

2014 *Another Thing Coming*, Torrance Art Museum, Torrance, CA  
*Transcending Trash: The Art of Upcycling*, Muzeo, Anaheim, CA  
*Rare in the OC*, The City of Brea Art Gallery, Brea, CA

2013 *ReMODEL 2*, CGU East Gallery, Claremont Graduate University, Claremont, CA  
*Freeway Studies #1 : This Side of the 405*, OTIS Ben Maltz Gallery, Los Angeles, CA

2011 *Building Blocks: Contemporary Works from the Collection*, HYPERLINK  
"<http://www.risdmuseum.org/exhibitions-forthcoming.aspx/>" Museum of Art, Rhode Island  
School of Design, Providence, RI  
*Art Stage Singapore*, HYPERLINK "<http://www.osagegallery.com/ecard/ecard185.html>"  
Osage Gallery Booth D6-01, Marina Bay Sands Exhibition and Convention Center, Singapore

2010 *Not Biodegradable*, Whitespace, Atlanta, GA  
*Panorama: Los Angeles*, ARCO Madrid, Spain  
*Rebus Reconstructing*, Center For the Arts, Eagle Rock, Los Angeles, CA

2009 *Rebus*, Museo Archeologico di Amelia, Italy  
*Hiking Arte*, K11, Kowloon, Hong Kong  
*Foam*, Long Beach City College Art Gallery, CA  
*2009 City of Los Angeles Individual Artists Fellowship (COLA)*, Municipal Art Gallery, CA  
(catalog)  
*Material Intelligence*, Kettle's Yard, Cambridge, United Kingdom  
*Shrink Wrap*, Delaware Valley Arts Alliance, Narrowsburg, NY  
*At the Brewery Project, 1993–2007: The Finale*, Armory Center for the Arts, Pasadena, CA

2008 *Transformed*, Contemporary Art Center, Virginia Beach, VA  
*Gravity and Transformation*, Kristi Engle Gallery, Los Angeles, CA

- Synthetic and Analytical Pile-up*, Woodbury Hollywood, Hollywood, CA  
*Summer 2008*, Shoshana Wayne Gallery, Santa Monica, CA  
*Re-Imagining Asia: A Thousand Years of Separation*, House of World Cultures, Berlin, Germany (catalog)
- Styrofoam*, Rhode Island School of Design Museum, Providence, RI  
*Patriot Acts*, 18<sup>th</sup> Street Arts Center, Santa Monica, CA (catalog)  
*Systems Theory*, Torrance Art Museum, Torrance, CA
- 2007 *Being There*, California State University, Los Angeles  
*Touched*. Armory Center for the Arts, Pasadena, CA  
*A Simple Complex Redux*, The Beverly Project, Los Angeles, CA
- 2006 *Summertime*, David Patton Los Angeles, Los Angeles, CA  
*From America*, The Museum of Contemporary Art in Minsk, Belarus  
*The Amber Room*, The Luggage Store Gallery, San Francisco, CA  
*Technocraft*, Wignall Art Museum, Chaffey College, Los Angeles, CA
- 2005 *Triumvirate 3*, Raid Projects, Los Angeles, CA  
*Monuments to the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (catalogue)  
*Material Matters*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalogue)  
 L.A., Lucas Schoormans Gallery, New York, NY
- 2004 *Particle Theory*, Wexner Center for the Arts, Columbus, Ohio  
*White Noise*, Redcat, Gallery at Roy and Edna Disney/Calarts Theatre, Los Angeles, CA  
*Topographies*, San Francisco Art Institute, San Francisco, CA (catalogue) Pasadena Museum of Contemporary Art, Pasadena, CA  
*PHX/LA*, Scottsdale Museum of Contemporary Art, AZ  
*Cheng Ming in All Directions: 40 Years of Art at the Chinese University of Hong Kong*, Hong Kong Art Center, Hong Kong (catalogue)
- One Word: Plastic*, Weatherspoon Art Museum, Greensboro, NC (catalogue)  
*Signals from a Deserted Outpost*, Chapman University, Pomona, CA  
*Off*, Murray Guy, New York, NY  
*Aniconica*, Perugi Arte Contemporanea, Padova, Italy  
*1426 Showcase*, Fotan Gathering, Hong Kong  
*From My Fingers: Living in the Technological Age*, Kaohsiung Museum of Fine Arts, Taiwan (catalogue)  
*Chemistry In Art: A Virtual Art Exhibition*, jointly published with the special issue on 'Aesthetics and Visualization' by HYLE-International Journal for Philosophy of Chemistry, HYPERLINK "<http://www.hyle.org>" www.hyle.org
- 2002 *Bienal Ceara America: De Ponta-Cabeca*, Arte Contemporanea das Americas, Fortaleza, Ceara, Brazil (catalogue)  
*Building Structures*, P.S. 1 Contemporary Art Center, Long Island City, NY  
*Officina America*, curated by Renato Barilli, Galleria d'arte moderna at the Villa delle Rose, Bologna, Italy; Museo di San Domenico, Imola, Italy;  
*Ex-peschereria*, Cesena, Italy; and Palazzo dell'Arengo, Rimini, Italy (catalogue)  
*The Biennale of Sydney 2002, (The World May Be) Fantastic*, Sydney, Australia (catalogue)

