

SHOSHANA WAYNE  
GALLERY

JEANNE SILVERTHORNE

1950 Born in Philadelphia, PA  
Lives and works in New York, NY

**EDUCATION**

1977 Ph.D. coursework completed, Temple University, Philadelphia, PA  
1974 M.A., Temple University, Philadelphia, PA  
1971-72 Pennsylvania Academy of Fine Arts, Philadelphia, PA  
1971 B.A., Temple University, Philadelphia, PA

**SOLO EXHIBITIONS**

2022 Pamela Salisbury Gallery, Hudson, NY  
*Jeanne Silverthorne: Selected Works*, Pamela Salisbury Gallery, Hudson, NY

2021 *What's Going On Here?*, Rowan University Art Gallery, Glassboro, NJ  
*A Secret Heliotropism: The Art of Jeanne Silverthorne*, Mattatuck Museum, Waterbury, CT

2020 *Flesh and Bone*, Marc Straus Gallery, New York, NY  
*More Flesh and Bone*, University of Kentucky Art Museum, Lexington, KY

2019 *From Darkness*, Marc Straus Gallery, New York, NY

2017 *Jeanne Silverthorne*, Marc Straus, New York, NY

2015 *The Rose is Obsolete*, Zimmerman-Kratochwill Gallery, Graz, Austria

2014 *Down the Hole and into the Grain*, Shoshana Wayne Gallery, Santa Monica, CA

2013 *Little Big*, Le Studiolo, Galerie de France, Paris, France  
*Vanitas!*, The Phillips Collection, Washington, D.C.

2012 *Little Big*, Galerie de France, Paris  
*Peripheral Vision*, McKee Gallery, New York, NY

2009 Shoshana Wayne Gallery, Santa Monica, CA

2008 McKee Gallery, New York, NY

2006 Seomi Gallery, Seoul, Korea

Butler Gallery Museum Kilkenny Castle, Kilkenny, Ireland  
Woodruff Center for the Arts, Atlanta, Georgia, Project Room

- 2005 Shoshana Wayne Gallery, Santa Monica, CA
- 2003 McKee Gallery, New York, NY
- 2002 Shoshana Wayne Gallery, Santa Monica, CA  
Paul Anglim Gallery, San Francisco, CA
- 2001 *Installation, 072101: The Scream (passing through bile and butterflies, encountering alarms, gas, twinges, fluctuations and surges)*, Williams College Art Museum, Williamstown, MA; Tang Museum, Skidmore College, Sarasota Springs, NY
- 2000 McKee Gallery, New York, NY
- 1999 *The Studio Stripped Bare. Again*, Whitney Museum at Philip Morris, New York, NY  
Galerie Nathalie Obadia, Paris, France
- 1998 Shoshana Wayne Gallery, Santa Monica, CA  
Jeanne Silverthorne: *Towards a New Century*, Wright Museum of Art, Beloit College, Beloit, WI  
(cat.)
- 1997 McKee Gallery, New York, NY
- 1996 Institute of Contemporary Art-Philadelphia, PA (cat.)  
Rocca Paolina, Perugia, Italy
- 1995 Gallery Paule Anglim, San Francisco, CA  
Studio la Citta, Verona, Italy (two-person show with Alberto Garutti)
- 1994 McKee Gallery, New York, NY  
Galerie Nathalie Obadia, Paris, France
- 1993 Amelie A. Wallace Gallery, Old Westbury, NY
- 1990 Christine Burgin Gallery, New York, NY  
Hobart and William Smith College, Geneva, NY
- 1982 P.S.1, The Institute of Contemporary Art, Long Island City, NY
- 1981 Nexus Gallery, Philadelphia, PA
- 1980 Nexus Gallery, Philadelphia, PA

