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SHOSHANA WAYNE
GALLERY

ANGELA WHITE

EDUCATION

- 2004-09 Master Fine Arts, Sculpture Virginia Commonwealth University, Richmond, Virginia
- 2002 Bachelor of Fine Arts, Ceramics Cum Laude, The University of Akron, Myers School of Art, Akron, Ohio
- 2001 The 37th International Ceramic Sculpture Symposium, Ceramikan Artystyczna, Boleslawiec, Poland

SOLO EXHIBITIONS

- 2017 *Angela White*, SFCC Fine Arts Gallery, Spokane, WA
- 2008 *More Than Concrete*, Shoshana Wayne Gallery, Santa Monica, California
- 2007 *Always A Pleasure*, Greg Kucera Gallery, Seattle, Washington
- 2004 *eyeforcolour: Ceramic Paintings*, Summit Art Space, Akron, Ohio
- 2003 *Garbology: Fiber, Fluff and Fuzz* Wendy L. Moore Emerging Artist Series
Museum of Contemporary Art Cleveland, Cleveland, Ohio
- 2001 *Living Sculpture: subject to change* - solo exhibition, Millworks Gallery Inc., Akron, Ohio
Object Environment - solo exhibition, Bierce Library, Akron, Ohio

SELECTED GROUP EXHIBITIONS

- 2007 *Material/Immaterial*, Shoshana Wayne Gallery, Santa Monica, CA
Ensemble, ICA, Philadelphia, curated by Christian Marclay (catalogue)
Kim Foster Gallery, New York, NY
3D News, Shoshana Wayne Gallery, Santa Monica, California
- 2006 *stationary lovers*, Emily Davis Gallery, Akron, Ohio
Are you a lover, Anderson Gallery, Richmond, Virginia
Here it is Flat International, Richmond, Virginia
- 2005 *Antediluvian Corrugated Box*, Richmond, Virginia
- 2004 *Light Friction*, Plant Zero, Richmond, Virginia
Polymorphously Perverse Flat International, Richmond, Virginia
Back From SPACELab: 10 Years of Innovation Spaces Gallery, Cleveland, Ohio
READY TO WEAR, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Artist as Quiltmaker: 20 years Firelands Association for the Visual Arts, Oberlin, Ohio
- 2003 *Don't Mind the Gap! Garbologist???* - Exhibition and lecture
Studio Gallery of Young Artist Association Budapest, Hungary
The Cleveland Fashion Show, The Club at Key Center, Cleveland, Ohio

- Accouterment Spring* Mill Gallery, Conshohocken, PA
- 2002 *The Artist as Quiltmaker X* Firelands Association for the Visual Arts, Oberlin, Ohio
Body Buildings Spaces Gallery (space lab), Cleveland, Ohio
- 2001 *The 37th International Ceramic Sculpture Symposium* traveling exhibitions, Poland and Germany
Recent Explorations - Two-person exhibition, Myers School of Art Atrium and Projects Gallery, Akron, Ohio
- 2000 *Pat Oleszko and The D'Akron Cast-Off Thousands Performance* *Alas@See.Arg!* Emily Davis Gallery, Akron, C
Twenty-three - solo exhibition, Myers School of Art Projects Gallery, Akron, Ohio
Incident at the Icehouse Northside Ice and Coal Complex, Millworks Gallery Inc., Akron, Ohio
The Figure in Ceramics & Painting, Kent State University/Stark Branch Fine Arts Gallery, Canton, Ohio
Artists of Rubber City 10th Area Artist Annual Juried Show Charles Mayor Gallery, Akron, Ohio
- 1999 *Passion and Process*, NCECA 1999 Regional Juried Student Competition,
The Shot Tower Gallery, Columbus, Ohio

PERFORMANCES

- 2004 *Dust Video Performance* Lewis Furniture Building, Richmond, Virginia
15 hopeful dancers Lewis Furniture Building, Richmond, Virginia
If frogs were princes and strawberries were kisses Lewis Furniture Building, Richmond, Virginia
- 2003 *Pandemonium Performance* Cleveland Public Theatre, Cleveland, Ohio
- 2002 *Living Sculpture II* - opening performance, Spaces Gallery, Cleveland, Ohio
- 2000 *Fire and Ice Performance*, Northside Ice and Coal Complex, Millworks Gallery Inc., Akron, Ohio

AWARDS AND SCHOLARSHIPS

- 2005 Jacob K. Javits Fellowship U.S. Department of Education, Washington, DC
- 2004 Graduate School Fellowship School of Arts Sculpture Department, Richmond, Virginia
- 2003 Ohio Arts Council residency at the Studio of Young Artists Association Budapest Ohio Arts Council,
Columbus, Ohio and Studio of Young Artist Association Budapest, Hungary
Wendy L. Moore Emerging Artist Series The Moore Family and Museum of Contemporary Art Cleveland, Cleve
Ohio
Northern Ohio Live Award of Achievement Northern Ohio Live Magazine, Cleveland, Ohio
Finalist in Rising Young Star for Arts Alive! Award Akron Area Arts Alliance, Akron, Ohio
- 2002 Sorcerer's Apprenticeship: Sixty Days & Nights with Pat Oleszko in NYC, Graduating Senior Award
Myers School of Art, Akron, Ohio
Outstanding Woman Student Award Myers School of Art, Akron, Ohio
- 2002-1999 Juried Student Competition Second Place Award 2001, Emily Davis Gallery, Akron, Ohio
- 2001 101 Days of Garbological research in Sicily, Italy, Spain, Austria, Czech and Poland
Dashiehl Travel Grant Recipient Myers School of Art, Akron, Ohio
- 2001-1998 Myers School of Art Scholarship Competition Scholarship Recipient 2001-1999, Emily Davis Gallery, Akron,
Ohio
- 2002-1999 Dean's List, College of Fine and Applied Arts *University* of Akron, Akron, Ohio

PROFESSIONAL AND COMMITTEE EXPERIENCE

- 2002/04 Studio Assistant, Donna Webb, Ceramics Professor Myers School of Art, Akron, Ohio
- 2001-02 Studio Assistant, Myers School of Art Sculpture Program, Akron, Ohio
- 1999-02 Studio Assistant, Zeber-Martell Clay Studio, Akron, Ohio
- 2000 Student Advisory Committee to the Dean, Myers School of Art Representative, Akron, Ohio

BIBLIOGRAPHY

- 2008 Marclay, Christian, Ensemble (catalogue), 2008
Martens, Anne, Reviews, Flash Art, March – April
- 2007 Galvez, Paul, “Ensemble: Institute of Contemporary Art”, ArtForum
Hackett, Regina, “White and Donovan employ mundane objects to explore our interior lives”, Seattle Post Intelligencer, July 26,
<http://seattlepi.nwsourc.com/visualart/325222_visual27.html>
Kurtz, Katie, “The Pleasure is All Mine: Angela White excavates accidents”,
TheStranger.com, July 11
Myers, Holly, “Cleverness with Brown Tubes”, Los Angeles Times, January 26
Goldman, Edward, “Art Talk”, KCRW, January 9
Burket, Brent, “Play Along: Ensemble at the ICA in Philadelphia”, ArtCal Zine, December 3