

PHILIP ARGENT

Lives and works in Santa Barbara, CA

EDUCATION

- 1994 M.F.A. University of Nevada, Las Vegas, NV
- 1990 M.A. University of Idaho, Moscow, Russia
- 1985 B.A. (Hons) Cheltenham School of Art, England, UK

SOLO EXHIBITIONS

- 2017 *Stacks and Subdivisions*, Galerie Richard, New York, NY
- 2016 *DATAStream*, Center for the Arts at Virginia Tech, Blacksburg, VA
Misaligned, Shoshana Wayne Gallery, Santa Monica, CA
- 2011 *Container Love*, UCSB Art, Design & Architecture Museum Satellite Space, Santa Barbara, CA
- 2009 *Restless Zoom*, Shoshana Wayne Gallery, Santa Monica, CA
New Paintings, Luxe, New York, NY
- 2005 Luxe Gallery, New York, NY
- 2002 Shoshana Wayne, Santa Monica, CA
Galerie Jette Rudolph, Berlin, Germany
- 2001 Shoshana Wayne Gallery, Santa Monica, CA
- 1999 Tate, New York, NY
POST, Los Angeles, CA
- 1996 *Hi-Fi/Sci-Fi/Lo-Fi*, Donna Beam Fine Art Gallery,
University of Nevada, Las Vegas, NV

GROUP EXHIBITIONS

- 2022 *Inquiries in Abstraction*, Shoshana Wayne Gallery, Los Angeles, CA
Abstract 2+2, VITA Art Center, Ventura, CA
- 2018 *FOCUS III/ I'll See It When I Believe It. Selections from the collection of Rebecca and Jack Drake*, Abrams-Engel Institute for the Visual Arts, UAB, Birmingham, AL. Curated

by John Fields. Catalogue
Thomas Fire Artists' Recovery Exhibition, Benefit for the Thomas Fire Artist Recovery
Fund, Porch Gallery Ojai, CA

- 2017 *Digital Painting – Part I,* Galerie Richard, New York, NY
- 2016 *Salon 2016*, Shoshana Wayne Gallery, Santa Monica, CA
British Invasion, Museum of Art and History, Lancaster, CA
Shift, Stretch, Expand: Everyday Transformations, Museum of Contemporary Art
Santa Barbara Satellite @ Hotel Indigo, Santa Barbara, CA
- 2015 *Recent Acquisitions*, Marjorie Barrick Museum, University of Nevada, Las Vegas, NV
Rhizome: Multiplicities of Abstraction, Shoshana Wayne Gallery, Santa Monica, CA
- 2014 *Pictures of Everything*, Harris Gallery, University of La Verne, La Verne, CA
Shoshana Wayne Gallery @ Pulse Miami Art Fair, Miami Beach, FL
U.S. Department of State - Art in Embassies 50th: Jakarta Asean, Jakarta, Indonesia
Panorama+, Marjorie Barrick Museum, University of Nevada, Las Vegas, NV
- 2012 *Persistence*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
Happy With Either, CCS Gallery, UCSB.
Decade: Contemporary Collecting 2002-2012, Albright Knox Art Gallery, Buffalo, NY
Varsity: UCSB Art Department Faculty Show, Uppur Bunk, Goleta, CA
- 2011 *Double Trouble*, Arts Fund Gallery, Santa Barbara, CA. Curated by Nancy
View From Here: Works by Santa Barbara Artists in the Permanent Collection, Santa
Barbara Museum of Art, CA. Curated by Julie Joyce
softcore HARD EDGE, East and Peggy Phelps Galleries, Claremont Graduate
University, Claremont, CA
- 2010 *Phantoms*, Red House arts Center, Syracuse, NY and Stephan Stoyanov Gallery,
New York, NY
softcore HARD EDGE, The Art Gallery of Calgary, Calgary, Alberta, Canada
- 2009 *The New Irascibles*, Andi Campognone Projects, Pomona, CA. Essay by James
Scarborough
California Calling: Works From Santa Barbara Collections, 1948 – 2008, Santa
Barbara Museum of Art, CA. Curated by Julie Joyce
Phantoms Too, Stephan Stoyanov Gallery, New York, NY
Quietly, Stephan Stoyanov Gallery, New York, NY
Phantoms, Stephan Stoyanov Gallery, Brussels, Belgium
- 2008 *Summer 2008*, Shoshana Wayne Gallery, Santa Monica, CA
Las Vegas Diaspora, Laguna Art Museum, CA
- 2007 *Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon Homeland*,
Las Vegas Art Museum, NV, Curated by Dave Hickey. Catalogue
- 2006 *Populence*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2005 *PoPulence*, Blaffer Gallery, University of Houston, Texas, and Museum of
Contemporary Art, Cleveland, Curated by David Page!