#### **GROUP EXHIBITIONS**

- 2022 *The Scene Changes: Sculpture from the Collection*, Sheldon Art Museum, Lincoln, NE  
*Butler Gallery Collection Exhibition*, Butler Gallery Museum, Kilkenny, Ireland  
*Artists Draw Their Studios*, Hewitt Gallery, Marymount Manhattan College, NYC  
*Women's Work*, Lyndhurst Mansion, Museums of National Trust for Historic Preservation,  
Tarrytown, NY
- 2021 *Artists Draw Their Studios*, Woodstock Byrdcliffe Guild, Woodstock, NY  
*Down and Dirty*, University of Georgia, Athens, GA traveling to Duck Creeks Art Center, East  
Hampton NY

- 2020 *My President and Other Acquisitions*, Boca Raton Museum of Art, Boca Raton, FL  
*Women Artists from the Phillips Collection*, Phillips Collection, Washington, D.C.  
*What is Real?*, German Consulate General, New York, NY
- 2019 *How We Live*, Hudson Valley Museum of Contemporary Art, Peekskill, NY  
*They're Made out of Meat*, Platform Project Space, Brooklyn, NY
- 2018 *Avec Elles*, Galerie de France, Paris, France  
*Stereo Love Seats*, Marc Straus Gallery, New York, NY  
*Position Matters*, Jean Luc Richard Gallery and Minus Space, New York, NY  
*Black and White and Re(a)d All Over, Part II and III*, Galery Huto, Helsinki, Finland and Galerie  
Critical Kunst, Berlin, Germany  
*A Radical Voice: 23 Women*, Southampton Arts Center, Southampton, NY
- 2017 *Invisible Citings*, Addison Gallery of America Art at Phillips Academy, Andover, MA  
*Black Mirror*, SPRING BREAK/Art Show, New York, NY  
*The Unreliable Narrator*, Art Helix, Brooklyn, NY  
*Where are we going?*, Zimmermann-Kratochwill Gallery, Graz, Austria
- 2016 *Defining Sculpture*, Albright Knox Museum, Buffalo, NY  
*A Weed is a Plant Out of Place*, Lismore Castle, Lismore Co., Waterford, Ireland  
*Don't Panic; It's Organic*, Zimmerman Kratochwill Gallery, Graz, Austria
- 2013 *Skin*, Royal Hibernian Academy, Dublin, Ireland
- 2012 *Sculpture/Video*, Dorsky Gallery, New York, NY
- 2011 *Burning, Bright: A Short History of the Light Bulb*, The Pace Gallery, New York, NY  
*Hive Culture*, Wave Hill, New York, NY  
*Toward a Philosophy of the Everyday*, Castle Gallery, New York, NY
- 2010 *Nature/Artifice*, Museum of Art, RISD, Providence, RI
- 2009 *Overture*, Moeller Fine Art, Berlin
- 2008 *Dead Center/Marginal Notes, Peter Downsbrough/Jeanne Silverthorne*, Western Exhibitions  
Gallery, Chicago
- 2007 *Small Bodies*, McKee Gallery, New York, NY  
*Humor's Lines*, Maier Museum, Lynchburg, VA
- 2006 *Against the Grain*, Museum of Modern Art, New York, NY
- 2005 *Six Individuals*, Sheldon Art Museum, Lincoln, NE  
*Dreaming of a More Better Future*, CIA Rheinberger Gallery, Cleveland, OH
- 2004 *Rodin: A Magnificent Obsession*, Albright-Knox Gallery, Buffalo, NY  
AFFAIR, Portland, Oregon  
*Pioneering Spirits*, Scottsdale Museum, Phoenix, AZ  
*Cool and Collected*, Weatherspoon Museum, Greensboro, NC  
*Floorplay*, The Brooklyn College of Art Gallery, Brooklyn, NY
- 2003 *Materials, Metaphors, Narratives: Work by Six Contemporary Artists*, Albright Knox Museum,  
Buffalo, NY  
*10 Anniversaire 1993-2003, New Works*, Galerie Nathalie Obadia, Paris, France
- 2002 *Aquaria*, Landesgalerie am Oberreichischen, Landesmuseum, Linz and Kunstsammlungen,  
Chemnitz, Austria

