

## JIHA MOON

1973 Born in DaeGu, Korea  
Lives and works in Tallahassee, Florida

### EDUCATION

2002 MFA, University of Iowa, School of Art and Art History, Iowa City, IA  
2001 MA, University of Iowa, School of Art and Art History, Iowa City, IA  
1999 MFA, Ewha University, Seoul, Korea  
1996 BFA, Korea University, Seoul, Korea

### SOLO EXHIBITIONS

- 2023 *Storyteller Yellow*, Shoshana Wayne Gallery, Los Angeles, CA
- 2022 *Nocturnal*, Mindy Solomon Gallery, Miami, FL  
*Stranger Yellow*, Derek Eller Gallery, NY, NY  
*Chasing Spirits*, FSU Museum of Fine Arts, Tallahassee, FL
- 2021 *Chasing Spirits*, Abroms-Engel Institute for the visual Arts, University of Alabama, Birmingham, AL
- 2020 *Lucid Yellow*, Laney Contemporary, Savannah, GA  
*Enigmatics*, Derek Eller Gallery, New York, NY  
*Rooted*, The New Gallery, Austin Peay State University, Clarksville, TN
- 2019 *No Faceland*, Zeitgeist Gallery, Nashville TN  
*A Mad Tea Party*, Sumter County Gallery, Sumter, SC  
*Familiar Faces*, University of the South, Sewanee, TN
- 2018 *Where Serpents Change Their Skin*, Alan Avery Art Company, Atlanta, GA  
*Double Welcome: Most Everyone's Mad Here*, (traveling exhibition), Mennello Museum of American Art, Orlando, FL  
Katzen Art Center, American University, Washington, DC  
Crisp-Ellert Art Museum Flagler College St. Augustine, FL  
*familiar face*, Patricia Sweetow Gallery, San Francisco, CA
- 2017 *Visitors Green*, Mindy Solomon Gallery, Miami, FL  
*Double Welcome: Most Everyone's Mad Here*, Jule Collins Smith Museum of Fine Art, Auburn, AL
- 2016 *Blue Yolo Yellow Chrysanthemum*, Reynolds Gallery, Richmond, VA  
*Double Welcome: Most Everyone's Mad Here*, (traveling exhibition), Salina Art Center, Salina, KS  
Kalamazoo Institute of Art, Kalamazoo, MI
- 2015 *Double Welcome: Most Everyone's Mad Here*, Halsey Institute of Contemporary Art,

- Charleston, SC  
Taubman Museum, Roanoke, VA (Curated by Mark Sloan and Amy Moorfield)
- 2014 *Foreign Love*, Weatherspoon Museum of Art, Greensboro, NC  
*Foreign Love Too*, Ryan Lee Gallery, New York, NY
- 2013 *Foreign Love*, Museum of Contemporary Art of Georgia, Atlanta, GA  
*All Kinds of Everything*, Savannah College of Art and Design, Savannah, GA & Atlanta, GA
- 2012 *Souvenir Valise*, Curator's Office, Washington, DC, Washington, DC  
*Stars down to earth*, James Gallery, CUNY Graduate Center, New York, NY (Curated by Katherine Carl)  
*Detourist*, Saltworks Gallery, Atlanta, GA  
*Springfield*, Arario Gallery, Seoul, Korea (Catalog, Exhibition essay by Andrea Pollan)
- 2011 *Colliding Icon*, Cheek wood Botanical Garden and Museum, Nashville, TN  
*Day for Night*, Clough-Hanson Gallery, Rhode College, Memphis, TN (Curated by Hamlett Dobbin, Catalog, Exhibition essay by Hamlett Dobbins)
- 2010 *American Appendage*, Mary Ryan Gallery, New York, NY  
*Blue Peony and Impure Thoughts*, Saltworks Gallery, Atlanta, GA
- 2009 *An exact Place*, Curator's Office, Washington, DC
- 2008 *Turbulence Utopia*, The Mint Museum, Vantage Point VII, Charlotte, NC (Exhibition essay by Carla M. Hanzal)  
*Megaxiscape*, Moti Hasson Gallery, Project exhibition, New York, NY  
*No Peach Heaven*, Saltworks Gallery, Atlanta, GA (Exhibition essay by Stuart Horodner)
- 2007 *Line Tripping*, Curator's Office, Washington, DC (Exhibition essay by John Ravenal)  
*Fabulous Fiction*, Moti Hasson Gallery, New York, NY
- 2006 *Pleasant Purgatory*, Brain Factory, Seoul, Korea (Exhibition essay by Jang Min Park)
- 2005 *Symbioland*, Curator's Office, Washington, DC (Exhibition essay by Lauren Ross)
- 2004 *New work*, Greenbelt Art Center, Greenbelt, MD  
*New work*, Elizabeth Roberts Gallery, Washington, DC  
*Hypermeltedfictioncontradiction*, Dega Gallery, Mclean, VA
- 2003 *I'll Meet You There*, Korean Cultural Service, Washington, DC  
*Moonscape*, Mclean Project for the Arts, Mclean, VA
- 2002 *Absolute Narrative*, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

