

SHOSHANA WAYNE GALLERY

JAY DAVIS

Born 1975, lives and works in New York.

EDUCATION

- 1997 B.F.A. Ringling School of Art and Design, Sarasota, FL
1996 New York Studio Program, AICAD (Association of Independent Colleges of Art and Design), New York, NY

AWARDS

- 2010 New York Foundation for the Arts fellowship in Painting

SOLO EXHIBITIONS

- 2012 *Mirage*, David Richard Gallery, Santa Fe, NM
2011 *Anagrams and Other Dimensions*, Motus Fort Gallery, Tokyo, Japan
2010 *SAFARI!*, Shoshana Wayne Gallery, Santa Monica, CA
Absence, Ctrl Gallery, Houston, TX
2008 Ctrl Gallery, Houston, TX
Bucketrider (Andrew Rafacz) Gallery, Chicago, IL
2007 *Monoprints*, Aurobora Press, San Francisco, CA
Shoshana Wayne Gallery, Santa Monica, CA
2005 Mary Boone Gallery, New York, NY
Collages, Shoshana Wayne Gallery, Santa Monica, CA
2004 Shoshana Wayne Gallery, Santa Monica, CA
2003 Mary Boone Gallery, New York, NY
2002 Shoshana Wayne Gallery, Santa Monica, CA
2001 Stefan Stux Gallery, New York, NY
2000 Stefan Stux Gallery, New York, NY

GROUP EXHIBITIONS

- 2014 *Black/White*, LaMontagne Gallery, Boston, MA. Curated by Brian Alfred and Shay Kun
2013 *My Kind of Magic*, Project 4 Gallery, Washington, DC

2012 *Peripheral Nausea*, Brooklyn Fireproof, Brooklyn, NY

2011 *Natural Wonders*, 5th Dimension, Baltimore, MD

2010 *Un-titled (Abstraction)*, David Richard Contemporary, Santa Fe, NM
Dreamzzzzzzzz, Motus Fort, Tokyo, Japan

2009 *ACIDROUGH LUXE*, Aurobora Press, San Francisco, CA
A Dry Run, Charlie Horse, Brooklyn, NY
Re-Accession: For Sale by Owner, FLAG Foundation, New York, NY. Curated by Philae Knight and Amanda Steck
Thorn Eye, Motus Fort, Tokyo, Japan

2008 *Summer 2008*, Shoshana Wayne Gallery, Santa Monica, CA
Taking Candy from a Baby, Brooklyn Fireproof, Brooklyn, NY

2007 *Jay Davis, Michael Joo, and Michael Rakowitz for More Art: When Art Goes Back to the Community*, Miami Art Space, Miami, FL
Shipworm and Gribble, Secret Project Robot, Brooklyn, NY
Magical Mundane, Bucketrider Gallery, Chicago, IL. Curated by Dan Kopp
Salon Nouveau, Engholm Engelhorn Gallery, Vienna, Austria. Curated by Jasper Sharp

2006 *Out of True*, Chatham Building, Miami, FL. Curated by Micaela Giovannotti & Joyce Korotkin
Natural and Unnatural: Imagining Landscape, Hunterdon Museum of Art, Clinton, New Jersey.
Palm Beach Collects: Works from the John Morrissey Collection, Armory Art Center, Palm Beach, FL

2005 *Terra Non Firma*, Howard House Gallery, Seattle, WA

2004 *Stay Inside*, Shoshana Wayne Gallery, Santa Monica, CA
Stop and Stor, Luxe Gallery, New York, NY

2003 *The Pyramid Scheme*, Schopf Gallery on Lake, Chicago, IL
Prague Biennale 1, Veletrzni Palac, Prague, Czech Republic

2002 *Everyone Knows This is Nowhere*, Kevin Bruk Gallery, Miami, FL
Painting as Paradox, Artists Space, New York
NYC, Momus Gallery, Atlanta, GA
I-Beam, Cynthia Broan Gallery, New York
New York in Texas, New Gallery, Houston, Texas
Jay Davis, Inka Essenhigh, Christian Schumann. Angstrom Gallery, Dallas, Texas
The Dubrow Biennial, Kagan Martos Gallery, New York, NY
20th Anniversary Celebration: Stefan Stux Gallery, New Gallery, Houston, Texas

2001 *WestWorld*, Mary Boone Gallery, New York, NY. Curated by Max Henry
Wattage & Friendship, Muller/DeChiara Gallery, Berlin, Germany. Curated by David Hunt
Boxy, Dee/Glasoe Gallery, New York, NY. Organized with Carl Ostendarp
Summer Show 2001, ShoshanaWayne Gallery, Santa Monica, CA

SuperNature, Inman Gallery, Houston, TX. Curated by Kerry Inman and Patrick Reynolds
Super Imposition, Caren Golden Fine Arts, New York, NY. Curated by David Hunt

- 2000 *Landscape My Ass*, Vedanta Gallery, Chicago, IL
Neutopia, Audiello Fine Art, New York, NY
Collectors' Choice, Exit Art, New York, NY
Here and Everywhere: Ruminations on Place, Farrell/Pollack Fine Art
(Bingo Hall), curated by Mark Keffer, Brooklyn, NY
- 1998 *Wrong Place, Right Time*, Double Pleasure, New York, NY. Curated by Giovanni
Garcia/Fenach,