- H2O, Western Gallery, Western Washington University Bellingham, Washington; Travels to Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan; Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York; Danese Gallery New York, Victoria H. Myhren Gallery, University of Denver, CO.
- 2001 *Locating Drawing*, Lawing Gallery, Houston, TX  
*Chain Reaction: Rube Goldberg and Contemporary Art*, Williams College Museum of Art, Williamstown, MA
- 2000 *Of the Moment: Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*The Likeness of Being*, DC Moore Gallery, New York  
*Le Corps morcele*, Daniel & Florence Guerlain/Foundation D'art Contemporain, Les Mesnuls, France  
*American Art Today: Fantasies & Curiosities*, The Art Museum at Florida International University, Miami, FL  
*Photasm*, Hunter College/Times Square Gallery, New York, NY
- 1999 *Unprivileged Spaces*, Boras Kommun Konstmuseet, Boras, Sweden  
*1999 Drawings*, Alexander and Bonin, New York  
*Skin*, Deste Foundation, Athens, Greece  
*Loaf*, Baumgartner Gallery, New York  
*Description Without Place*, Staff USA, New York
- 1998 *Rubber*, Robert Miller Gallery, New York  
*The Edward R. Broida Collection*, Orlando Museum of Art, Orlando, FL  
*A Pound of Flesh*, Cynthia Broan Gallery, New York
- 1997 *Technological Drift*, Lawing Gallery, Houston, TX  
*Deep Storage*, Haus der Kunst, Munich, traveled to National galerie, Berlin; Kunstmuseum Dusseldorf; P.S.1 Contemporary Art Center, Long Island City, NY; Henry Art Gallery, Seattle, WA (cat.)  
*Gothic*, Institute of Contemporary Art, Boston, MA, traveled to the Portland Art Museum, OR (cat.)  
*Metamorphosis*, Galleria Claudia Gian Ferrari, Milan, Italy (cat.)  
*Across Lines: Drawings by Contemporary Sculptors*, Hofstra University, NY  
*Frankensteinian*, Caren Golden Fine Art, New York
- 1995 *Laughter Ten Years After*, Center for the Arts, Wesleyan University, Middletown, CT, travelled to Houghton House Gallery, Hobart and William Smith College, Geneva, NY and Beaver College Art Gallery, Spruance Art Center, Glenside, PA (cat.)  
*Verisimilitude and the Utility of Doubt*, White Columns, New York  
*Configura 2*, Erfurt, Germany  
*Obliquely*, Shoshana Wayne Gallery, Santa Monica, CA
- 1994 *Reveillons*, Stux Gallery, New York, NY  
*Drama*, Max Protech Gallery, New York, NY  
*For Appearance Sake*, Horodner Romley Gallery, New York, NY
- 1993 *Daniel Devine, Alain Kirili, Jeanne Silverthorne*, Stux Gallery, New York, NY  
*I am the Enunciator*, Threadwaxing Space, New York, NY (cat.)  
*Underlay*, 15 Renwick Street, New York, NY  
*Jours Tranquilles a Clichy*, Galerie Nathalie Obadia, Paris, France  
*Surface Tension*, Michael Klein Gallery, New York, NY  
*Kurswechsel*, TransArt Exhibitions, Cologne, Germany  
*Angie Anakis, Daniel Devine, Alain Kirili, Jeanne Silverthorne, Jessica Stockholder, Franz West, Stephanie Steiner*, Galerie Nathalie Obadia, Paris, France  
*Everyday Life*, Kim Light Gallery, Los Angeles