## SELECTED GROUP EXHIBITIONS

- 2023 *Resilient Traditions: Korean American Stories Told Through Paper*, Asian Art Museum, San Francisco, CA  
*The Less We Say About It The Better*, Olympia, New York, NY  
*Clay Pop*, Jeffrey Deitch Gallery, Los Angeles, CA  
*The Flower Show*, L.A. Louver Gallery, Venice, CA  
*This Present Moment: Crafting the Better World*, Renwick Gallery at Smithsonian American Art Museum, Washington, DC
- 2022 *This Present Moment: Crafting the Better World*, Renwick Gallery at Smithsonian American

- Art Museum, Washington DC  
*Workshop As...* Curated by Francesca Zwang and Karen Patterson, The Fabric Workshop and Museum, Philadelphia, PA  
*State of Art II*, MOCA Jacksonville, Jacksonville, FL  
*In the round*, Unit London, London, United Kingdom  
*Humor has it*, Olympia, New York, NY  
*Southern Exigency*, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 2021 *Home Cooking*, Curated by John Yau, LaiSun Keane Gallery, Boston, MA (Catalogue)  
*Shaping Memories: Expression in Clay*, Virginia MOCA, Virginia Beach, VA  
*No Mask is Wholly a mask*, L.A. Louver Gallery, Venice, CA  
*Object USA*, Curated by Glenn Adamson, R and Company, NY, NY (Catalogue)  
*Out Loud, Virtual exhibition benefiting AAAJ*, Atlanta Contemporary Art Center, Atlanta, GA  
*Fairyland*, Mindy Solomon Gallery, Miami, FL
- 2020 *45 at 45*, LA Louver Gallery, Venice, CA  
*Dis/placement: Revisitations of Home*, Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC (online exhibition)  
*Animal crossing*, Inman Gallery, Houston, TX (online exhibition)  
*State of Art II*, Crystal Bridges Museum, Bentonville, AR  
*Shapeshifters*, Center for Craft, Asheville, NC
- 2019 *Temporary Art Center*, Atlanta, GA  
*Entanglement*, Laney Contemporary, Savannah, GA  
*Reconstructing Identities*, Chautauqua Institution, Chautauqua, NY (Curated by Erika Diamond)  
*It only counts if you take a big piece*, Mindy Solomon Gallery, Miami, FL  
*More is More: Multiples*, National Museum of Women in the Art, Washington, DC  
*Atlanta Biennial*, The Atlanta Contemporary Art Center, Atlanta, GA
- 2018 *Chaos and Awe*, Chrysler Museum, Norfolk, VA  
*Chaos and Awe: Painting for the 21st Century*, Frist Museum, Nashville, TN  
*Process and Practice: 40 Years of Experimentation*, Fabric Workshop and Museum, Philadelphia, PA
- 2017 *Blue Willow*, Poem 88, Atlanta, GA  
*Chance on the Edge of a Line*, Sunroom, Richmond, VA (Curated by Audrey Moyer)
- 2016 *Peachtree Industry*, Bodega, New York, NY (Curated by Erin Jane Nelson and Jason Benson)  
*A Whisper of Where It Came From*, Kemper Museum, Kansas City, MO (Curated by Erin Dziedzic)
- 2015 *Organic Matters*, National Museum of Women in the Arts, Washington, DC  
*Beauty Reigns*, Akron Museum, Akron, OH
- 2014 *The Lineage of Vision: Progress through Persistence*, Korean Cultural Service, New York, NY  
*Past Traditions/New Voices in Asian Art*, Hoftra University Museum, Hempstead, NY (Curated by Karen T. Albert)  
*Hunter Invitational III*, Hunter Museum, Chattanooga, TN (Curated by Nanidini Makrandi)  
*Beauty Reigns*, McNay Museum, San Antonio, TX (Curated by René Paul Barrilleaux)  
*Ink & Paper*, High Museum, Atlanta, GA
- 2013 *Drawing Inside the Perimeter*, High Museum, Atlanta, GA  
*Painterly Gesture*, Columbus State University, Columbus, GA (Curated by Hannah Israel)  
*Thinking Showing*, Dalton Gallery, Agnes Scott College, Atlanta, GA
- 2012 Maier Museum, Randolph College, Lynchburg, VA

