

## BEVERLY SEMMES

1958 Born Washington, DC  
Lives and works in New York, NY

### EDUCATION

1982 BFA, Boston Museum School, Tufts University  
Skowhegan School of Painting and Sculpture

1984 New York Studio School

1987 MFA, Yale School of Art

### SOLO EXHIBITIONS

2024 Susan Inglett Gallery, NYC  
*Beverly Semmes*, Tufts University Art Galleries, Medford, MA

2022 *Pot Peek*, Susan Inglett Gallery, NYC  
*Pool*, Collaboration with Carwash Collective, JOAN, Los Angeles, CA  
*Marigold*, Locks Gallery, Philadelphia, PA

2020 *Red*, Susan Inglett Gallery, NYC

2019 *FRP: RPF*, curated by Maria Park, Bibliowicz Family Gallery, Cornell University, Ithaca, NY  
*Beverly Semmes*, Henry Art Gallery, Seattle, WA

2017 *Wild Child / Works in Fabric 1994 – 2017*, Samsøn Gallery / Boston, MA

2016 *Rabbit Hole*, Susan Inglett Gallery, New York, NY

2014 *The Feminist Responsibility Project*, Gallery Bugdahn and Kaimer, Dusseldorf, Germany  
*Opener 27 Beverly Semmes: FRP*, Tang Museum at Skidmore College, Saratoga Springs, NY  
*Beverly Semmes*, Irish Museum of Modern Art, Dublin, Ireland  
*FRP*, Susan Inglett Gallery, New York, NY  
*1992-1994*, Shoshana Wayne Gallery, Santa Monica, CA

2013 *Galleria Marabini*, Bologna, Italy  
*Starcraft*, Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL

2012 *Starcraft*, Knoxville Museum of Art, Knoxville, TN

2011 *Starcraft*, Hunter Museum of American Art, Chattanooga, TN

2009 *Beverly Semmes: New Work*, Galerie Bugdahn Und Kaimer, Dusseldorf

- 2008 *Just What Is It That Makes Today's Homes So Different, So Appealing?*, (Collaboration with Ingrid Schaffner) Testsite, Austin, TX  
*Pink Arms, Pairs and Bumps*, Dunn and Brown Contemporary, Dallas, TX
- 2007 Galleria Marabini, Bologna, Italy  
*Certainly (Chartreuse)/Really (Red)*, Galerie Bugdahn und Kaimer, Dusseldorf
- 2006 *Petunia*, Kunstmuseum, Germany  
*Blood Shot Pot*, Shoshana Wayne Gallery, Santa Monica, CA
- 2005 *Hole/Pot/Dot*, Nina Freudenheim Gallery, Buffalo, NY  
*Ice Queen*, Galerie Bugdahn und Kaimer, Düsseldorf  
*La Flor del Paraiso 2*, Leslie Tonkonow Artworks + Projects, New York  
Editions Copenhagen, Copenhagen, Denmark
- 2004 *La Flor del Paraiso*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
Neuberger Museum of Art, Purchase, NY
- 2003 *In the O*, Leslie Tonkonow Artworks + Projects, New York
- 2002 *Sea Green Petunia*, Galerie Bugdahn und Kaimer, Dusseldorf
- 2001 Leslie Tonkonow Artworks + Projects, New York
- 2000 Ginza Artspace, Shiseido Co., Tokyo  
*Watching Her Feat*, The Fabric Workshop and Museum, Philadelphia, PA
- 1999 *Photographs*, Susan Inglett, New York  
*Super-8 Films*, GAGA, New York  
Kunstverein Ulm, Ulm, Germany  
Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, CT  
Galerie Bugdahn und Kaimer, Dusseldorf  
Shoshana Wayne Gallery, Santa Monica, CA
- 1998 Galleria Marabini, Bologna
- 1997 *Stuffed Cat*, Wexner Center for the Arts, Columbus, OH
- 1996 Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Beverly Semmes: Big Silver*, Smith College Museum of Art, Northampton, MA  
Norton Gallery of Art, West Palm Beach, FL  
Virginia Museum of Fine Arts, Richmond, VA  
Galerie Bugdahn und Kaimer, Dusseldorf  
Irish Museum of Modern Art, Dublin  
*She Moves*, Whitney Museum of American Art at Philip Morris, New York  
*Big Silver*, Michael Klein Gallery, New York
- 1995 Kemper Museum for Contemporary Art and Design, Kansas City, MO  
Baxter Gallery, Maine College of Art, Portland, ME  
The Museum of Contemporary Art, Chicago
- 1994 Michael Klein Inc., New York  
Galerie Ghislaine Hussenot, Paris  
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
James Hockey Gallery, WSCAD, Farnham, England  
Southampton City Art Gallery, Southampton, England  
Camden Arts Centre, London