- 1992 *Lili Dujourie, Jeanne Silverthorne, Pia Stadtbaumer, Rachel Whiteread*, Christine Burgin Gallery, New York, NY  
*New York Defrost*, The Living Room, Amsterdam  
*The Politics of Still Life*, Real Artways and Trinity College, CT; Kohler Arts Center, Sheboygan, WI (cat.)  
*Love Gone Bad*, Richard Anderson Gallery, New York, NY  
*The Curio Shop*, Threadwaxing Space, New York, NY (cat.)  
*A Marked Difference*, Arti et Amicitiae, Amsterdam
- 1991 *Imelda's Shoes*, Richard Anderson Gallery, New York, NY  
*Bain Douche*, Simon Watson Gallery, New York, NY  
*Rope*, Alcolea Gallery, Barcelona, Spain (cat.)  
*Vertigo Part II*, Thaddeus Ropac Gallery, Salzburg, Austria (cat.)  
*Social Studies*, Allen Memorial Art Museum, Oberlin, OH (cat.)  
*Physical Relief*, Hunter College, New York, NY (cat.)  
*Plaster at Last*, New York Studio School, New York, NY  
*Shooter's Hill*, AC Project Space, New York, NY
- 1990 *Fragments, Parts and Wholes*, White Columns, New York, NY  
*Matter and Memory*, Marta Cervera Gallery, New York, NY  
*Vertigo*, Thaddeus Ropac Gallery, Paris, France (cat.)  
*Gender, Out of the Garden*, Barbara Fendrick Gallery, New York, NY
- 1989 Group Exhibition, American Fine Arts, New York, NY
- 1988 *Invitational*, Bali Miller, New York, NY
- 1987 *Standing Ground*, The Contemporary Arts Center, Cincinnati, OH (cat.)  
*Messages*, Carlo Lamagna Gallery, New York, NY
- 1986 *Sculpture Invitational*, Brooke Alexander Gallery, New York, NY  
*Memento Mori*, Centro Cultural Arte Contemporaneo, Mexico (cat.)
- 1984 *Made in Philadelphia 6*, Institute of Contemporary Art, Philadelphia, PA (cat.)  
*Found Language*, Franklin Furnace, New York, NY (cat.)
- 1983 *Artist/Critic*, White Columns, New York, NY (cat.)  
*Sophia's House*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1982 *Mixed Bag*, Alternative Museum, New York, NY (cat.)
- 1981 *Words and Images*, Southern Alleghenies Museum of Art, Loretto, PA; Pittsburgh Center for the Arts, Pittsburgh, PA
- 1980 *Artists of the Alliance Juried Exhibition*, Philadelphia Art Alliance, PA; Glassboro State College, NJ
- 1979 *New Talent*, Eric Makler Gallery, Philadelphia, PA  
*Opens Friday*, Moore College of Art, Philadelphia, PA

## BIBLIOGRAPHY

- 2022 Cascone, Sarah. "AWAW Expands Grant Making," *Art News*, March 29, 2022  
 "Jeanne Silverthorne: What's Going on Here?," Rowan University Art Gallery, April 2022  
 Dreishpoon, Douglas. "Artists in Their Own Words," *University of California Press*, October  
 Sultan, Terry. "Rejectamenta," *Down and Dirty*, University of Georgia Press
- 2021 Weinberg, Michelle. "Down and Dirty at Duck Creek Arts," *Art Spiel*, June 2, 2021