- Wives Husbands, Domestic Setting*, Los Angeles, CA, curated by Michael Gold
L.A., Lucas Schoormans Gallery, New York, NY
- 2004 *Possible Worlds*, Henry Radford Hope School of Fine Arts, Indiana University,
Bloomington, IN
Simply Drawn, Luxe Gallery, New York, NY
Stop & Stor, Luxe Gallery, New York, NY
USA Today, Galleri s.e., Bergen, Norway
Now and Then Some, curated by David Pagel, Peggy Phelps Gallery, Claremont
Graduate University, Claremont, CA
- 2003 *Crossroads*, Mannheimer Kunstverein, Mannheim, Germany
Growing Up Absurd, Felix Ringel Galerie, Dusseldorf, Germany
- 2002 *Post- Digital Painting*, Cranbrook Art Museum, Bloomfield Hills, MI
21...Paintings From L.A., Robert V. Fullerton Art Museum, Cal State University, San
Bernardino. Curated by James Gobel. Catalogue
Out of True, University Art Museum, University of California, Santa Barbara. Curated
by Chris Scoates
Live Like There's Yes Tomorrow, Sala Diaz, San Antonio, TX and Angstrom Gallery,
Dallas, TX
Good Vibrations, Galerie Jette Rudolph, Berlin, Germany
Neo Painting, Young Eun Museum of Contemporary Art, Kwangju, Korea. Catalogue.
- 2001 *(Las)Vegans*, James Kelly Contemporary, Santa Fe, NM. Curated by Dave Hickey
The Magic Hour, Neue Galerie, Graz, Austria. Curated by Alex Farquharson
Pheonix Triennial, Pheonix Art Museum, AZ. Curated by Brady Roberts
Popkonkret, Galerie Jette Rudolph, Berlin, Germany
The Dreams Stuff is Made Of, Frankfurt Art Fair, Germany. Curated by David Pagel
- 2000 *Under the Influence: New Art from L.A.*, Kansas City Art Institute, MO
2000 años luz, Centro de Arte La Recova, Tenerife, Canary Islands. Curated by Angel
Luis de la Cruz., Catalogue
The Next Wave, California Center for the Arts, Escondido, CA. Curated by Noriko
Gamblin
Ultralounge, Contemporary Art Museum, University of South Florida, Tampa.
Curated by Dave Hickey. Catalogue
Shifting Ground: Transformed Views of the American Landscape, Henry Art Gallery,
University of Washington, Seattle, WA. Catalogue
- 1999 *Scapeland*, Post, Los Angeles, CA. Curated by Emma Jurgensen
Other Paintings, Huntington Beach Art Center, CA. Curated by Julie Joyce
Millennium, Tate, New York, NY. Essay by Norman Bryson
Facts & Fictions - Part II: Los Angeles, Galleria In Arco, Turin, Italy. Curated by Luca
Beatrice. Catalogue
New Paintings From L.A., Galerie Peter Kilchmann, Zurich, Switzerland
- 1998 *Painting From Another Planet*, Deitch Projects, New York, NY. Curated by David Pagel
I-15, POST, Los Angeles, CA. Curated by Jeffrey Vallance
Ultralounge, Diverse Works, Houston, TX. Curated by Dave Hickey. Catalogue
- 1997 *Spot Making Sense*, Grand Arts, Kansas City, MO. Curated by David Pagel. Catalogue
The Vegas Show, Rosamund Felsen Gallery, Santa Monica, CA. Curated by Jeffrey
Vallance

BIBLIOGRAPHY

- 2016 Moret, A., "Philip Argent: 'Misaligned' at Shoshana Wayne Gallery", *Art LTD.*, March 2016
Pagel, David, "Philip Argent finds odd, dark beauty in the toxic decay", *Los Angeles Times*, Critic's Choice, January 21
- 2009 Pagel, David, "Shock Waves on Canvas", *Los Angeles Times*, Arts & Culture, June 5
- 2007 Helfand, Glen, "Las Vegas Diaspora", Review. *Artforum Online*, December
Hickey, Dave, "One Neon Decade," Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon Homeland, Ex. Cat. Las Vegas Art Museum & Bright City Books. September 2007
Knight, Christopher, "Embracing and Refining Las Vegas Gaudy," *Los Angeles Times*, Calendar, November 20, pp. E1-5
Knight, Christopher, "Painting Gets a Broader Brush: 45 Artists Under 45", *Los Angeles Times*, Arts and Culture, December 2
Man, Rebecca, 1001 Paintings You Must See Before You Die, Universe Pub., March, (Ed. Stephen Farthing), pp. 923
- 2006 Simblist, Noah, "Lone Star Report," Review. *Zerodegreesart.com*
- 2005 Hrbacek, Mary, "Philip Argent & Amelie Chabannes at Luxe", *M/ The New York Art World*, May
Pagel, David, "A Critique of Stinginess," *Los Angeles Times Calendar*, June 19, pp. E40-41
Pagel, David, Not Your Father's Pop, Exhib. Cat., "Populence", Blaffer Gallery, University of Houston, TX
Pagel, David, "Playing Color Against Expanses of Blankeness," *Los Angeles Times*, September, pp. F25
Parazette, Aaron, "Searchers," *Artlies*, pp. 20-28
- 2004 Pagel, David, Populence, Blaffer Gallery, the Art Museum of Houston, catalogue.
Sperry, Dana, Possible Worlds, Exhib. Cat., School of Fine Arts Gallery, Indiana University, Bloomington, IN
- 2003 Chomin, Linda Ann, "Post-Digital Exhibit Captures Painting 'of the Moment'" *The Observer & Eccentric Newspapers*, March 6, pp. B2.
Cohen, Keri Guten, "Artists Use Technology in Paintings," *Detroit Free Press*, January 5, pp. 8E
Cross Roads, Mannheimer Kunstverein (with Marcus Sendlinger and Christoph Gesing) catalogue
Stather, Martin, Crossroads, Exhib. Cat., Mannheimer Kunstverein, Germany
- 2002 Kim, Mi Jin. "Neo Painting" in Paintings in the New Era, Exhib. Cat., Young Eun Museum of Contemporary Art, Kwangju, Korea
King, Sarah S., "Report From Santa Fe: Sin City Sampler," *Art in America*, July
Miles, Christopher, "21 Paintings From LA." in A Conversation About 21 Painters, Exhib. Cat., Robert V. Fullerton Art Museum, Cal State University, San Bernardino