- 1993 The Institute of Contemporary Art, Philadelphia, PA  
5501 Columbia, Contemporary Culture Inc., Dallas, TX  
South Eastern Center for Contemporary Art, Winston-Salem, NC
- 1992 The Sculpture Center, New York
- 1990 *Special Projects*, P.S.1 Museum, Long Island City, NY  
Artists Space, New York

## GROUP EXHIBITIONS

- 2023 *Black & White*, Shoshana Wayne Gallery, Los Angeles, CA  
*collective selection / selective collection*, Rivalry Projects, Buffalo, NY  
*Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburg, PA  
*Intent/Content: Celebrating Women Artists*, Susquehanna Art Museum, Harrisburg, PA
- 2022 *SUMMER Nights*, curated by Kahlil Robert Irving, Canada, NYC  
*Process*, Alexander McQueen London, London, UK  
*The Friends at 50: Selections from the Collection*, Neuberger Museum of Art, Purchase, NY  
*Women Artists: Highlights from the Hunter Museum of Art*, Knoxville Museum of Art, Knoxville, TN  
*America. Between Dreams and Realities. The Collection of the Hirshhorn Museum and Sculpture Garden*, Musée national des beaux-arts du Québec, Quebec, Canada  
*Garmenting: Costume and Contemporary Art*, Museum of Art and Design, New York, NY
- 2021 *Witch Hunt*, Hammer Museum and Institute of Contemporary Art, Los Angeles, CA  
*On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, CT  
*NEU Picks: A Collaborative Project*, Neuberger Museum of Art, Purchase, NY
- 2020 *Resist/Release*, Nasher Sculpture Center, Dallas, TX  
*The F Word: We Mean Female!*, Hunter Museum of American Art, Chattanooga, TN  
*Collection Focus: Our Beginnings Never Know Our Ends*, Museum of Contemporary Art North Miami, Miami, FL
- 2019 *Yoko Ono: Remembering the Future*, Everson Museum of Art, Syracuse, NY  
*A Small Investigation*, doyers, NYC  
*Notebook*, 56 Henry, NYC  
*GARB*. Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, CA
- 2018 *Blue Sky with Green Moon and Lake*, Susan Inglett Gallery, NYC  
57<sup>th</sup> Carnegie International. Pittsburgh, PA
- 2017 *Other Side: Art, Object, Self*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2016 *"Edited at EAI": Restless Generation*, Electronic Arts Intermix, New York, NY  
*Beverly Semmes and Larissa Bates*, Topless, Rockaway Beach, NY  
*ALL RIGHT*, Redling Fine Art, Santa Monica, CA
- 2015 *Rhizome: Multiplicities of Abstraction*, Shoshana Wayne Gallery, Santa Monica, CA
- 2014 *Almost But Not Quite*, Galerie Bugdahn Und Kaimer, Dusseldorf, Germany  
*Come As You Are: Art of the 1990's*, Montclair Art Museum, Montclair, NJ (Traveling Exhibition 2015+)  
*One Work*, Tang Museum, Saratoga Springs, NY
- 2013 *Material World*, Denver Art Museum, Denver, CO