- 2011 *New American Voices II*, Fabric Workshop and Museum, Philadelphia, PA  
 Print Center, Philadelphia, PA  
*Movers and Shakers*, the Museum of Contemporary Art of Georgia, Atlanta, GA  
*Chutes and Tears*, The Lab, New York, NY (Project exhibition with Rachel Hayes)
- 2010 *Recent Acquisition*, Virginia Museum of Fine Art, Richmond, VA  
*Hudgens Prize finalist exhibition*, Hudgens Center for the Art, Duluth, GA  
*Departure and Arrivals*, Towson University, Baltimore, MD (Curated by Cara Ober)  
*New Faces*, Andrew Bae Gallery, Chicago, IL  
*Women of the Year*, Smith College Museum of Art, Northampton, MA
- 2009 *More mergers and Acquisitions*, the Atlanta Contemporary Art Center, Atlanta, GA  
 (Collaboration project with Rachel Hayes, Curated by Stuart Horodner)  
*Recent Works*, Roberts C. Williams Paper Museum, Atlanta, GA  
*Between the Lines*, Sarubia Project, Seoul, Korea (Curated by Sin won Hwang)  
*An intricate Touch*, Miki wick Kim Contemporary, Zurich, Switzerland  
*Five Cubed*, Mary Ryan Gallery, New York, NY
- 2008 *Art on Paper Biennial*, Weatherspoon Museum of Art, Greensboro, NC (Curated by Xandra Eden)  
*Currents; Recent Acquisitions*; Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Movement*, Smith College Museum of Art, Northampton, MA (Curated by Linda Muehlig)  
*New Print*; Spring 2008, International Print Center of New York, New York, NY (Selected by Jane Hammond)
- 2007 *Jiha Moon and Franklin Evans*, Miki Wick Kim Contemporary Art, Zurich, Switzerland (Two person show with Franklin Evans)  
*Talent show*, Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, GA (Curated by Stuart Horodner)  
*Levity*, The Drawing Center, Catalogue, New York, NY, (Curated by Katherine Carl)
- 2007 *This Many*, Saltworks Gallery, Atlanta, GA
- 2006 *Asia Society's 10 artists print Portfolio*, Asia Society and Museum, New York, NY  
 Singapore Tyler Print Institute, Singapore  
*One Way or Another: Asian American Art Now*, Asia Society and Museum, New York, NY  
 (Curated by Melissa Chiu, Susette S. Min and Karin Higa, catalog)  
 Art gallery of University of Houston, TX  
 Berkeley Art Museum, University of California, Berkeley, CA  
 Japanese American National Museum, Los Angeles, until 2008  
*The Real World*, Katzen Art Museum of American University, Washington, DC  
*Animalia*, Irvine Contemporary, Washington DC
- 2005 *The Trawick Prize*, Bethesda Contemporary Art Awards, Creative Partners Gallery, Bethesda, MD  
*Boundaries: Contemporary Landscape*, Union Gallery, University of Maryland, College Park, MD  
*Red Beans and Rice*, Atlanta Contemporary Art Center, Atlanta, GA (Curated by Koan Jeff Baysa and Craig Bunting)  
*Strictly Painting 5*, Mclean Project for the Art, Mclean, VA (Curated by Jonathan P. Binstock)  
*State of the Art: Mid-Atlantic overview*, Arlington Art Center, Arlington, VA
- 2004 *Semi-Lucid*, White Columns, New York, NY (Curated by Lauren Ross)  
*Technature*, Kunstoffice, Berlin, Germany  
*Storytellers*, Los Medanos College Gallery, Pittsburg, CA

- 2003 *Worlds- Welton- Valdar- SaeGae*, Atelierhaus Mengerzeile, M3, Berlin, Germany  
*Hand and Eye*, Artists in Residency Exhibition, Wesley Seminary, Washington, DC
- 2002 *Midwest Ticket*, Gallery 119, Chicago, IL
- 2002 *M.F.A. exhibition*, University of Iowa Museum of Art, Iowa City, IA  
*In Between*, Byron Buford Gallery, University of Iowa, Iowa City, IA  
*Fully Integrated*, Dega Gallery, McLean, VA