- Sprawl*, Cincinnati Contemporary Art Center, Cincinnati, OH  
*Artists Imagine Architecture*, Institute of Contemporary Art, Boston, MA (catalogue)  
*Out of Site*, The New Museum, New York, NY (catalogue)  
*Provisional Worlds*, Art Gallery of Ontario, Toronto, Canada (catalogue)  
*Fourth Annual Altoids Curiously Strong Collection*, New Museum of Contemporary Art, New York, NY; Clifford Smith Gallery in conjunction with O H+T Gallery, Boston, MA; Art Center/South Florida, Miami, FL; Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Southern Exposure*, San Francisco, CA  
*New in Town*, Portland Art Museum, Portland, OR  
*Synthetic*, Galerie Zurcher, Paris, France  
*Landscaping Ahead*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Out of the Ground Into the Sky Out of the Sky Into the Ground*, Pond, San Francisco, CA
- 2001 *01.01.01: Art in Technological Times*, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)  
*Promises*, Contemporary Art Gallery, Vancouver, Canada  
*Summer 2001*, Shoshana Wayne Gallery, Santa Monica, CA  
*Hemorrhaging of States*, Tent, Rotterdam, Netherlands  
*Serendipity*, Thomas McCormick Gallery, Chicago, IL  
*Terra Incognita*, Nylon, London, England  
*L.A. Projects*, Deparel, Amsterdam, Netherlands  
*Definition*, Murray Guy, New York, NY
- 2000 *Plastika*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*The L.A. Scene*, Numark Gallery, Washington D.C.  
*All Things Everything True*, CRG, New York, NY  
*Inland Specific: installations by artists of the San Gabriel Valley*, Armory Center for the Arts, Pasadena, CA (catalogue)  
*The Millennium Fusion Project*, The ARC Gallery, Chicago, IL  
*Pleasure Treasure: Recent Acquisitions from the Collections of Eileen and Peter Norton*, Luckman Fine Arts Gallery, California State University, Los Angeles, CA  
*Car Pooling from LA*, Asian American Arts Centre, New York, NY
- 1999 *Untitled*, Refusalon, San Francisco, CA  
*Millennium*, Tate, New York, NY  
*After the Gold Rush*, Thread Waxing Space, New York, NY  
*Stuff*, TBA Exhibition Space, Chicago, IL (catalogue)  
*Post Millennial Fizzy*, Luckman Fine Arts Gallery, California State University, Los Angeles and Beaver College Art Gallery, Glenside, PA  
*Launch Pad Angels*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR  
*Surface<=>Structure*, Peggy Phelps Gallery and East Gallery, Claremont Graduate University, Claremont, CA (catalogue)
- 1998 *Multiplicity*, W139, Amsterdam, the Netherlands  
*POLYSEMY™*, curated by Shirley Tse, Shoshana Wayne Gallery, Santa Monica, CA  
*In the Polka Dot Kitchen*, Armory Center for the Arts, Pasadena, CA and Otis College of Art and Design, Los Angeles, CA (catalogue)  
*The Comestible Compost*, Gallery 207, Los Angeles, CA
- 1997 *G.D.I. (pronounced giddy)*, the Brewery Project, Los Angeles and Sweeney Art