- Vessels, The Horticultural Society of New York, New York
- 2012 *SHOP: Anew*, Underline Gallery, New York, NY  
*Beverly Semmes & Freddie Brice*, Kerry Schuss Gallery, New York, NY  
*Tuesdays & Saturdays*, Nicole Cherubini & Beverly Semmes, Samson Projects, Boston, MA
- 2011 *SHOP: Like you Mean it*, Underline Gallery, New York, NY
- 2010 *When Dog Turns to Wolf*, David Krut Projects, New York, NY  
*Tenth Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX  
*Summer Interval*, Galerie Bugdahn und Kaimer, Dusseldorf
- 2009 *Dress Codes: Clothing as Metaphor*, Katonah Museum of Art, Katonah, NY  
*Art, Pret-a-Porter*, Museum Kunst Palast, Dusseldorf, curated by Pandora Tabatabai Asbaghi  
*Dirt on Delight*, Institute of Contemporary Art University of Pennsylvania, Philadelphia, PA, curated by  
 Ingrid Schaffner & Jenelle Porter  
*Dirt on Delight*, Walker Art Center, Minneapolis, MN
- 2017 *DRESS CODE*, Textilmuseum, Kunstmuseum, Kunst Halle and Historisches Museum, Germany
- 2006 *The Bong Show or This Is Not a Pipe*, Leslie Tonkonow Artworks, NY  
*Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase College State  
 University of New York, NY  
*Crafty*, Mass Art, Boston, MA
- 2005 *An Inner Glow*, Kunstverein Kunsthalle, Linden, Germany  
*ME-tissages*, Museum voor Industriële Archeologie en Textiel, Ghent, Belgium  
*SOMMERGASTE*, Galerie Bugdahn und Kaimer, Dusseldorf  
*Clothesline: Art, Clothing, Identity*, Santa Fe Art Institute, Santa Fe, NM  
*Pairs, Groups, and Grids*, Leslie Tonkonow Artworks + Projects, NY  
*On Conceptual Clothing*, Kirishima Open-Air Museum, Kagoshima, Japan  
*Art-Robe*, Unesco, Paris
- 2004 *On Conceptual Clothing*, Musachino Art University, Tokyo  
 Berkeley Art Museum, Berkeley, CA  
*About Sculpture*, The Tang Museum, Saratoga Springs, NY  
*Corporal identity - Body Language: The moving Image*, video program at the Donnell Media Library in  
 conjunction with the Museum of Art & Design exhibition
- 2003 *Imago: 10 Ans d'acquisitions du FRAC Franche-Comte*, Musée des Beaux-Arts, Dole, France  
*New Material as New Media: The Fabric Workshop and Museum at 25 Years*, The Fabric Workshop  
 and Museum, Philadelphia, PA  
*Wrapture*, Consolidated Works, Seattle, WA  
*Me, Myself & I: Looking at Portraiture*, CRG Gallery, New York
- 2002 *Rapture*, Barbican Centre for the Arts, London, England  
*New York, New Work, Now*, Currier Gallery of Art, Manchester, NH  
*Dangerous Beauty*, The Jewish Community Center, New York, NY  
*Objects of Desire*, Jan Abrams Fine Arts, New York, NY  
*Into the Woods*, Julie Saul Gallery, New York, NY  
*Unlimited*, Basel 2002, Basel, Switzerland  
*Knockout Fairground*, Washington Square East Gallery, New York, NY  
 Nicole Klagsburn Gallery, New York, NY
- 2001 *Recent Acquisitions*, The Hirshhorn Museum, Washington, DC  
*Objective Color*, Yale University Art Gallery, New Haven, CT  
*Uncommon Threads*, Johnson Museum of Art, Cornell University, Ithaca, NY