- Miles, Christopher and James Gobel eds., "A Conversation About 21 Painters" Exhib. Cat., 21 Paintings From LA. Robert V. Fullerton Art Museum, Cal State University, San Bernardino, 2002
- Pagel, David, "Playing Color Against Expanses of Blankness Review." *Los Angeles Times* (September 20, 2002), pp. F25
- 2001 Harvey, Doug, "Synthetics," *LA Weekly*, November 16, pp. 48.
Miles, Christopher, "Terri Friedman and Philip Argent," Review. *Artforum Online*, November
Roberts, Brady, Global and Local Practices in Southwestern Art, Exhib. Cat., 2001 Phoenix Triennial, Phoenix Art Museum, AZ
"Terri Friedman and Philip Argent Review." *Artforum Online*. November, 2001
- 2000 Bernbach, Sarah. Island Hopping, 2000 anos luz Exhibition catalogue, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands. 2000
Knight, Christopher, "Catching the 'Next Wave' of Painters," *Los Angeles Times Calendar*, June 20, pp. F1-8
Lyll, Marta, "Traversing the Wilderness of Body," in Shifting Ground: Transformed Views of the American Landscape, Exhib. Cat., Henry Art Gallery, University of Washington, Seattle
Transformed Views of the American Landscape. Henry Art Gallery, University of Washington, Seattle. 2000
- 1999 "Art & Architecture: Year in Review" *Diverse Forces Remake the Seen Los Angeles Times*, Calendar. December 26, 1999, pp. 68-69
Beatrice, Luca. Facts & Fictions: New International Painting between the Imaginary and Reality. *Facts & Fictions* Exhibition catalogue, Galleria In Arco, Italy,
Bourbon, Matthew. "Philip Argent at Tate," *NY Arts*, June, pp. 61, 66
Bryson, Norman. Accompanying essay for Millenium exhibit @ Tate, New York
Cotter, Holland. "Painting From Another Planet." *The New York Times* July 24, pp. E35
"Facts & Fictions". Facts & Fictions II: Los Angeles Exhib. cat. Galleria In Arco, Italy. 1999
Hickey, Dave, "Best of the 90's Review." *Artforum*. December 1999, p. 113
Mahoney, Robert , "Review of Millenium." *Time Out New York*. July 29 - Aug 5, 1999 pp.52
"Philip Argent at POST Los Angeles," *Los Angeles Times*. May 7, 1999, pp. F24- 25
Ross, Adam, Other Paintings Exhib. cat., Huntington Beach Art Center, CA. 1999
"Sognando California," *Arte*, January, 1999, pp. 104-111
- 1998 "Aperto Los Angeles" *Flash Art* . March-April 1998, pp. 75-76
Joyce, Julie, Other Paintings Exhib. cat., Huntington Beach Art Center, CA.
"Lounge Singers," in Ultralounge: The Return of Social Space (With Cocktails). Exhib. cat. DiverseWorks, Houston, TX. 1998
Schjeldahl, Peter, "Ultralounge Review." *Village Voice*. June 23, 1998, pp.153
Schwendener, Martha, "Planet Hollywood: Ten young painters from Los Angeles touch down at Deitch Projects" *Time Out New York* . July 1998, pp. 62
"Visual Stimulation in L.A.; Painting From Another Planet" *Flash Art* (Summer 1998), pp. 116-120
- 1997 Spot Making Sense Exhib. cat., Grand Arts, Kansas City, MO. 1997
"Top Ten x 12 Review." *Artforum* (December 1997), pp. 89