- Gallery at University of California, Riverside (catalogue) Los Angeles  
 Contemporary Exhibitions (LACE) 18th Annual Benefit Art Auction,  
 Sotheby's, Beverly Hills, CA  
*Splice*, Side Street Projects, Santa Monica, CA  
*LACE Annuale*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*The Big Wave*, Los Angeles, CA  
*Hollywood Premiere*, organized by Popular Mechanics, Hollywood Premiere Motel, Los  
 Angeles, CA  
*A Box*, Washington, D.C.  
*Bastards of Modernity*, Angles Gallery, Santa Monica, CA
- 1996 *HITS Series*, Teststrip, Auckland, New Zealand  
*They Came from Beyond*, Malibu Art Ranch, Malibu, CA  
*Littlebigart*, Mendenhall Art Gallery, Whittier College, Whittier, CA  
*Chalk*, Factory Place Gallery, Los Angeles, CA  
*Lotus Motel*, Lotus Motel, Inglewood, CA
- 1994 *Flow*, Cerritos College Fine Arts Gallery, Norwalk, CA  
*FAR Bazaar*, organized by Foundation for Art Resources, the Bingo Building,  
 Los Angeles for Marlo Contesti Restorations
- 1993 *The First International Print Biennial Maastricht 1993*, Maastricht, the Netherlands
- 1992 *Modern Art Competition Finalists Exhibition*, organized by the Philippe Charriol  
 Foundation, various public venues in Hong Kong

## SELECTED BIBLIOGRAPHY

- 2022 Holyoak, Vanessa. "Shirley Tse's Ecology of the Everyday," *Hyperallergic*, July 27, 2022  
 Chien, Christopher. "A Ubiquity Made visible: Non-Sovereign Visuality, Plastic Flowers and  
 Labor In Hong Kong," *Amerasia Journal*, Jan, 2022
- 2021 Lai, Mankit. "Curating Pandemic Contingencies: Remote Collaboration and Display  
 Configuration in Practice," *Journal of Contemporary Chinese Art*, Aug, 2021
- 2020 Lo, Zabrina. "10 Hong Kong Art Exhibitions To See In July 2020," *Hong Kong Tatler*, July 08,  
 2020  
 "Roundtable Review: Shirley Tse's 'Stakes and Holders,'" *ArtAsiaPacific*, Sept 30, 2020  
 Chang, Qu. "Shirley Tse," *Art Forum*, Dec, 2020
- 2019 Ludel, Wallace. "Hong Kong art spaces closed in solidarity with protests over a controversial  
 extradition law.," *Artsy*, June 12, 2019  
 Ng, Christina. "Shirley Tse Explores Societal Differences in a Time of Uncertainty for Hong  
 Kong", *Hyperallergic*, July 4, 2019  
 "10 Global Exhibitions You Should Travel To See This Year", *Singapore Tatler*, July 4, 2019  
 Simpson, Veronica. "Shirley Tse: Stakeholders – Venice Biennale 2019", *Studio  
 International*, June 22, 2019  
 Tsui, Enid. "Hong Kong pavilion at Venice Biennale closes amid extradition bill protests",  
*South China Morning Post*, June 11, 2019.