- Sonsbeek 9: Locus/Focus*, Arnhem, The Netherlands  
*Untragbar: Mode als Skulpture*, Museum für Angewandte Kunst, Cologne, Germany  
*About the Bayberry Bush*, The Parrish Art Museum, Southampton, NY  
*Issue 17: World View*, Massachusetts College of Art, Boston (traveling exhibition)  
*Skowhegan Faculty 2001*, Colby College Art Museum, Waterville, ME  
*The First 10 Years: Selected Works from the Collection*, The Irish Museum of Modern Art, Dublin, Ireland  
*New Work: Recent Additions to the Collection*, Addison Gallery of American Art, Andover, MA  
*Brooklyn Collects*, The Brooklyn Museum  
*Selections from the Permanent Collection*, Museum of Contemporary Art, Miami  
*Ellipsis*, Leslie Tonkonow Artworks + Projects, New York
- 2000 *The Likeness of Being: Contemporary Self-Portraits by Sixty Women Artists*, DC Moore Gallery, New York  
*Multiples*, Galerie Bugdahn und Kaimer, Düsseldorf, Germany  
*Beauty Now*, Haus der Kunst, Munich, Germany
- 1999 *Textil*, Nassauischer Kunstverein, Wiesbaden, Germany  
*Regarding Beauty*, Hirshhorn Museum, Washington, D.C.  
*The Rubell Family Collection of Contemporary Art*, Cornell University, Ithaca, NY  
*The Body in Question*, Speed Art Museum, Louisville, KY  
*School Reunion*, Anthony Wilkinson Gallery, London England  
*A Space to Grow*, Irish Museum of Modern Art, Dublin, Ireland  
*Almost Warm and Fuzzy; Childhood and Contemporary Art*, Des Moines Art Center, Des Moines, IA (traveling exhibition)
- 1998 *Masters of the Masters*, Butler Institute of American Art, Youngstown, OH  
*L'entrelacement et l'enveloppe*, La Villa du Parc, Annemasse, France  
*The Secret Life of Clothes*, Artium Gallery, Fukuoka, Japan  
*Fashion Happening*, Gallery K, Washington, D.C.  
*Fashioned*, White Box, New York, NY  
*Cathedral City*, St. Ann's Church, Manchester, England  
*Pusan International Contemporary Art Festival*, Pusan Metropolitan Art Museum, Pusan, South Korea  
*Seven Year Itch*, Ambrosino Gallery, Miami  
*Douzième rencontres Video Art Plastique*, Centre d'art contemporain de Basse-Normandie, Caen, France
- 1997 *Thread*, Christinerose Gallery, New York  
*Scene from Behind*, Sarah Morthland Gallery, New York  
*Changing Spaces*, The Fabric Workshop and Museum, Philadelphia (traveling exhibition)  
*Angel, Angel*, Kunsthalle Wien, Vienna, Austria; Galerie Rudolfinum, Prague, Czech Republic  
*Photography, From the Beginning, or Almost*, Robert Miller Gallery, New York  
*Art/Fashion*, Guggenheim SoHo, New York  
*Fashion Moda*, Cleveland Center for Contemporary Art, Cleveland, OH  
*Feminine Image*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Ceramics*, White Columns, New York  
*New York University Faculty Show*, Washington Square East Gallery, New York  
*Hanging by a Thread*, Hudson River Museum, Yonkers, NY  
*International Istanbul Biennial*, Istanbul, Turkey  
*Art on the Edge of Fashion*, Arizona State University Art Museum, Tempe, AZ  
*The Hirshhorn Collects: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 1996 *A Labor of Love*, New Museum of Contemporary Art, New York  
*Handmade Readymades*, Leubsdorf Art Gallery, Hunter College, City University of New York, NY  
*A Bare Wall!...*, Michael Klein Gallery, New York, NY  
*Black, White and Gray*, Galerie Bugdahn und Kaimer, Düsseldorf, Germany