- “NYC-Arts Top Five Picks: May 28 – June 3,” *NYC Arts*, May, 27, 2021
- Landes, Jennifer. “Hitting the Deck at Duck Creek,” *East Hampton Star*, May 27, 2021
- Hinkle, Annette. “‘Down And Dirty’ at Duck Creek,” *Sag Harbor Express*, April 28, 2021
- Castro, Jan. “My Mother’s House, My Father’s House: A Conversation with Jeanne Silverthorne,” *Sculpture Magazine*. January 29, 2021
- Segal, Mark. “Down and Dirty at Duck Creek,” *The East Hampton Star*, April 29, 2021
- 2020 “Jeanne Silverthorne with Douglas Dreishpoon” *New Social Environment* #180,  
*The Brooklyn Rail* (YouTube). December 10, 2020  
“More Flesh and Bone” University of Kentucky (Youtube)
- 2019 Corwin, William. “Jeanne Silverthorne: From Darkness,” *The Brooklyn Rail*, February 24, 2019
- 2017 Carrigan, Margaret. “5 Must-See Art Exhibitions in NYC This October.” *Observer*, October 18, 2017  
“‘Invisible Citings’ at Addison Gallery of American Art, Andover” *Blouin ArtInfo*. August 26, 2017  
“Announcing the 2017 Guggenheim Fellows in the United States and Canada.” *NY ARTS*. April 7, 2017  
Gelt, Jessica. “2017 Guggenheim fellows include artist Harry Dodge.” *The LA Times*. April 7, 2017  
“Guggenheim Foundation Announces 2017 Fellows.” *ArtForum*. April 7, 2017
- 2015 “Jeanne Silverthorne at Shoshana Wayne Gallery.” *Blouin ArtInfo*. January  
Sebastian, John. “Jeanne Silverthorne.” *The New York Optimist*, March 7, 2015
- 2014 Albertini, Rosanna. “Moonlight in a Cup,” *The Kite*, November 14, 2014  
Geer, Suvan. *Visual Art Source*, December, 2014  
Pagel, David. “To Jeanne Silverthorne, the joke’s on us at Shoshana Wayne Gallery.” *The LA Times*. December 23, 2014
- 2013 O’Sullivan, Michael. “Jeanne Silverthorne: Vanitas,” *Washington Post*, February 7, 2013  
Rappaport, Brooke Kamin. “Where the Rubber Meets the Road,” *Sculpture.Org*, June 26, 2013
- 2012 Wiener, Daniel. “A letter to Ralph Rubenstein from Daniel Wiener.” *The Brooklyn Rail*, April
- 2011 Riley, Jan. “New Life in the Ruins of the Artist’s Studio.” *Sculpture Magazine*. June 2011 Issue
- 2009 Mizota, Sharon, “Follow the Bouncing Exhibit”, *LA Times*, November 2009  
Young, Lucie, “Happy Outcome”, *House & Garden*, August 2009
- 2008 Princenthal, Nancy, “Jeanne Silverthorne”, *Art In America*, Exhibitions, October  
Frankel, David, “Jeanne Silverthorne”, *ArtForum*, September  
MacAdam, Alfred, “Jeanne Silverthorne”, *ArtNews*, Summer 2008  
“Short List – Uptown”, *The New Yorker*, May 19  
Cohen, David, “Skipping Through Sculptural Styles”, *The New York Sun*, May 8  
“Galleries-Uptown”, *The New Yorker*, June 2
- 2007 Collins, Judith, *Sculpture Today*, London: Phaidon Press Ltd, Oct 1 2007
- 2006 Dunne, Aidan. “Glorious in Kilkenny,” *The Irish Times*, August  
Tipton, Gemma. “Burning DNA,” *The Irish Times*, August
- 2005 Yaslonsky, Linda. “Why Small Is BIG,” *ArtNews*, December  
von Hardenberg, Irene, “Kunstlerinnen: Atelierbesuche in Berlin, Moskau, New York,” *Hildesheim: Gerstenberg Verlag*, p.184-191.
- 2004 Siegel, Jeanne, “Eva Hesse’s Influence Today? Conversations with Three Contemporary Artists,”  
*Art Journal*, Summer 2004
- 2003 Johnson, Ken, “Jeanne Silverthorne,” *The New York Times*, May 23, 2003