- Chung, Julee Woo Jin. "The Polymer Multiverse", *ArtAsiaPacific*, May/June 2019
- Colyer, Jack. "Shirley Tse Exhibits 3D Printed Artwork at the Venice Biennale", *3D Printing Industry*, May 15, 2019.
- "10 Global Exhibitions Worth Travelling For This Summer", *Hong Kong Tatler*, June 27, 2019.
- Zeitz, Lisa. "Auf nach Venedig: Entdeckungen im Biennale-Sommer" *Weltkunst*, June 2019.
- Malfitano, Claudia. "Multidimensional Thinking to Practice a New Ecology: An Interview with Shirley Tse" *My Art Guides (Art Basel Hong Kong)* March 2019 pp. 38-41
- "Representing Hong Kong in Venice: In Conversation with Shirley Tse", *Design Anthology*, May 15, 2019
- "Shirley Tse: Stakeholders, Hong Kong in Venice" *My Art Guides | Italy*, May 11, 2019
- Tsui, Enid. "At Venice Biennale's Hong Kong pavilion, a chimera of contradictions in sculpted wood and 3D printing" *South China Morning Post*, May 12, 2019
- Finazzi, Mario. "Negotiations, Quantum physics, heterogeneity: from Hong Kong to the Lagoon, via Los Angeles", *Exibart No. 105*, May 2019
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- Giles, Oliver. "Venice Biennale 2019: Shirley Tse On The Hong Kong Pavilion" *Hong Kong Tatler*, May 7, 2019
- "ARTnews's Complete Coverage of the 2019 Venice Biennale", *ARTnews*, May 6 2019
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- 2018 Wells, Emily. "Author Chris Kraus interrogates social practice in her upcoming book of the same name", *Document Journal*, August 1, 2018
- "The Venice Questionnaire: Shirley Tse", *ArtReview Asia*, November 24, 2018
- Dunham, Katie. "Cal Arts' Shirley Tse to Represent Hong Kong at Venice Biennale" *Santa Clarita Valley News*. June 22, 2018
- Nwangwa, Shirley. "Shirley Tse Will Rep Hong Kong at 2019 Venice Biennale." *Artnews*, June 18, 2018.
- "Shirley Tse to Represent Hong Kong at 2019 Venice Biennale." *Artforum*, June 18, 2018.
- Tsui, Enid. "Hong Kong picks first female artist for solo show at Venice Biennale – it's about time." *South China Morning Post*, June 29, 2018.
- 2017 Frank, Peter. "Pasadena Museum of California Art: Interstitial, Craft and Folk Art Museum: Material as Metaphor". *Fabrik Magazine*, June 19.
- Harvey, Doug. "10 L.A. Artists Whose Work You Probably Don't Know—But Should." *Artsy Editorial*. October 31, 2017.
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- Stevens, Anise. "Pasadena Museum of California Art: Interstitial". *Artillery Magazine*, July 26.