- Bodyscape*, Barbara Gross Galerie, Munich, Germany  
*Landscape Reclaimed*, Aldrich Museum of Art, Ridgefield, CT  
*Recent Sculpture*, Galerie Bugdahn und Kaimer, Düsseldorf, Germany  
*Functionally Challenged*, Ubu Gallery, New York  
*Biennale di Firenze: il tempo e la moda*, Florence, Italy  
*Practicas Transgressivas: Women in Red*, Galeria Luis Serpa, Lisbon, Portugal  
*Container '96: Art Across Oceans*, Copenhagen, Denmark  
*L'art au Corps, le corps expose de Man Ray a nos jours*, Mac Galeries contemporaines des Musées de  
Marseilles, Marseilles, France  
*Making Pictures: Women and Photography, 1975 - Now*, Nicole Klagsbrun, New York; Bernard Toale  
Gallery, Boston  
*Millennium Eve Dress*, Fabric Workshop, Philadelphia
- 1995 *Cathy de Monchaux, Byron Kim, Beverly Semmes*, Todd Gallery, London, England  
*Material Dreams*, Takashimaya Gallery, New York  
*Object Lessons: Feminine Dialogues With the Surreal*, Huntington Gallery, Massachusetts College of  
Art, Boston  
*Blue*, Stephen Wirtz Gallery, San Francisco  
*Mit sicherem Griff*, Galerie Bugdahn und Kaimer, Düsseldorf, Germany  
*Universe of Meaning*, Brattleboro Museum and Art Center, Brattleboro, VT  
*New York University 1995 Faculty Show*, Apex Art, New York, NY  
*In Three Dimensions: Women Sculptors of the 90s*, Snug Harbor Cultural Center, Staten Island, NY  
*Fashion Moda*, Entwistle, London  
*Currents 95: Familiar Places*, Institute of Contemporary Art, Boston  
*This End Up*, University of Wyoming Museum of Art, Laramie, WY (traveling exhibition)  
*Conceptual Textiles: Material Meanings*, John Michael Kohler Arts Center, Sheboygan, WI  
*Blind Spot Exhibition*, Soho Arts Festival, New York, NY
- 1994 *Bad Girls*, Wight Art Gallery, U.C.L.A., Los Angeles, CA  
*Bad Girls*, New Museum of Contemporary Art, New York, NY  
*Bespoke*, Margo Leavin Gallery, Los Angeles, CA  
*Skulptur*, Galerie Bugdahn und Kaimer, Düsseldorf, Germany  
*From Beyond the Pale*, Irish Museum of Modern Art, Dublin, Ireland  
*Written/Spoken/Drawing in Lacanian Ink*, Thread Waxing Space, New York, NY
- 1993 *Addressing the Body*, Terrain Gallery, San Francisco; Patricia Shea Gallery, Santa Monica, CA  
*Meddlesome and Mettlesome: Selections from the Collection of Robert J. Schiffler*, Contemporary Arts  
Center, Cincinnati, OH  
*American Art Today: Clothing As Metaphor*, Art Museum, Florida International University, Miami  
*Interzone*, John Post Lee Gallery, New York  
*Mapping: An Index of Experience*, Germans van Eck Gallery, New York  
*Contemporary Women Artists and the Issue of Identity: My/Self: Your/Other*, Castle Gallery, College of  
New Rochelle, New Rochelle, NY  
*First Sightings*, Denver Art Museum, Denver, CO  
*Three Sculptors*, Nina Freudenheim Gallery, Buffalo, NY  
*Yale Collects Yale*, Yale University Art Gallery, New Haven, CT  
*Extravagant: The Economy of Elegance*, Russisches Kulturzentrum, Berlin, Germany  
*Big Girls*, Janet Borden Inc., New York  
*Times: New Art from the USA*, Anderson O'Day Gallery, London  
*Surface Tension*, Michael Klein Inc., New York  
*Fall from Fashion*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*The Rag Trade (Right Off the Rack)*, InterArt Center, New York  
*Image Makers*, Nassau County Museum of Art, Roslyn Harbor  
*Empty Dress: Clothing as Surrogate in Recent Art*, Independent Curators Inc. (traveling exhibition)  
*Kurswechsel*, Michael Klein Inc. at Transart Exhibitions, Cologne, Germany
- 1992 *Invitational*, Stux Gallery, New York

*In Praise of Folly*, Kohler Arts Center, Sheboygan, WI  
*Patently Missing*, Barbara Krakow Gallery, Boston, MA  
*Susan Watkins Award Exhibition*, New Langton Arts, San Francisco  
*Photoworks*, Michael Klein Inc., New York  
*Pop Body*, Sally Hawkins Gallery, New York  
*Installations and Constructions*, Tavelli Williams Gallery, Aspen, CO  
*Tennisport Arts Inaugural Exhibition*, Tennisport Arts, Long Island City, NY