## GRANTS, AWARDS AND RESIDENCIES

- 2023 Guggenheim Fellowship in Fine Arts
- 2022 Far & away Artist Residency, awarded by South Art, Florida State University, Tallahassee, FL
- 2019 Flying Horse Editions, University of Central Florida, Print Workshop, Orlando, FL
- 2016 Artadia Award, Atlanta awardee, New York, NY
- 2012 MOCA GA Working Artist Project, The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2011 The Joan Mitchell Foundation Painters & Sculptor's grant, New York, NY
- 2010 Fabric Workshop and Museum, Philadelphia, PA  
 MacDowell Colony, Peterborough, NH  
 University of North Texas, Print workshop at P.R.I.N.T, Denton, Texas
- 2009 Acadia Summer Art Program, Fabric Workshop and Museum, Bar Harbor, ME
- 2008 Headlands Center for the Arts, Golden Foundation fellowship, Sausalito, CA  
 University of Central Florida, Print workshop at Flying Horse Editions, Orlando, FL
- 2007 Art Omi International Artists Residency, Ghent, NY  
 Acadia Summer Art Program, Fabric Workshop and Museum, Bar Harbor, ME
- 2006 Singapore Tyler Print Institute, artist residency awarded by Asia Society and Museum, New York, NY
- 2005 The Trawick Prize, Bethesda Artists awards, Bethesda, MD
- 2003 UCROSS Foundation, Claremont, WY
- 2002 Virginia Center for the Creative Arts, Sweet Briar, VA

## TEACHING

- Current Assistant Professor, Painting and Drawing, Florida State University, Tallahassee, FL
- 2019-2023 Lecturer of Painting and Drawing, Georgia State University, Atlanta, GA
- 2019-2016 Adjunct Professor, Georgia State University, Atlanta, GA
- 2016-2015 Workshop Instructor, Draw@ MOCA, Museum of Contemporary Art of Georgia, Atlanta, GA

2013-2012 Kirk visiting artist professor, Agnes Scott College, Atlanta, GA

## VISITING ARTIST, LECTURES, WORKSHOPS

- 2023 University of Akron, Akron, OH
- 2022 Ox-Bow, School of Art and Artist's Residency, Saugatuck, MI  
Florida State University, Tallahassee, FL  
Kent State University, Kent, OH  
University of North Carolina, Chapel Hill, NC
- 2021 Abrams-Engel Institute for the visual Arts, University of Alabama, Birmingham, AL  
Rhode Island School of Design, Providence, RI  
Alfred University, Alfred, NY  
Temple University, Tyler school of Art and Architecture, Philadelphia, PA,  
Maryland Institute of College of Art, Baltimore, MD
- 2020 University of Tennessee Chattanooga, TN  
Austin Peay State University, Clarksville, TN
- 2019 The University of the South, Sewanee, TN
- 2018 Crisp-Ellert Art Museum and Flager College, St. Augustine, FL  
Mennello Museum of American Art, Orlando, FL  
Katzen Art Center and American University, Washington DC
- 2017 Tarble Art Center and Eastern Illinois University, Charleston, IL  
Depauw University, Greencastle, IN  
Jule Collin Smith Museum of Fine Art and Auburn University, Auburn, AL
- 2016 Kemper Museum, Kansas City, MO  
Salina Art Center, Salina, KS  
Kalamazoo Institute of Art, Kalamazoo, MI
- 2015 University of Florida, Gainesville, FL  
Columbus State University, Columbus, GA
- 2014 University of Colorado, Denver, CO  
University of Alabama, Tuscaloosa, AL  
Wofford College, Spartanburg, SC  
Minnesota State University (Screenprint workshop), Mankato, MN  
Falk visiting artist, University of North Carolina, Greensboro, NC  
McNay Museum, San Antonio, TX
- 2013 Kirk visiting artist, Agnes Scott College, Atlanta, GA  
Savannah College of Arts and Design, Atlanta, GA  
Savannah College of Arts and Design, Savannah, GA
- 2011 Montevallo University, Montevallo, AL  
Rhodes College, Memphis, TN
- 2010 Savannah College of Art and Design, Atlanta, GA  
Summer Blossom Visiting Artist, Kent University, Kent, OH  
American University, Washington, DC  
University of North Texas, P.R.I.N.T. press (Screenprint workshop), Denton, TX  
Smith College, Northampton, MA