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- 2016 "500 words: Shirley Tse, as told to Chris Kraus." *Artforum*, July  
 Kraus, Chris. "Shirley Tse talks about her exhibition in Los Angeles". *Artforum*, July 5.  
 Morse, Rebecca. "The Evolving Photographic Object." *The Photographic Object*  
 1970, ed. by Mary Statzer, University of California Press, pp. 101-102  
 Wood, Eve. "Killer Pick Of The Week – Shirley Tse". *Artillery Magazine*, July 13.  
 "Seven LA Object Makers Translate Ordinary into Art in "Interstitial" at Pasadena  
 Museum of California Art." *Pasadena Now*. November 10, 2016  
 Shang, Danielle. "Lift Me Up So I Can See Better" in LA". *Ran Dian Magazine*, July 13.  
 Zellen, Jody. "Shirley Tse". *ArtScene*, July / August.
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- 2014 Knight, Christopher. "Object Lesson at Torrance Art Museum's Another Thing Coming", *Los Angeles Times*, September 8.  
 Osborne – Bartucca, Kristen. "Reviews: Another Thing Coming", *Artillery*, September 30.  
 Jahn, Jeff. "First Thursday July 2014 Picks", *Portland Art*, July 3.
- 2012 Frank, Peter. "Haiku Reviews: From Louis Vuitton Waffles To A Shepherd's Documented Journey." *The Huffington Post*. May 1.  
 Aldrin, Sean. "Tse, Tse on Top." *Artweek.LA*. March 26.
- 2011 Lawrence, Naomi. "Shirley Tse," *Asian Art*, November  
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 catalogue, *Vital Organs*, Rocky Mountain College of Art + Design, Denver, CO
- 2010 Holte, Michael Ned, "This and That At the Same Time: On Shirley Tse's Quantum Objects,"  
 exhibition catalogue, *Parallel Worlds*, Osage, Hong Kong  
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 Lee, Edmund, "Matter and Memory." *Timeout Hong Kong*, Mar./Apr. p.54  
 Teh, Yvonne, "Parallel World," *South China Morning Post*, April 1st
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 June 12  
 Cheng, Scarlet." Featured Review: C.O.L.A. 2009 Municipal Art Gallery, Barnsdall Art  
 Park, Los Angeles," *Artillery*, July/Aug, p. 34  
 Herbet, Martin, "Material Intelligence." *Art Monthly*, Jul./Aug.  
 Harvey, Doug, "Last Round: Looking Forward into the Past with 'At The Brewery  
 Project: The Finale'", *LA Weekly*, January 2009, Volume 31., No.9
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 McQuaid, Cate. "Breaking Down the Beauty of Styrofoam," *The Boston Globe*,  
 March 28, p. D6  
 Van Siclen, Bill. "A Look a Styrofoam and Industrial Design," *The Providence Journal*, April 3,  
 p. E8

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- 2006 LeDuc, Amie. "A Room of One's Own", San Francisco City Guide website, <http://www.sfstation.com/the-amber-room-a220>. October 4.
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- 2004 Myers, Holly, 'Disposable Society', *Los Angeles Times*, October 13
- Beischer, Thomas and Lee, Marion, 'Exploring the Para-Site: Shirley Tse's Plasticity of Material and Meaning', *Thresholds 27 :Exploration*, p. 32-37.
- Beischer, Thomas and Lee, Marion, 'Martianmallow-Food for the Inner Alien', *Gastronomica*, Spring 2004, p.9-10.
- Shirley Tse, *The New Yorker*, Dec. 6<sup>th</sup>
- Miles, Christopher, "Power Tower: Transmission and Trace," exhibition catalogue: *Power Tower*, Pomona College Museum of Art, pp. 5-11
- Kim, Clara, "White Noise," exhibition pamphlet, *White Noise*
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- Gray, Emma and Lafuente, Pablo, 'You Haven't Taught Until You See the Light Bulb in Their Eyes Light Up', *ArtReview*. July/August,p.47