1991 *Plastic Fantastic Lover (Object A)*, Blum Helman Warehouse, New York  
*Emerging Sculptors*, Sculpture Center, New York  
*Ornament*, John Post Lee Gallery, New York

1990 *Drawings*, Althea Viafora Gallery, New York

1989 *Eccentric Natures*, Art Awareness Gallery, Lexington, NY

## SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA  
Albright Knox Art Gallery, Buffalo, NY  
Berkeley Art Museum, New York, NY  
Bowdoin College Museum of Art, Brunswick, ME  
Dallas Art Museum, Dallas, TX  
Denver Art Museum, Denver, CO  
Franklin and Marshall College, Lancaster, PA  
Grinnell College, Grinnell, IA  
Hammer Museum, Los Angeles, CA  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Henry Art Gallery, University of Washington, Seattle, WA  
Hunter Museum of American Art, Chattanooga, TN  
Hunterdon Art Museum, Clinton, NJ  
Irish Museum of Modern Art, Dublin, Ireland  
JP Morgan Chase, New York, NY  
Lhoist Collection, Brussels, Belgium  
Museum voor Moderne Kunst, Arnhem, The Netherlands  
Museum of Contemporary Art, Miami, FL  
Museum of Contemporary Art, Los Angeles, CA  
Musée Dole, France  
Microsoft Corporation, Seattle, Washington  
Progressive Corporation (commission)  
The Refco Collection  
Whitney Museum of American Art, New York, NY

## AWARDS

Yale School of Art Fellowship, 1985-87  
Alice Kimball English Traveling Fellowship, 1987  
Art Matters Grant, 1988  
Artists Space Grant, 1989  
Mid-Atlantic Foundation Fellowship, Sculpture, 1991  
National Endowment for the Arts, Sculpture, 1994  
New York Foundation for the Arts, Sculpture, 1997  
AICA Award, 2001  
NYU Excellence in Teaching Award, 2004  
Anonymous Was A Woman Award, 2014