- 2009 Acadia Summer Art Program, Bar Harbor, ME
- 2008 The Mint Museum, Charlotte, NC  
Smith College Museum of Art, Northampton, MA  
Headlands Center for the Arts, Sausalito, CA  
Acadia Summer Art Program, Bar Harbor, ME
- 2005 American University, Washington, DC
- 2004 National Museum of Women in the Art, Washington, DC

## SELECTED BIBLIOGRAPHY

- 2023 Feaster, Felicia. "Women Making History." *The Atlanta Journal-Constitution*. March 5.  
"The Queue: Jiha Moon." *American Craft Council*. September 18.
- 2022 Interview with Guernica. "Back Draft: Jiha Moon," Guernica. May 2.  
Prentiss, Anna. "Spring Exhibitions at FSU's Museum of Fine Arts," *FSU News*. January 26.  
Steinhauer, Jillian. "Art We Saw This Winter: Jiha Moon." *The New York Times*. January 13.  
"The Top 50 Exhibitions of 2022," *Hyperallergic*. December 28.  
Yau, John. "Jiha Moon's Artistic Breakthrough," *Hyperallergic*. January 13.
- 2021 "Artist Interview: Jiha Moon," Allen Memorial Art Museum. July 17.  
"Stopping by with Jiha Moon," *Poetry Society of America*. December 26.
- 2020 "Jiha Moon," *Elysian* (Women in Arts & Culture), November 10.  
Yau, John. "What the New York Art World is Missing," *Hyperallergic*. January 11.
- 2019 Callahan, Maura. "The Southeastern Artists in the Atlanta Biennial May Not Be Mainstream-  
But Don't Call Them Outsider," *Artnetnews.com*. Mar 27.  
Elbaor, Caroline. "Six Breakout Artists From Across of America to Discover in Crystal Bridges  
Sprawling Contemporary Art Survey," *Artnetnews.com*. Nov 13.  
Wooldridge, Jane. "Sheep At the Beach, an Inverted Statue Dripping Chocolate: A Guide to  
Must-See Art," *Miami Herald*. Dec 6.
- 2018 Feaster, Felicia. *The Atlanta Journal-Constitution*. Dec 7.  
Jenkins, Mark. "Asia Shapes Two Art Shows at the AU Museum," *Washington Post*. April 26.  
Weinger, Mackenzie. "Korean Born, Atlanta Based Artist Mixes Familiar with Foreign in Asian  
Western Fusion," *The Washington Diplomat*. April 30.
- 2017 Wertz, Orion. "Jiha Moon's Cross-Cultural Wonderland at Auburn University," *Burnaway*. Feb  
15.
- 2016 Hawley, Anthony. "Future Fossil, Other Vessel," *The Brooklyn Rail*. June 3.  
Rodgers, Bill. "Jiha Moon's Traveling Show of Loaded Signifiers Fired into  
Ceramics," *Cfileonline.org*. April 1.  
Ryan, Dinah. "Blue Yolo Yellow Chrysanthemum," *Art Papers*, P60-61. July/Aug.
- 2014 Colvin, Rob. "In Survey of Southern Art, Place is the Space," *Hyperallergic*. Sept 5.  
Lampe, Lilly. "Foreign Love Too," *ArtAsiaPacific.com*. March.  
Wei, Lilly. "Here 's Looking at You," *Beauty Reigns*, McNay Art Museum.  
Yau, John. "Postscript to the Whitney Biennial: An Asian American Perspective," Jun 29.  
Yau, John. "Kathy Butterly and the Aesthetic Challenge of 'No Two Alike,'" Mar 16.