BIBLIOGRAPHY

- 2013 Sharon Louden, *"Living and Sustaining a Creative Life: Essays by 40 Working Artists"*,
Intellect Ltd Publishing
- 2012 Matt Bua & Maximilian Goldfarb, *"Architectural Inventions/Visionary Drawings"*, Laurence
King Publishing
- 2010 Michael Shaw, review, "Continuing and Recommended – Jay Davis, works on paper",
artscenecal.com, July/August
- Douglas Britt, review, "Jay Davis- Absence", [Houston Chronicle](http://HoustonChronicle.com), August 14
- 2009 Lindsay Pollock, "Glenn Fuhrman's Flag Foundation Show", [Bloomberg News](http://BloombergNews.com),
June 30
"Artist Profile – Jay Davis", Phillipsartexpert.com, May 6
- 2008 Julia Ramey, review, "Dan Kopp and Jay Davis - Two Brooklyn artists show off their new
works", [Houston Press](http://HoustonPress.com), August 14
- Douglas Britt, review, "Last chance to catch hot August shows-Dan Kopp and Jay Davis",
[Houston Chronicle](http://HoustonChronicle.com), August 15
- Takashi Tomita, "New York – Art, Surf, Lifestyle", [Blue](http://BlueMagazine.com), issue 11
- Rachel Adams, review, [Flavorpill Chicago](http://FlavorpillChicago.com).

- 2007 Sharon Mizota, review, Artnews, Summer
Aron Namenwirth, "Democracy", Zing Magazine, issue #21
Review, DailyServing.com, March 31
- 2006 Peter Higgins and Lina Roos, ed., Crossfields Issue 2: Home. Wire Design Ltd.

Dan Bischoff, review of *Natural and Unnatural: Imagining Landscape*, Star Ledger,
September 3

Joao Ribas, "Emerging Collectors: A Profile of John Morrissey", ArtInfo.com, January 17

Joyce Korotkin, "Jay Davis", Tema Celeste, January-February
- 2005 Charlotte Troy ed., Home Sweet Home 102, an anthology, Thames and Hudson Ltd./ D.A.P.
- 2004 Christopher Knight, review of Stay Inside, "A windowed sort of claustrophobia",
Los Angeles Times, July 9
Andrea Bellini and Sonia Campagnola, "I Nuovissimi di New York", Flash Art Italia, June
2004, pp. 83-94
Shana Nys Dambrot, review, Flavorpill LA, issue 55
Holly Myers, review, "A lot going on, hard to sit still", Los Angeles Times, February 27
- 2003 Kaelen Wilson-Goldie, "The New Abstractionists", Art & Auction, July
Merrily Kerr, review, Flash Art (International), March-April
Review, The New Yorker, February 3
Manami Fujimori, "Very New York", BT (Bijutsu Techo), January
- 2002 Douglas Fogle, Peter Pakesh, and Lauri Firstenberg, "Curating Painting",
Flash Art (International), November - December
Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Charley, #02
Amanda Church, "I-Beam at Cynthia Broan", Flash Art (International), October
Ken Johnson, review of I-Beam, The New York Times, July 12
Mike Daniel, "Three young neo-surrealists at Angstrom", The Dallas Morning News, May 17
Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Charley, #01
Elisabeth Franck, The Transom, The New York Observer, March 18
Robb Young, "Artistic Defense" Dutch, January - February
Reena Jana, review "Westworld" Artnews, March
"Amnesty International USA fetes new media art" Tema Celeste, March - April
"Art Hangs" Blackbook, Spring
"Amnesty International USA at 40" NY Arts Magazine (International Edition), February
Christopher Chambers, "Max", January Picks, (Westworld) NY Arts Magazine

- 2001
- “Off the Wall” Smock, Winter issue
- Kaelen Wilson-Goldie, “Precarious But At Peace”, Dutch, Nov. – Dec.
- Ken Johnson, review of “Westworld”, The New York Times, Dec. 14
- Sarah Valdez, “Gallery Reviews” (Westworld), Paper, Dec. – Jan.
- Robert Curcio, review in Tema Celeste, Nov. – Dec.
- Christopher Chambers, “A New Crop of Young American Painters”, Tema Celeste, Nov. – Dec.
- Randy Gladman, review in NY Arts Magazine, Vol. 6, No. 10
- Review, The New Yorker, October 8
- Gina Basha, “Art on the Verge,” review in City, October
- Mark Kostabi, review in Shout, September - October
- Martha Schwendener, review in Time Out New York, September
- Charlie Finch, “The New Season”, Artnet.com, September
- Scott Speh, review online, Hot Commodities 9, 16beaver.com
- Kelly Klaasmeyer, “The Not-So-Great Outdoors,” review of “SuperNature,” Houston Press, August 16-22
- Kim Levin, “ShortList”, review of “Superimposition,” The Village Voice, July 31
- Martha Schwendener, NY Critics’ Picks, review of “Superimposition,” July
- Holland Cotter, review of “Superimposition,” The New York Times, July 6
- Stephanie Cash, review in Art in America, January
- Kim Levin, Voice Choices, review of “Neutopia,” Village Voice, January 9
- Christopher Bollen, review of “Neutopia,” Time Out New York, January 4-11
- 2000
- Ken Johnson, review of “Neutopia,” The New YorkTimes, December 29
- Tim Griffin, “Working the Room”, Smock, November
- Mario Naves, review in The New York Observer, May 3
- Astra Taylor, review in Review Magazine, April 15