National Academy of Design Academician, 2020

## SELECTED BIBLIOGRAPHY

- 2023 Dolle, Coco, "Culture Rebels: Feminist Art Appreciation at Independent Fair," *Whitehot Magazine*, May 13, 2023  
Dozier, Ayanna, Arun Kakar, Casey Lesser. "The Best Booths of New York Art Week 2023," *Artsy*, May 13, 2023  
Whiddington, Richard, "5 Must-See Booths at Independent New York, From Vietnam Protest Photos to a Racy Film Inspired by Yayoi Kusama," *Artnet News*, May 12, 2023  
Schwendener, Martha, "The Independent, More Inclusive Than Ever," *The New York Times*, May 11, 2023  
Stein, Judith, "Beverly Semmes : Marigold," *The Brooklyn Rail*, December 22, 2022 - 23 January 2023
- 2022 "A Conversation with Beverly Semmes," *Cerebral Women*, Episode 115, July 13, 2022  
Harris, Susan. "Beverly Semmes: POT PEEK," *The Brooklyn Rail*, February 2022  
Martin, Allison. "Beverly Semmes protects women from sexualized gaze in latest show," *Fine Art Globe*, February 9, 2022  
Packard, Cassie. "Your Concise New York Art Guide for February 2022," *Hyperallergic*, January 31
- 2021 Haddid, Natalie. "A 'Witch Hunt' Pursuit of Intersectional Feminism," *FRIEZE*, December 14, 2021  
Knight, Christopher. "Review: Ex-President Trump claims to be a witch hunt target. These feminist artists beg to differ," *The Los Angeles Times*, November 10, 2021
- 2020 Paul Laster, "The Art Show Sparkles with the Old and the New Once Again," *Art & Object*, 2 March  
Armstrong, Annie. "Swift Sales and Standout Booths by Female Artists Kick-Start ADAA Art Show," *Artsy*, 28 February  
Schwendener, Martha. "The Art Show at the Douglas, Armory: Blue-Chip Brands Show Their Best," *The New York Times*, 27 February  
Sarah. "ADAA Art Show Has Highest- Ever Number of Solo Booths by Women Artists," *Artnews*, 25 February  
Cascone, Sarah. "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week" *artnet News*, 24 February  
"Judy Chicago, Beverly Semmes among artists added to Nasher Sculpture Center's collection," *Artforum*, 28 January
- 2019 "ADAA's The Art Show 2020 Will Feature More Than 40 Solo Presentations, Many Focused on Pioneering Female Artists," *Art Fix Daily*, 18 November  
"Rowan University Art Gallery presents Mending A Reflection", *New Jersey Stage*, July 23  
Gallagher, Kai. "A shrine to the female deity", *The Daily*, July 16  
Wang, Sunny. "A look at some summer events at the UW", *The Daily*, June 7  
"Beverly Semmes", *Henry Art Gallery*, May 25
- 2017 "10 things to do in the D.C. area the weekend of June 23-25." *The Washington Post*. June 22, 2017  
Berson, Olivia. "A Photo Documentary on the "Other Side: Art, Object, and Self" *Skidmore News*. October 18, 2017  
Feitelberg, Rosemary. "Pratt Fashion Chair Jennifer Minniti Links With Artist Beverly Semmes for Carwash Collective." *WWD*. October 10, 2017  
Schwartz, Alexandra. "Art as Fashion, Fashion as Art." *The Brooklyn Rail*. March 1, 2017  
Wogan, John. "T Fashion Editors' Guide to New York" *The New York Times*. September 7, 2017
- 2016 "Faulconer Gallery to display Siberian and Feminist Art." *Des Moines Register*. January 6, 2016  
MacAdam, Barbara A. "Beverly Semmes at Susan Inglett", *Artnews*, March 16, 2016