- 2002 Baker, Kenneth, "Jeanne Silverthorne," *Art News*, November 2002  
 Douglas, Sarah, "Jeanne Silverthorne, Shoshana Wayne Gallery," *The Art Newspaper, What's On*, No. 122, February, p. 9  
 "Jeanne Silverthorne," *ArtScene*, March  
 Myers, Holly, "Bas-Relief Abstractions Give New Form to Human Emotions," *The Los Angeles Times Calendar*, p. 46, February 28
- 2001 Houdek, Richard, "Complex contraptions of Rube Goldberg at WCMA," *The Berkshire Eagle*, July  
 Kelley, Ethan, "Mechanical, satirical," *North Adams Transcript*, July 21  
 McQuaid, Cate, "Hoamge paid to Hopkins, Goldberg," *Boston Sunday Globe*, August 26  
 Sheets, Hilarie M., "The Mod Bod," *ARTnews*, June  
 Taplin, Robert, "Jeanne Silverthorne at McKee", *Art in America*, February, p.143
- 2000 Bonetti, David, "Trendy currents at SFMOMA", *San Francisco Examiner*, July 7, p. C-14  
 Bonomi, Giorgio, "Reality and Fiction in the Metaphysical Subjectivity of Jeanne Silverthorne," Titolo, translated by Jane Oliensis, Fall  
 Chain #7 memoir/anti-memoir, Jeanne Silverthorne, Contributor, Small Press Distribution, Berkeley, CA  
 Frankel, David, "Jeanne Silverthorne, Whitney Museum of American Art at Philip Morris," *Artforum*, January  
 Gibson, Wesley, "Jeanne Silverthorne," *New Art Examiner*, December/January  
 Glueck, Grace, "Jeanne Silverthorne", *The New York Times*, May 12  
 Glueck, Grace, "The Likeness of Being: Contemporary Self-Portraits by 60 Women," *The New York Times*, January 21  
 Goodman, Jonathan, "Exhibitions, The Studio Stripped Bare, Again: Jeanne Silverthorne," *Contemporary Visual Arts*, Issue 26  
 Korotkin, Joyce, "The Likeness of Being," *The New York Art World*, February  
 Silverstein, Joel, "Women Painters: Gender Identity and the Integration of Paint into Feminism," *Review*, February 1  
 "The Likeness of Being," *ARTnewsroom.com*, Winter  
 Youens, Rachel, "The Likeness of Being, Contemporary Self-Portraits by 60 Women," *NY Arts*, Vol. 5, No. 1, January
- 1999 Arning, Bill, "Jeanne Silverthorne: The Studio Stripped Bare, Again," *Time Out - New York*, September 2 - 9  
 Cotter, Holland, "Jeanne Silverthorne 'The Studio Stripped Bare, Again'," *The New York Times*, August 13  
 Hillstrom, Laurie Collier and Kevin Hillstrom, eds. "Contemporary Women Artists," St. James Press, Detroit, MI  
 "Jeanne Silverthorne," *The New York Times*, July 25  
 Levin, Kim, "Wired", *The Village Voice*, August 17  
 Neel, Alex, "Rubber Soul (Whitney Museum)," *Time Out New York*, July 29-Aug. 5, p.55  
 Ryan, Dinah and Paul, "The Ambient O2: Twinned Atmosphere of Art and Science," *ArtPapers*, January/February, pp.18-25
- 1998 Prisant, Carol, "If These Walls Could Talk," *New York Magazine*, April 27  
 Frank, Peter, "Art Picks of the Week: Mowry Baden, Jeanne Silverthorne," *LA Weekly*, March 13-19  
 Kino, Carol, "Rubber," *Time Out New York*, February 26 - March 5  
 Glueck, Grace, "The Antithesis of Minimalism's Cool Geometry: Fleshy Rubber," *The New York Times*, Friday, February 13
- 1997 Nahas, Dominique, "Rubber," *Review*, February 15  
 Dobrzynski, Judith H., "Anonymous Gifts for Art, So Women Creating It Aren't," *The New York Times*, October 12  
 Singer, Deborah, "Jeanne Silverthorne," *New Art Examiner*, June  
 Rubinstein, Raphael, "The Powers of Magnification," *Art in America*, June  
 Camhi, Leslie, "Rubber Maid," *The Village Voice*, March 25

