

SHOSHANA WAYNE
GALLERY

JAMES RICHARDS

Lives and works in Los Angeles, CA

EDUCATION

- 1991 MFA, Art Center College of Design, Pasadena, CA
1988 BFA, California State University, Fullerton, CA

SOLO EXHIBITIONS

- 2016 *Hack the Analog*, Shoshana Wayne Gallery, Santa Monica, CA
2011 *Less is Matter*, Shoshana Wayne Gallery, Santa Monica, CA
2008 *Re-sequenced*, Shoshana Wayne Gallery, Santa Monica, CA
2004 *Step Into Surface*, Shoshana Wayne Gallery, Santa Monica, CA
2002 Stefan Stux Gallery, New York, NY
1999 Shoshana Wayne Gallery, Santa Monica, CA
1997 Shoshana Wayne Gallery, Santa Monica, CA
1993 Food House, Santa Monica, CA
1992 Food House, Santa Monica, CA
1991 MFA Gallery, Art Center College of Design, Pasadena, CA
1989 Opus Gallery, Los Angeles, CA
1988 Exit Gallery, California State University, Fullerton, CA

GROUP EXHIBITIONS

- 2022 *Inquiries in Abstraction*, Shoshana Wayne Gallery, Los Angeles, CA
2021 *Above & Below*, Shoshana Wayne Gallery, Los Angeles, CA

- 2016 *Woven*, Sturt Haaga Gallery, Descanso Gardens, La Cañada Flintridge, CA
- 2015 *Rhizome*, curated by Alana Parpal. Shoshana Wayne Gallery, Santa Monica, CA
- 2014 *Floor Flowers*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
- 2010 *Material/Immaterial*, Shoshana Wayne Gallery, Santa Monica, CA
Stitches, curated by Sinead Finnerty-Pyne, Amory Center for the Arts, Pasadena, CA
- 2009 *Electric Mud*, Blaffer Gallery, University of Houston, TX
- 2008 *Summer 2008*, Shoshana Wayne Gallery, Santa Monica, CA
- 2007 *Group Show*, Shoshana Wayne Gallery, Santa Monica, CA
- 2005 *Surface*, Lucas Schoormans Gallery, New York, NY
- 2004 *Brave New World*, McClain Gallery, Houston, TX
Irrational Exuberance, curated by David Hunt, Stefan Stux Gallery, New York
The Raw and the Cooked, curated by David Pagel, Peggy Phelps Gallery
East Gallery Claremont Graduate University, Claremont, CA
- 2003 *How Come?*, Stefan Stux Gallery, New York, NY
- 2002 *New York In Texas*, Thom Andriola New Gallery, Houston, TX
- 2001 *Summer 2001*, Shoshana Wayne Gallery, Santa Monica, CA
- 1999 *Hubcap Diamond Star Halo*, curated by Leonardo Bravo and Christopher Miles, Peggy Phelps Gallery and East Gallery, Claremont Graduate University, Claremont, CA
Pushing Paint, Chapman University, Orange, CA
- 1995 *Rove*, ACME., Santa Monica, CA
- 1994 *Plane/Structures*, curated by David Pagel, Otis Art Gallery, Otis College of Art and Design, Los Angeles, CA, traveling exhibition (catalogue)
- 1993 *Thank You*, Food House, Santa Monica, CA
The Imp of Perverse, curated by Alisa Tager, Sally Hawking Gallery, New York
- 1992 *Artworkplace*, John Moore and Company, Los Angeles, CA
- 1991 *Window on L.A.*, L.A. Art Fair, Los Angeles, CA
- 1990 *Opus Gallery*, Los Angeles, CA

BIBLIOGRAPHY

- 2016 Zellen, Jody. "Continuing and Recommended, October 2016". *ArtScene*, October
- 2011 Knight, Christopher. "Where ideas tend to line up." *Los Angeles Times*, November 25.
- 2008 Koplos, Janet, "Jim Richards: Shoshana Wayne", *Art in America*,
December
Melrod, George, "Artist Profile: James Richards", *Art Ltd*, Sept/Oct
Pagel, David, "Abstract Art Gets Twisted, Tangled", *Los Angeles Times*, May 9
Zellen, Jody, "Jim Richards at Shoshana Wayne Gallery", *Artweek*, July/August
2008, Volume 39, Issue 6
- 2005 Goldman, Edward, "Unraveling Balls of Cheap Twine into Sublime Paintings"
review Shoshana Wayne Gallery, KCRW 89.9 FM, Santa Monica CA,
18 January
Pence, Elizabeth, James Richard at Shoshana Wayne, *Artweek*, March, page 22
- 2004 Pagel, David, "Rags to Ritches, review Shohana Wayne Gallery, *Los Angeles Times*, December 17th
- 2003 Johnson, Ken. "How Come?," *New York Times*, June 13
- 1999 Curtis, Cathy, "Pleasure Zone", (exh. Cat. for *Pushing Paint*), Chapman University,
Orange CA
Pagel, David, "Abstraction Surprise (Review: Shoshana Wayne Gallery)", *Los Angeles Times*, Friday, June 18, F24
- 1998 Pagel, David, "Aperto Los Angeles," *Flash Art*, March/April, p.75
- 1997 Pagel, David, "Crazy Networks (Review: Shoshana Wayne Gallery)", *Los Angeles Times*, Friday, October 10, p.F28.
- 1994 Muchnic, Suzanne, "Food House, Bliss, Hello Artichoke," *ArtNews*, May.
- 1993 Kandel, Susan, "Webs of Subterfuge," *Los Angles Times*, December 16
Tager, Alisa, "The Imp of the Perverse," (exh. cat.), Sally Hawkins Gallery, New
York, NY
- 1992 Pagel, David, "New Faces in Unusual Places," *Art + Auction*, October
Pagel, David, "James Richards' Peculiar Illusionism," *Los Angeles Times*