- Morain, Michael. "Two art shows offer two different takes on sex." *Des Moines Register*. March 7, 2016
- Rogers, Lisa John. "A Three-Story Web Ensnarers an Abandoned Building's Past Lives." *Hyperallergic*. May 16, 2016
- Smith, Roberta. "Galleries Shift Shape to Survive in a Changing Art World." *The New York Times*. June 23, 2016
- 2014 Volk, Grefory, "Beverly Semmes: Susan Inglett", *ART IN AMERICA*, May  
 "Goings On About Town: Art - Beverly Semmes", *The New Yorker*, February  
 Cembalest, Robin, "14 Artworks That Prove Pink Is Tough", *ARTnews*, February 27  
 Schwedener, Martha, " Art in Review: Beverly Semmes : 'FRP'", *New York Times*, February 14  
 O'Neill-Butler, Lauren, "Beverly Semmes", *ARTFORUM*, February 5  
 Wei, Lilly, "Claytime!", *ARTnews*, January 2014
- 2013 Rosenberg, Karen, "Vessels", *The New York Times*, June 21<sup>st</sup>, 2013, p.C27  
 "Bomb Specific", *BOMB Magazine*, Spring 2013  
 Murtha, Chris, "Vessels", (exhibition brochure)
- 2012 Gopnik, Blake. "An Insider Meets An Outsider." *The Daily Beast*, October 23
- 2009 Smith, Roberta, "Crucible of Creativity, Stoking Earth into Art, *New York Times*, March 19  
 Gopnik, Blake, "Clay's Big Day: The Art World is in a Place That's Very Familiar Ground in the Realm of Ceramics", *Washington Post*, March 1
- 2008 Collins, Judith, *Sculpture Today*, Phaidon Inc LTD 2007  
 "Beverly Semmes at Dunn and Brown", *The Dallas Morning News*, January 21
- 2007 "Dialogo Arte, Moda: Beverly Semmes" *Espoarte*, June/July 2007  
 Smith, Roberta, "It's Just Clay But How About a Little Respect?", *The New York Times*, September 7  
 McCormick, Carlo, "The Bong Show", *High Times*, April 2007, p. 13
- 2006 Holland, Christian, "Craft @ Massart", *Big, Red & Shiny*, September 17  
 Johnson, Ken, "From carved creatures to Disneyland rugs", *Boston Sunday Globe*, September 24  
 Miles, Christopher, "Beverly Semmes: Shoshana Wayne Gallery", *Artforum*, September p. 385.  
 Myers, Holly, "Crystal, Chiffon, Ceramics at Play", *Los Angeles Times*, May  
 Galloway, David. "Reviews: Beverly Semmes Düsseldorf", *ArtNews*, May  
 Vogelsaang, Martin, "Fashionistas Neuer Favorit", *Madame*, September
- 2005 Rexer, Lyle, "Romancing the Stone, " Art on Paper, Sept./ Oct. 2005, p. 39-40  
 Smith, Roberta. "Beverly Semmes," *The New York Times*, April 8, 2005  
 Harris, Jane. "Beverly Semmes," *TimeOut NY*, April 7 - 13, 2005  
 "Beverly Semmes," *The Art Newspaper*, March 2005
- 2004 "Beverly Semmes," *Black Book Magazine*, December 2004  
 Koch, Marianne. "Brylluppet Fornadrede Kunsten", *Fyens Stiftstudende*, May 5, 2004  
 "Beverly Semmes på Brandts", *Børsen*, June 7, 2004  
 Anker Kristensen, Pernille, "Kunstneriske Kjoler", *JP København*, May 21, 2004  
 Hein, Marianne. "Paradisets Blomst", *Fyens Amts Aris*, May 21, 2004  
 Koch, Marianne. "Godt stof fra Brandts", *A'Jour Klip Gruppen*, July 4, 2004  
 "Når tekstil Bliver til billedkunst", *Fyens Stifstudende*, June 10, 2004  
 "Se Min Kjole", *A'Jour Klip Gruppen*, May 24, 2004  
 "Vanskabt eller Underskønt?", *Alt for Damesne*, July 15, 2004  
 "Beverly Semmes, la Flor del Paraiso", *Das Kunstmagazin*, November 2004  
 Burkard, Lene; Luis Pérez Oramas, *Beverly Semmes, La Flor del Paraiso, Kunsthallen Brandts  
 Klaedefabrik, (exhibition catalog)*  
*Art Robe, Unesco, (exhibition catalog)*  
 Schepers, Heiner. *An Inner Glow, Kunstverein Lingen Kunsthalle, ex brochure*

- "Beverly Semmes", Scanorama, May 2004, p 99  
*On Conceptual Clothing*, Musashino art University Museum and Library ex. cat.  
*Mé-Tissages*, Museum voor Industriële Archeologie en Textiel Gent ex. cat.  
 Dara, Solomon. "New to The Collections," *The Berkeley Art Museum & Pacific Film Archive*, March/April  
 Schaffner, Ingrid. "Beverly Semmes", *Blikfang Eye Catcher*, January 2004
- 2003 Glueck, Grace. "In The O," *Art in Review: The New York Times*, April 4  
 Hackett, Regina. "ConWorks' 'Wrapture' is serious sensuality," *Seattle Post-Intelligencer*, May 12  
 Francis, Richard. "Collecting Sculpture Today", *Microsoft Art Collection*, p 3  
 Levin, Kim. "Beverly Semmes" *The Village Voice*, March 26-April 1, 2003  
 Princenthal, Nancy. "Beverly Semmes at Leslie Tonkonow", *Art in America*, June 2003 p 117
- 2002 *Art Unlimited 2002* (exhibition catalogue) Basel, Switzerland, p. 114f. illus.  
 Paola Pitton. "Art 33, Schone Neue Kunstwelt," *Baslerstab*, June 12, p. 15  
 Bal, Mieke, "Mise-en-scene," in *Traveling Concepts in the Humanities*, University of Toronto Press, pp. 102-105  
 Corbett, William. "Digesting The Big Apple," *Arts Media*, Nov-Dec, pp. 29-31  
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