- Kimmelman, Michael, "Jeanne Silverthorne," *The New York Times*, March 7  
 Levin, Kim, "Voice Choices," *The Village Voice*, March 4
- 1996 Neff, Eileen, "Jeanne Silverthorne," *Artforum*, October  
 Canning, Susan, "Jeanne Silverthorne," *Sculpture*, October  
 Arning, Bill, "Two Serious Ladies," *The Village Voice*, April 9  
 Brown, Gerard, "Sound Bite A-Go-Go," *Philadelphia Weekly*, March 6  
 Rice, Robin, "Where the Art Isn't," *Philadelphia City Paper*, March 1-8  
 Sozanski, Edward J., "Art in Her View: An Empty Sculpture Studio," *The Philadelphia Inquirer*,  
 February 23  
 Verona, Notizie, "Garutti-Silverthorne, Jessica Stockholder," *Flash Art*, February/March  
 Bertini, Sabina, "Jeanne Silverthorne," *Tema Celeste-Arte Contemporanea*, Primavera  
 Whitney, Kay, "Love and Scarcity: The Anonymous is a Woman Awards," *NewArt Examiner*,  
 December/January
- 1995 Meneghelli, Luigi, "Un passato che pulsa," *Cronaca Delle Arti*, December  
 Massaccesi, Rossano, ed. "Verona, Alberto Garutti, Jeanne Silverthorne," *Art Leader*,  
 November/December  
 Rubenstein, Raphael, "Shapes of Things to Come," *Art in America*, November  
 Hohmeyer, Jurgen, "Sklave in der Kiste," *Der Spiegel*, September  
 Baker, Kenneth, "Sculptor's Work Space Becomes Belly of Art," *San Francisco Chronicle*, May 11  
 Boulbes, Carole, "Jeanne Silverthorne," *Art Press*, February  
 Melrod, George, "Review," *Sculpture Magazine*, January/February  
 Bass, Ruth, "Jeanne Silverthorne," *ArtNews*, January
- 1994 Princenthal, Nancy, "Jeanne Silverthorne at David McKee," *Art in America*, October  
 Seigel, Jeanne, "Jeanne Silverthorne," *Art Today*, Athens, Greece, November/December  
 Cotter, Holland, "Review," *The New York Times*, September 16  
 Levin, Kim, "Choices," *The Village Voice*, September 20
- 1993 Harrison, Helen A., "Review," *The New York Times*, November 14
- 1992 Smith, Roberta, "Review," *The New York Times*, July 3  
 Kirili, Alain, "Who's Afraid of Abstract Modeling?" *Tema Celeste*, April/May  
 Princenthal, Nancy, "Artist's Book Beat," *Print Collector's Newsletter*, March/April  
 Raynor, Vivien, "Politics of Blame on View in Hartford," *The New York Times*, February 16
- 1991 Levin, Kim, "Choices," *The Village Voice*, December 17  
 Mahoney, Robert, "Review," *Contemporanea*, January  
 Brooks, Adam, "Review," *Art in America*, January
- 1990 Schaffner, Ingrid, "Review," *Sculpture Magazine*, December  
 Leigh, Christian, "Review," *Contemporanea*, November  
 Liebman, Lisa, "Review," *The New Yorker*, November 12  
 Gookin, Kirby, "Review," *Artforum*, October  
 Ostrow, Saul, "Interview with Jeanne Silverthorne," *Bomb*, Summer  
 Liebman, Lisa, "Review," *The New Yorker*, June 25  
 Smith, Roberta, "Review," *The New York Times*, June 15  
 Morgan, Robert, "Review," *Tema Celeste*, April-June
- 1988 Handy, Ellen, "Review," *Arts*, February
- 1984 Gartside, Tom, "Review," *The New Art Examiner*, June  
 Sozanski, Edward J., "Art: More Talent at the ICA," *The Philadelphia Inquirer*, March 13
- 1982 Stein, Judith, *WXPN Review*, April 12
- 1980 Levin, Kim, "Choices," *The Village Voice*, August 1



- 1979 Butera, Anne, "New Talent Shows-A Time of Farewell," Philadelphia Bulletin, June 10  
McFadden, Sarad, "Report from Philadelphia," *Art in America*, May/June

#### **GRANTS & AWARDS**

- 2017 Guggenheim Fellowship Award, John Simon Guggenheim Memorial Foundation, NY  
2010 Joan Mitchell Foundation Award, Joan Mitchell Foundation, NY  
2002 Penny McCall Foundation Grant  
1996 Anonymous Was a Woman Grant  
1995 Civitella Ranieri Centre, Ubertide, Italy, Fellowship  
1982 Pennsylvania Council on the Arts, Artist's Fellowship  
1979-80 National Endowment for the Arts, Critic's Fellow