- 2013 Cash, Stephanie. "Jiha Moon's Tae Kwon Do Art Ebulliently melds East, West, High and Low," Arts ATL. Sept 17.  
Feaster, Felicia. "Visual Overload fuels 'Foreign Love,'" The Atlanta Journal-Constitution. Sept 12.  
Kim, Miki Wick. Korean Contemporary Art, Prestel.  
Pousner, Howard. "Moon pushes Boundaries in MOCA GA exhibit 'Foreign Love,'" The Atlanta Journal-Constitution. Sept 4.
- 2012 Fox, Catherine. "Jiha Moon as Ebullient, Bemused, Observant "Tourist" in Sumptuous Show at Saltworks," Arts ATL (online). May 3.  
Thornton, Grace. "Jiha Moon's Detourist Exaggerates a Simplified View of Culture," Burnaway. Apr 4.
- 2011 Fallon, Roberta. "New American Voices a 4-Course Art Feast," Philadelphia Weekly. Feb 16.  
Hutson, Laura. "By Mashing Up Common Cultural Touchstones, South Korean-born Artist Jiha Moon Explores Our National Psyche," Nashville Scene. May 19.  
Koeppel, Frederick. "Go Memphis, Ideas, Images Flow Uninterrupted in Jiha Moon's Day for Night," Sep 15.  
Rice, Robin. "Static Cling," Philadelphia City Paper. Feb 23.
- 2010 Cochran, Rebecca Dimling. ARTFORUM.COM/CRITICS' PICK. February.  
Fox, Catherine. The Atlanta Journal-Constitution, Page D12. Feb 12.  
Sirlin, Deanna. Creative Loafing. Feb 7.
- 2008 Cochran, Rebecca Dimling. Art in America, Page 201. May.  
Feaster, Felicia. "Peach Pit," Creative Loafing. Jan 23.  
McClintock, Diana. Art Papers, Page 53. March/April.  
Wolf, Deborah. "A Colorful Utopia Melding Cultures," Atlanta Journal-Constitution. Jan 27.
- 2007 Capps, Kriston. "Line Tripping," Washington City Paper. Oct 3.  
Cohen, David. "Weather Channel," New York Sun. May 25.  
New American Paintings, Open Press, #70 Southern regions. Boston, MA.  
Oppenheim, Phill. "Talent Show", Art Papers, Page 57, Sept/October.  
Wennerstrom, Nord. ARTFORUM, Page 360. December.
- 2006 Howell, George. Art Papers, Page 71. Jan/February.  
Kunitz, Daniel. "Defying The Definitive," New York Sun. Sept 14.  
McClintock, Diana. "Red Beans and Rice," Art Papers, Page 53. Jan/February.  
New American Paintings, Open Press, #63, Boston, MA.  
Smith, Roberta. "A Melange of Asian Roots and Shifting Identities," New York Times. Sept 8.  
Yang, Jeff. "Asian Pop Art Breakers," San Francisco Chronicle. Oct 16.
- 2005 Cudlin, Jeffry. "Symbioland," Washington City Paper. Oct 7.  
Dawson, Jessica. "Jiha Moon's Fantasy Island," The Washington Post. Sept 15.  
O'Sullivan, Michael. "Jiha Moon's Shining Contrast," The Washington Post. Sept 16.
- 2004 Dawson, Jessica. "In Moon's Work, the Eyes Have It," The Washington Post. Aug 15.  
Johnson, Ken. "Semi Lucid," New York Times. Oct 8.

## SELECTED COLLECTIONS

Fort Wayne Museum of Art, Fort Wayne, IN  
Asian Art Museum, San Francisco, CA  
Stanley Museum at the University of Iowa, Iowa City, IA  
Kemper Museum, Kansas City, MO



Chrysler Museum of Art, Norfolk, VA  
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
Tarble Art Center, Charleston, IL  
Hunter Museum, Chattanooga, TN  
The Museum of Contemporary Art of Georgia, Atlanta, GA  
Fabric Workshop and Museum, Philadelphia, PA  
High Museum, Atlanta, GA  
Mint Museum, Charlotte, NC  
Virginia Museum of Fine Art, Richmond, VA  
Smithsonian Institute, Hirshhorn Museum and Sculpture Garden, Washington, DC  
Renwick Gallery at the Smithsonian Museum, Washington, DC  
National Museum of Women and in the Arts, Washington, DC  
Weatherspoon Museum of Art, Greensboro, NC  
Asia Society and Museum, New York, NY  
Asheville Museum, Asheville, NC  
Smith College Museum, Northampton, MA  
University of the South, Sewanee, TN  
Agnes Scott College, Atlanta, GA  
University of Maryland, College Park, MD  
Minnesota State University, Mankato, MN  
University of Central Florida, Orlando, FL  
Neuberger Berman Art Collection, New York, NY  
UBS Collection, New York, NY  
Microsoft, New York, NY  
Singapore Tyler Print Institute, Singapore  
City Hall Art Collection, the John, A. Wilson Building, Washington, DC  
Fulton County Art and Culture, Atlanta, GA  
Art Omi International Art Center, Ghent, NY  
Bank of America, Atlanta, GA  
City Bank, New York, NY  
Fidelity Bank, Atlanta, GA  
Arario Gallery, Seoul, Korea