- Charlesworth, J.J., "Coastal Meloncholy", *Modern Painters*, Summer
- Knight, Christopher, 'Foam That's Packed With Allusions', *The Los Angeles Times*, Feb. 21
- Zeiger, Mimi, "The Stuff That Surrounds You" *Arthur Magazine*, March
- Helfand, Glen, "One size fits all?," *San Francisco Bay Guardian*, January
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- Spector, Tami I. and Spalding, David, "Between Chemistry and Art: A Dialogue." *HYLE- International Journal for Philosophy of Chemistry*, vol. 9, pp. 233-243
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- Aragão, Thais, "De Cabeça Para Baixo," *OPOVO*, Fortaleza-CE, Dec. 13.
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- Burton, Johanna, "Shirley Tse at Murray Guy," *Critic's Picks, Time Out (New York)*, No. 342, April 18-25.
- Log, X issue*, Cover Image, Summer, Christchurch, New Zealand.
- Williams, Gregory, "Shirley Tse at Murray Guy," *Critic's Picks, Artforum Online*, April.
- Richard, Frances, "Shirley Tse: Murray Guy," *Artforum*, Summer, pp.177-78
- Chen, Elsa Hsiang-Chun, "Identity Politics? Allegorical Existence? On the Way to the Fantastic," *Yishu: Journal of Contemporary Chinese Art*, Summer Issue, pp.93-94
- Cotter, Holland, "Architectural Visions Keep Dreamers Awake," *New York Times*, July 12
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- Halle, Howard, "Building the Future," *Time Out New York*, July 11-18, p.46
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- Ellegood, Anne, "Out of Site: Fictional Architectural Spaces," exhibition catalogue, *Out of Site: Fictional Architectural Spaces*, New Museum of Contemporary Art, New York, pp. 30-33
- Bradley, Jessica, "*Provisional Worlds*," exhibition catalogue, *Provisional Worlds*, Art Gallery of Ontario, Toronto, Canada, p.18
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- 2001 Gagnon, Adrienne, "Shirley Tse", exhibition catalogue, *01.01.01: Art in Technological Times*, SFMOMA, San Francisco, CA, pp. 136-37
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- Williams, Gregory, "Shirley Tse: Murray Guy, New York," *Frieze*, January/February, p. 106-7.
- Harvey, Doug, "Wilderness Tips," *LA Weekly*, July 27-August 2, p. 43.
- Stojnic, Niki, "Bits of Art", *Alaska Airlines*, January
- Panzer, Lisa, "Shirley Tse at Murray Guy," *Art in America*, January, p. 115.
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- Times', " *Artweek*, May, vol. 82, no. 5, p. 13-14.
- Rugoff, Ralph, "Virtual Corridors of Power: Ralph Rugoff approaches the cutting edge of digital technology in a timely exhibition at the San Francisco Museum of Modern Art," *The Financial Times*, March 31.
- Harvey, Doug, "Ten Shows That Rocked My World," *LA Weekly*, December 29 – January 4.
- 2000 O'Brien, Draza Fratto, "The Flow of Plastic", *Shirley Tse: Sculpture and Photography 1996-2000*, exhibition catalogue, Plastic Works, Para/Site Art Space, Hong Kong
- Herron, Theresa, "Shirley Tse: Creatrix of Plasticity," *newbeats.com magazine*, December.
- Johnson, Ken, "Shirley Tse," *The New York Times*, September 29, p.E32
- Levin, Kim, "Voice Choices," *The Village Voice*, Vol. XLV No. 42, October 24, p.114.
- Critics' picks, *Time Out New York*, September 28-October 5.
- Carter, Jeff, "St. Louis - Shirley Tse", *Flash Art*, Summer, p. 48
- O'Brien, Draza Fratto, "Shirley Tse and Tran T. Kim-Trang at Shoshana Wayne Gallery", *Artweek*, June, pp. 21-22.
- Maxwell, Douglas, "Art Chicago 2000", *Onview.com*, May 24.
- Duncan, Michael, "L.A. Confidential", *Artnet*, April 10.
- Harvey, Doug, "Tim Hawkinson, Charles LaBelle, John Divola, Tim Ebner, Shirley Tse, more", *LA Weekly*, April 7-13.
- Kandel, Susan, "Shirley Tse - Plastic Aphasia", *Artext*, No. 68, February - April, p. 44-45.
- 1999 Bryson, Norman, "Summer 1999 at TATE," exhibition essay, Tate, NY, pp.11-12
- Grabner, Michelle, "Review - Stuff-TBA Exhibition Space, Chicago", *Frieze*, September/October, pp. 106-107.
- Harvey, Doug, "Futurama," *LA Weekly*, April 9-15, p.45
- Mahoney, Robert, "Millennium (TATE)," *Time Out New York*, July 29 - Aug. 5,
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- Stuff* (exhibition catalogue), essays by Jeanne Dunning and James Yood, Chicago: The Contemporary Arts Council/TBA Exhibition Space, Chicago
- 1998 Linton, Meg, "'Polysemy™,' at Shoshana Wayne Gallery," *Artweek*, December, p.20
- Wilson, William, "Food Preserved with a Twist 'In the Polkadot Kitchen,' *Los Angeles Times*, October 20, p. F5
- 1997 Dewey, Fred, "The Chance Roll Abolishes the Dice," *Coagula*, January, p.48
- DiMichele, David, "'Bastards of Modernity' at Angles Gallery," *Artweek*, April, p.23
- Hainley, Bruce, "Bastards of Modernity," *Artforum*, March, p.99
- Howell, George, "A Box," *Art Papers*, November-December, p.46
- Hulktrans, Andrew, "Gadget Love - Andrew Hulktrans on Three Days in the Desert," *Artforum*, January, p.21
- Kandel, Susan, "Art Reviews," *Los Angeles Times*, February 7, p.F16
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- 1996 Auerbach, Lisa Anne, "The Land of the Bland," *Los Angeles Reader*, June 21,  
p.28  
Swed, Mark, "Hundreds by Design, Weigh Role of Chance," *Los Angeles Times*,  
November 11, p. A1