#### **WRITINGS AND RELATED WORKS BY JEANNE SILVERTHORNE**

- 2021 "Disaster Diary," with Susan Unterberg, Printed Matter  
2013 Contributor to "Creativity and Commerce", *Art in America Magazine*, May 2013  
1995 "What is in a Title?", catalogue essay for *Laughter Ten Years After*, Hobart and William Smith College Press, 1995  
1994 "Sculptors on Sculpture: On the Studio's Ruins," *Sculpture Magazine*, November/December, 1994  
1993 "Elaine Reichek," catalogue essay for Irish Museum of Modern Art, Dublin, 1993  
1991 "Vertigo," *Vertigo*, edited by Christian Leigh, Thaddeus Ropac Editions, Paris, 1991  
1990 "Thomas Lawson," catalogue essay for The Third Eye Centre, Scotland, 1990  
1989-1993 Contributor to *Artforum*, 1980-86; 1989-93  
"Walter de Maria," catalogue essay for Simon Neuman Gallery, Stockholm, 1988  
1987- 1992 Contributor to *Parkett Magazine*, 1987-92  
1979 "Made in Philadelphia 7," catalogue essay for the Institute of Contemporary Art, Philadelphia, PA, 1979  
1979-1980 Contributor to *Arts and Art in America*, 1979-80  
1977-1980 Contributor to *Arts Exchange*, 1977-80

#### **TEACHING POSITIONS**

- 2000 Columbia University, Graduate School of Fine Arts  
Maine College of Art, Graduate School of Fine Arts  
Faculty School of Visual Arts, New York, NY

- 2002 External Examiner, National College of Art and Design, Dublin. Ireland
- 1993 Instructor, Foundation Sculpture, School of Visual Arts, NY
- 1988 Lecturer, New York University, New York
- 1995-97 Instructor, Sommer Akademie, Salzburg, Austria
- 1993 Co-founder of Theoretical Studies in Art, sponsored by White Columns, New York;  
Lecturer, "Introduction to Feminist Theory"
- 1989-93 Lecturer, Alliance of Independent Colleges of Art
- 1988-89 Lecturer, Yeshiva College and Stern College
- 1978-88 Lecturer, Community College of Philadelphia, PA
- 1982-83 Lecturer, Rosemont College, Rosemont, PA
- 1981-84 Lecturer, Chestnut Hill College, Chestnut Hill, PA
- 1975-77 Lecturer, Teaching Assistant, Temple University, Philadelphia, PA

#### **PANELS AND LECTURES**

- 2012 Creativity and Commerce, Albright-Knox Art Gallery, Buffalo, NY
- 1999 Jeanne Silverthorne: The Studio Stripped Bare, Again, Artists on Art, The Whitney Museum of American Art at Philip Morris, New York
- 1992 Ecstasy, Dooley Le Capelaine Gallery, New York
- 1989 The Sculptural Context, Moore College of Art, Philadelphia, PA
- 1988 Sculpture Workshop, Center for Arts Criticism, St. Paul, MN
- 1987 The Case for Women in a Museum Environment, National Women's Sculpture Conference, Cincinnati, OH
- 1983 Artist-Critic, New Museum of Contemporary Art, New York

#### **PUBLIC COLLECTIONS**

Museum of Modern Art, New York  
 Whitney Museum of Art  
 San Francisco Museum of Modern Art  
 Houston Museum  
 Albright-Knox Museum, Buffalo, NY  
 FNAC (Fondation Nationale d'Art Contemporaine), France  
 Denver Museum, Denver, Colorado  
 Weatherspoon Museum  
 Progressive Corporation, Cleveland, Ohio  
 Greensboro Museum  
 RISDI Museum, Providence, Rhode Island  
 Leeum.Samsung Museum, Korea

Sheldon Museum  
The Contemporary Museum, Honolulu, Hawaii  
Addison Museum of American Art  
Boca Raton Museum  
Butler Gallery Museum, Kilkenny, Ireland  
Gjuerlaine Foundation  
Ellen Noel Art Museum, Texas