## ARTIST-IN-RESIDENCE

- |             |   |
|-------------|---|
| Summer 2005 | America Art Foundation Project, Ho Chi Minh City, Vietnam |
| Fall 2002   | Capp Street Project, San Francisco, CA                    |
| Winter 1997 | The Banff Center for the Arts, Banff, Alberta, Canada     |
| Summer 1995 | Skowhegan School of Painting and Sculpture, Skowhegan, ME |

## TEACHING EXPERIENCE

- |              |  |
|--------------|--|
| 2001-present | Co-Director, Program in Art, School of Art, California Institute<br>for the Arts, Valencia, CA |
| 2009, 2007   | Artist Teacher, Vermont College of Fine Arts   |
| 2006, 2008   | Visiting Critic, Yale School of Art, New Haven, CT   |
| 2004-2005    | Visiting Artist, Claremont Graduate University, Claremont, CA                                  |
| 1999-2000    | Lecturer, Northwestern University, Evanston, IL  |

## CONFERENCE PRESENTATIONS

- |      |   |
|------|---|
| 2012 | Organizer, "ReModel: Sculpture Education Now", California College of the Arts,<br>San Francisco, CA   |
| 2011 | Organizer, "Conversations: Sculpture Curriculum in the 21st Century",<br>various California Higher Education Art Institutes   |
| 1998 | "Technology, Plastics and Art," paper presented for the "Art and<br>Technology" symposium at The International Association for<br>Philosophy and Literature 22nd Annual Conference, University of<br>California, Irvine |
| 1997 | "Post-Colonial Mutation and Artificiality," slide lecture presented at<br>Chance—3 Days in the Desert, produced by Chris Kraus, Whiskey Pete's<br>Casino, Primm, NV   |

## ARTIST LECTURES

- Art Center College of Design, Pasadena, CA  
Art Gallery of Ontario, Toronto, Canada  
California College of Art, San Francisco, CA  
California Institute of the Arts, Valencia, CA

California State University Summer Arts, Fresno, CA  
California State University, Long Beach, CA  
Chapman University, Orange, CA  
Chinese University of Hong Kong, Hong Kong  
Claremont Graduate University, Claremont, CA  
Cornell University, Ithaca, NY  
Kaohsiung Museum of Fine Arts, Taiwan  
Maine College of Art, Portland, ME  
Northwestern University, Evanston, IL  
Object Gallery, Biennale of Sydney, Australia  
Otis College of Art and Design, Los Angeles, CA  
Princeton University, Princeton, NJ  
Rocky Mountain College of Art + Design, Denver, CO  
San Francisco Art Institute, San Francisco, CA  
The Oxbow School, Napa, CA  
University of California at Irvine, Irvine, CA  
University of California at Riverside, Riverside, CA  
University of Southern California, Los Angeles, CA  
University of Illinois, Chicago, IL  
Vermont College of Fine Arts, Montpelier, VT  
Washington University, St. Louis, MO  
Yale School of Art, New Haven, CT

## **GRANTS AND AWARDS**

2012 CCF Fellowship for Visual Artists  
2009 John Simon Guggenheim Memorial Foundation Fellowship  
2009 City of Los Angeles Individual Artists Fellowship  
2001 Durfee Foundation Artist Resources for Completion Grant